# Orchester-Probespiel für Fagott

Herausgegeben von Karl Kolbinger und Alfred Rinderspacher

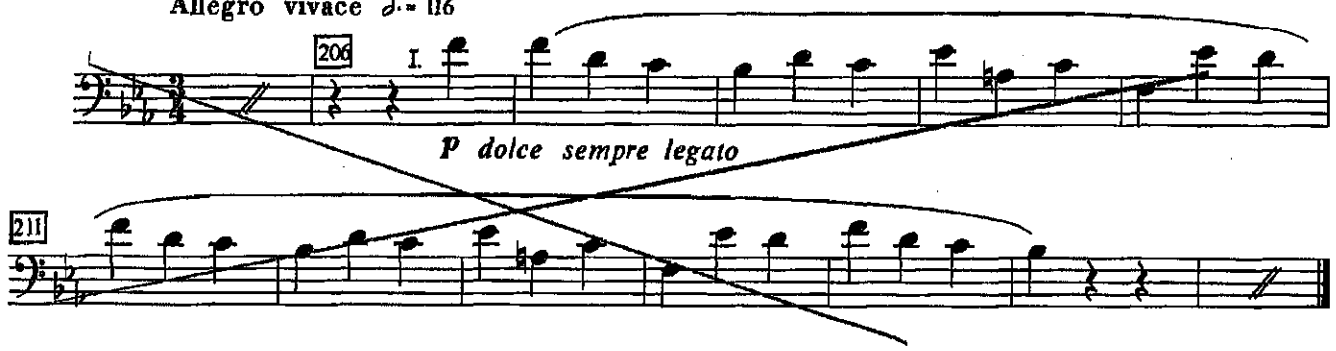
## Sinfonie Nr. 3

Es-Dur/E♭ major („Eroica")

L. van Beethoven
op. 55

3. Satz: Scherzo

Allegro vivace ♩. = 116



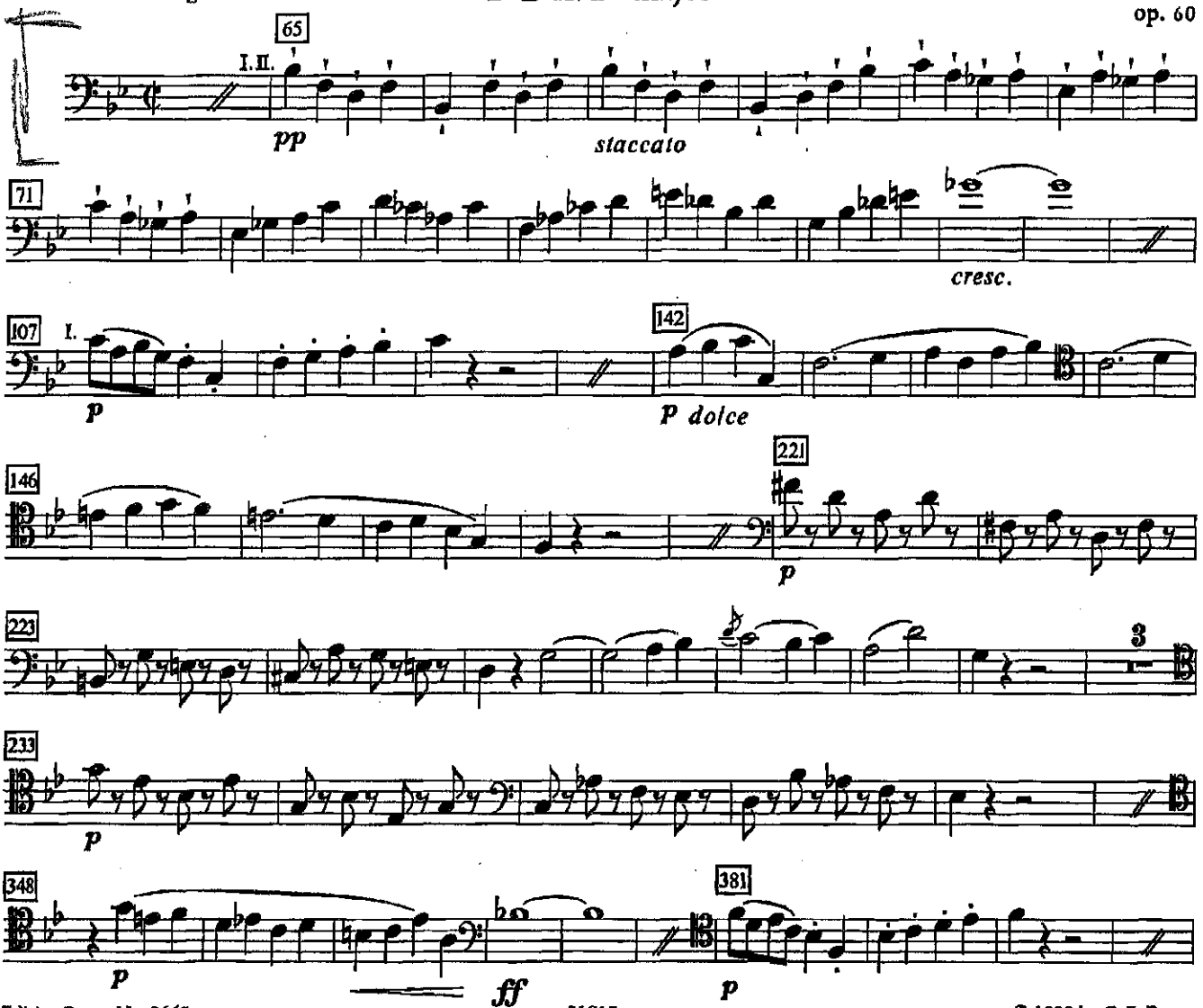

## Sinfonie Nr. 4

B-Dur/B♭ major

L. van Beethoven
op. 60

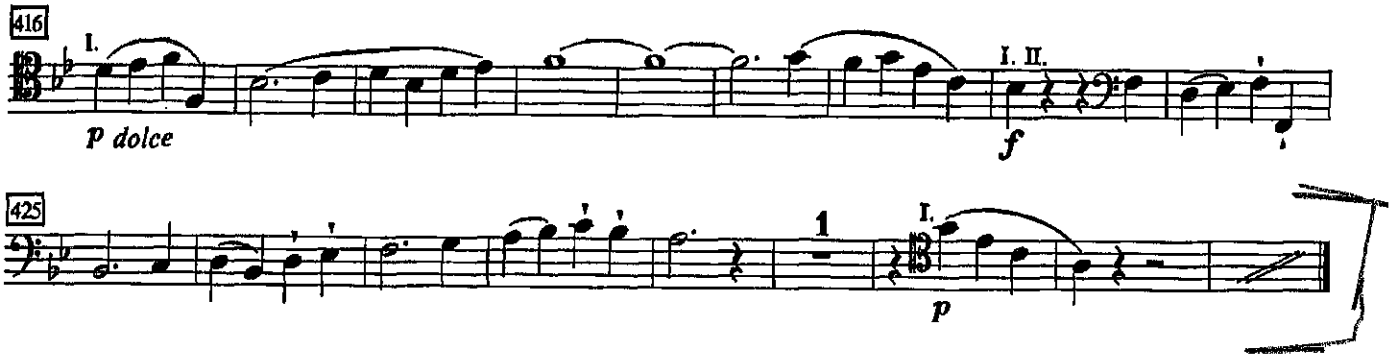
1. Satz

Allegro vivace [♩ = 144]

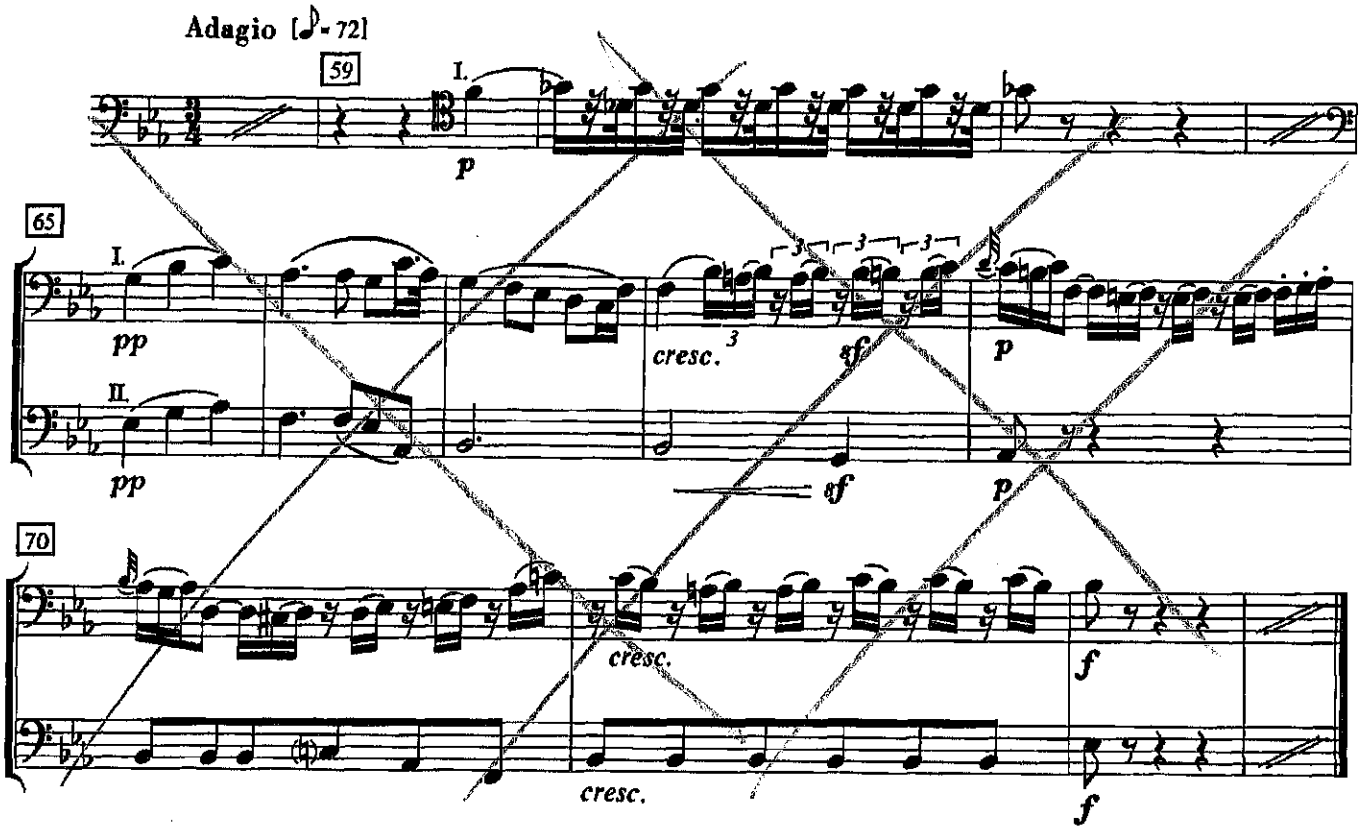




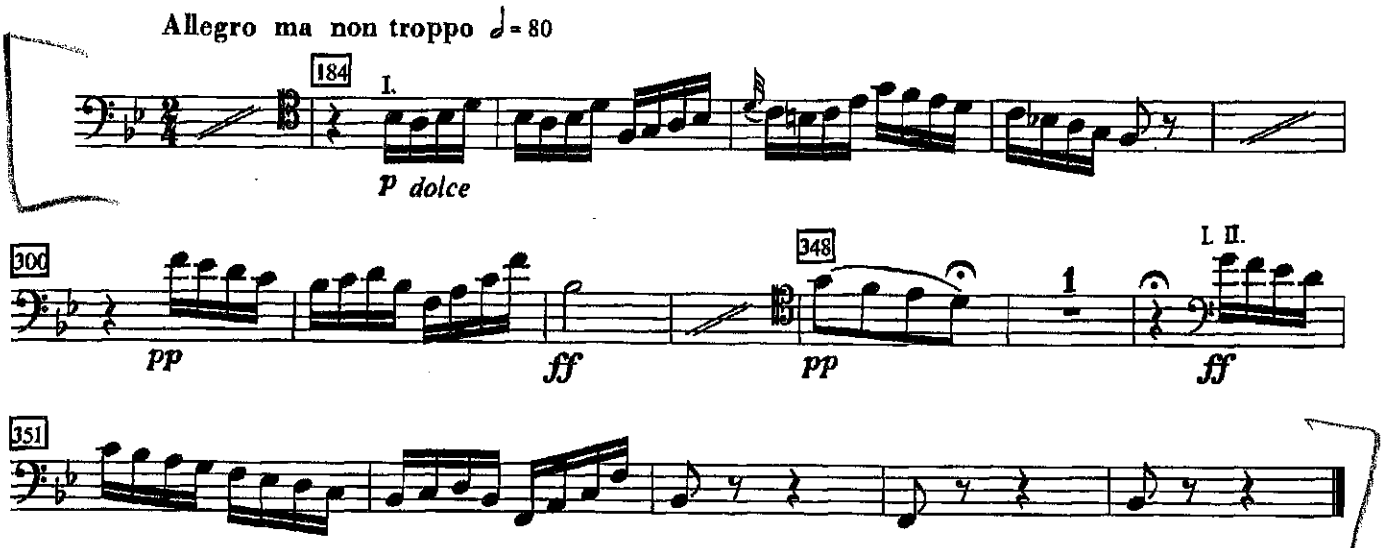
© 1992 by C. F. Peters


416
I.
p dolce
I. II.
f
425
1
I.
p

## 2. Satz

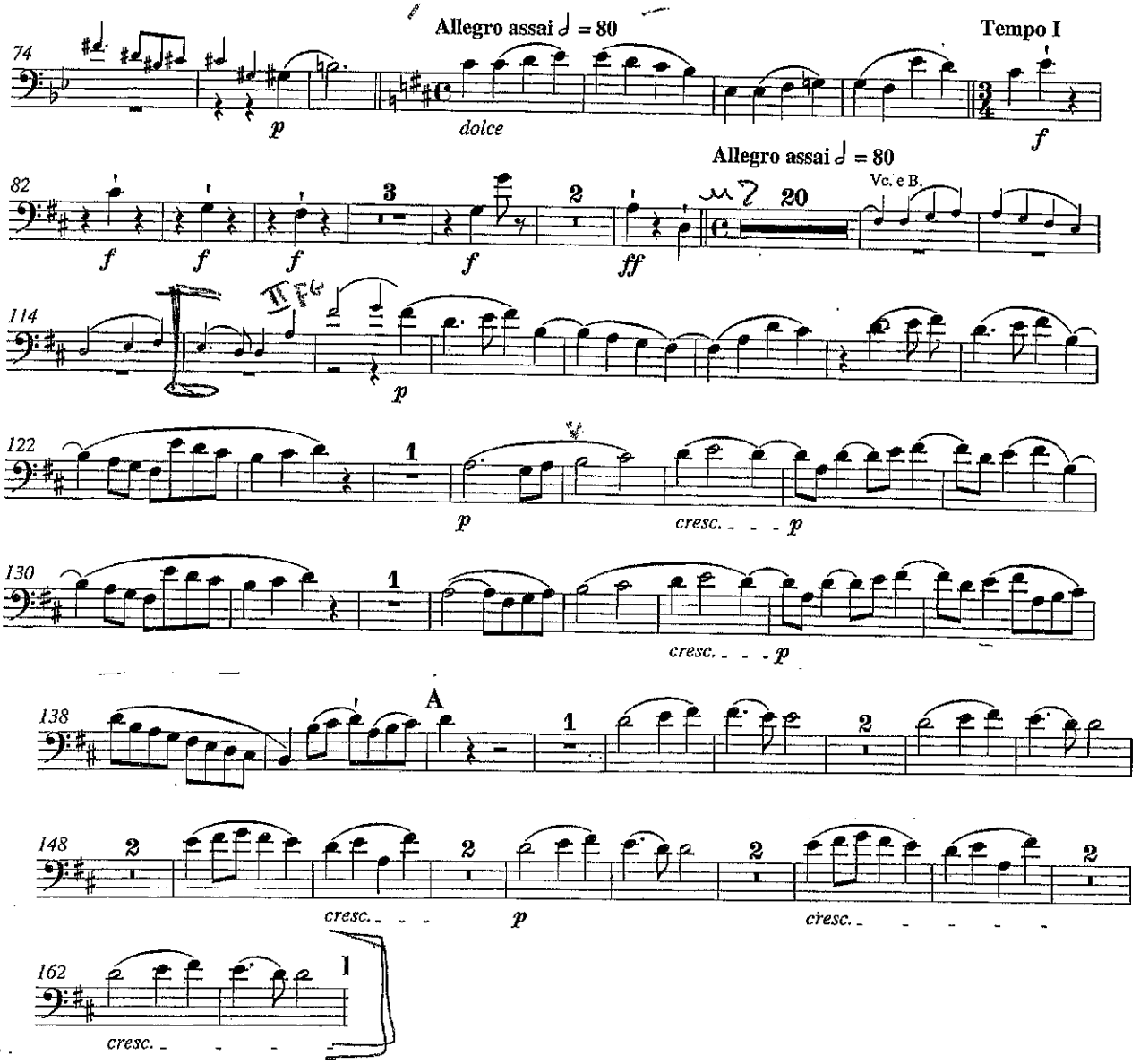

Adagio [♪= 72]
59
I.
p
65
I.
pp
II.
pp
cresc.
3
sf
sf
p
p
70
cresc.
f
cresc.
f

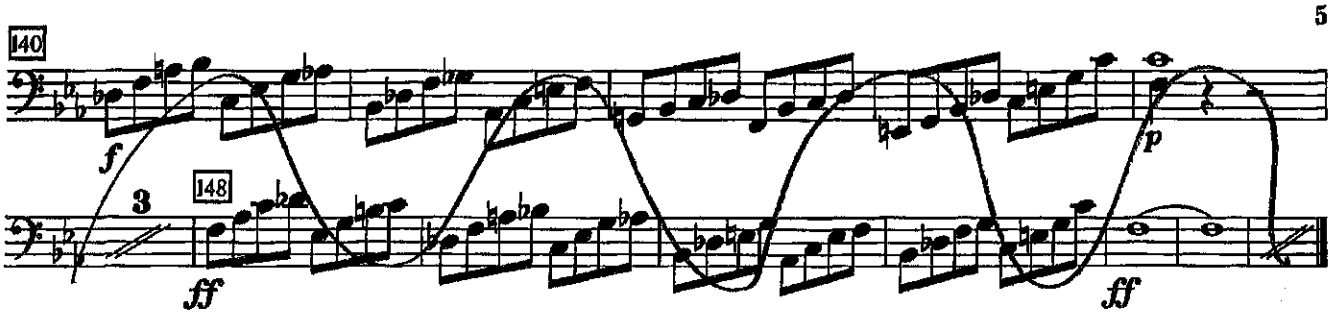
## 4. Satz


Allegro ma non troppo ♩= 80
184
I.
p dolce
300
pp
ff
348
pp
1
I. II.
ff
351

# SINFONIA n. 9

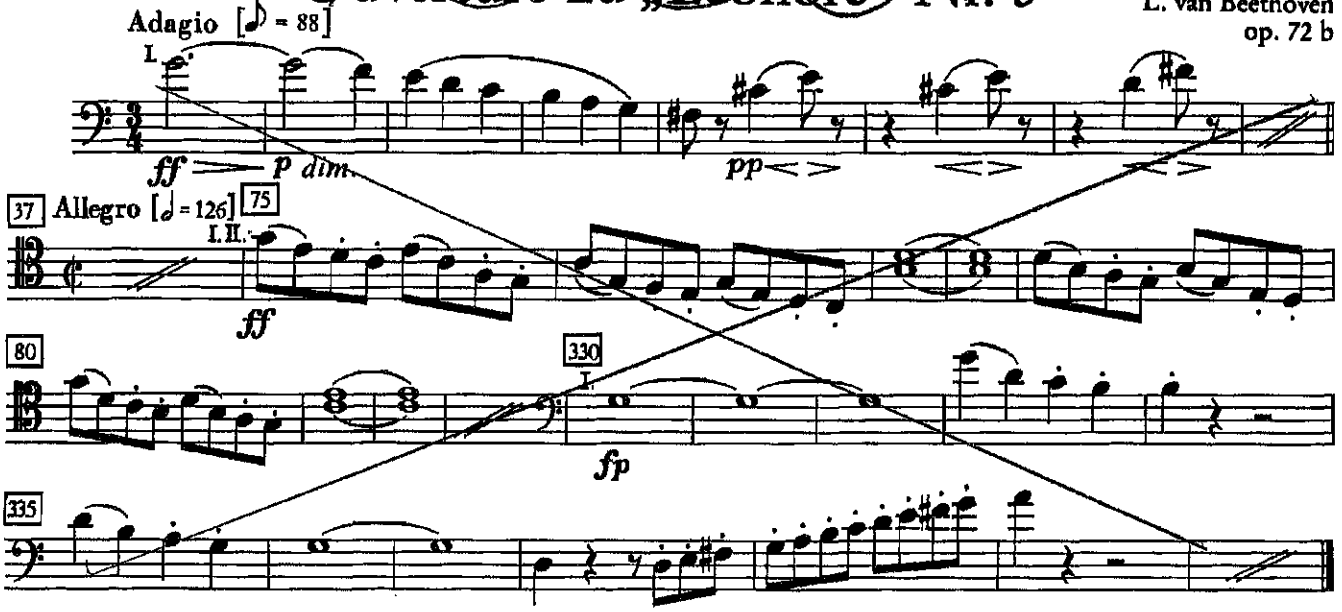
L. V. BEETHOVEN






# Ouverture zu „Leonore" Nr. 3

L. van Beethoven
op. 72 b



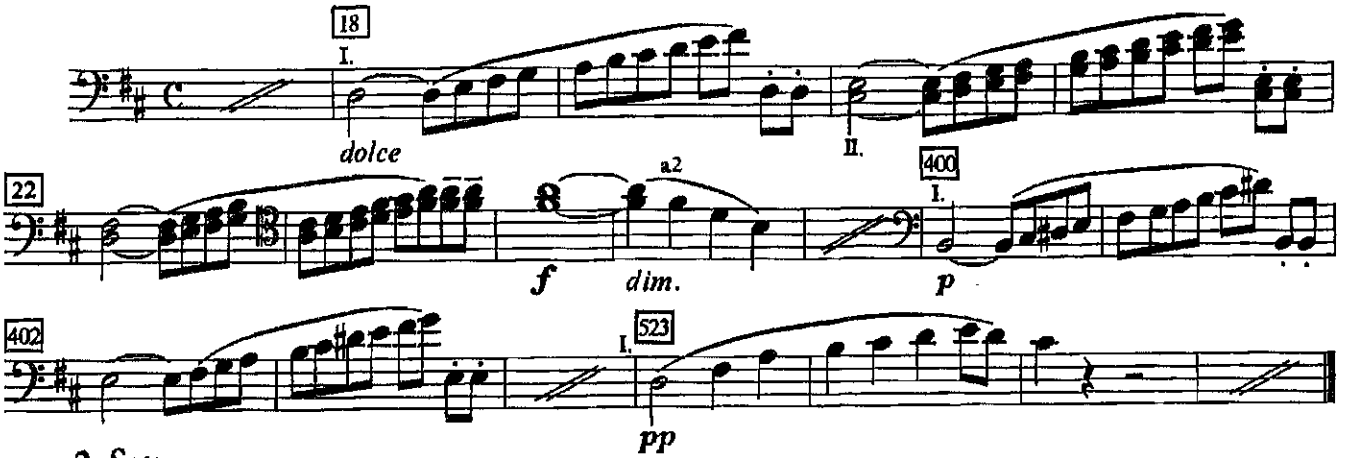

# Violinkonzert

## D-Dur/D major

L. van Beethoven
op. 61

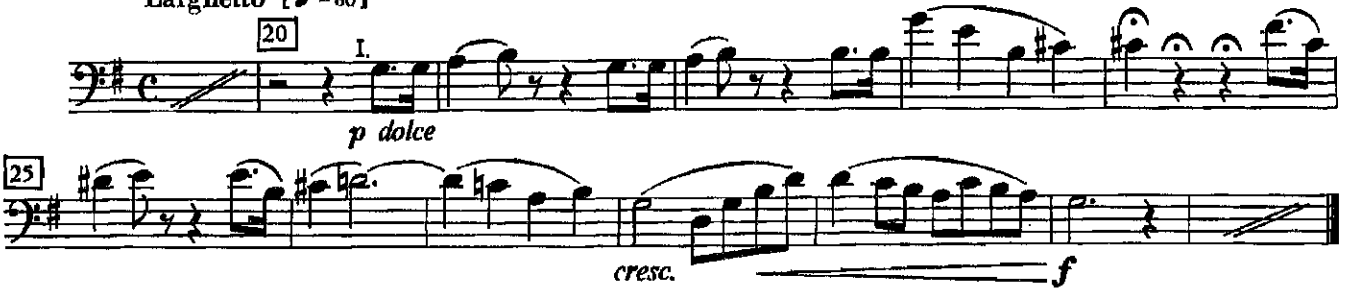
### 1. Satz

Allegro ma non troppo [♩ = 120]

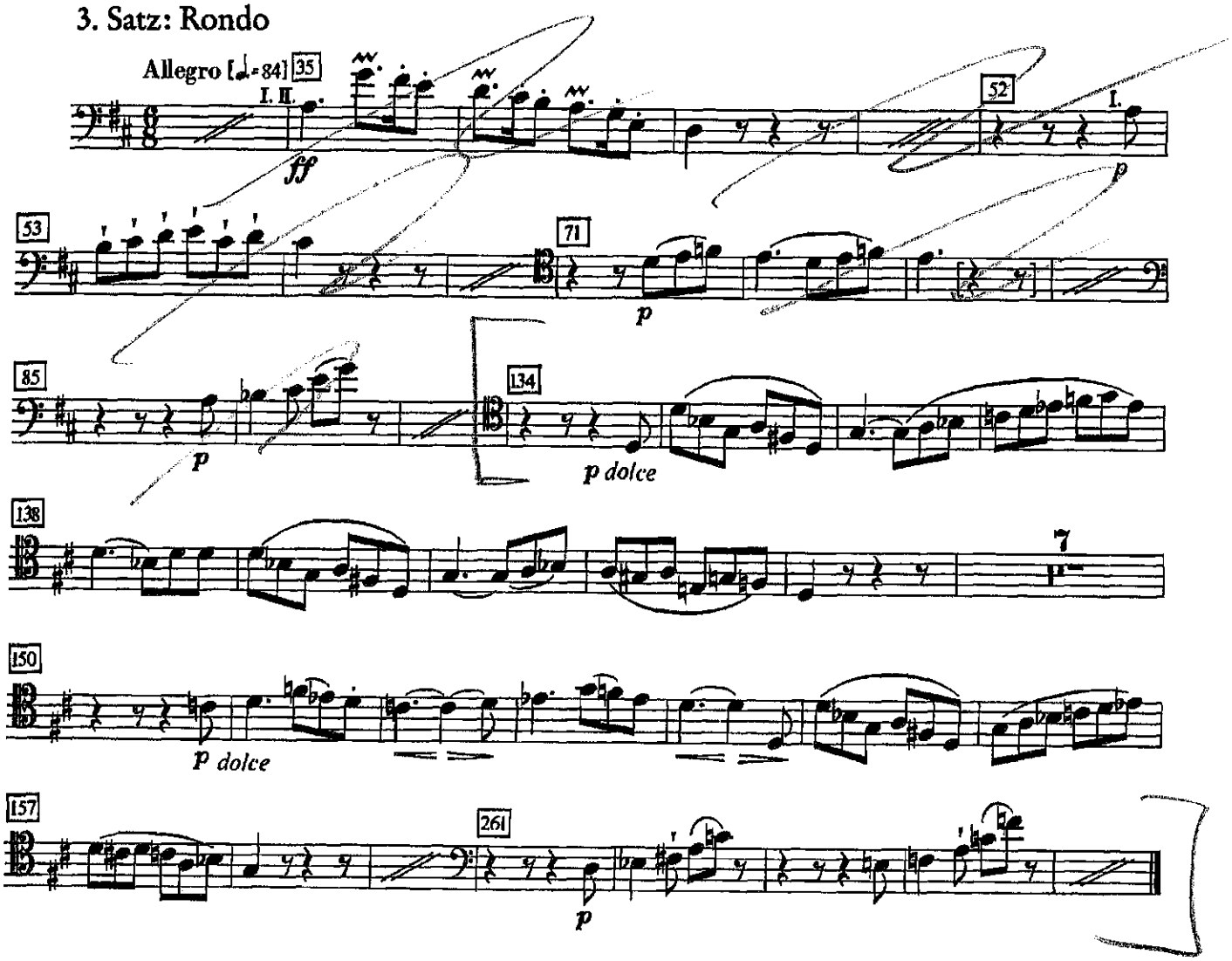



### 2. Satz

Larghetto [♪ = 80]



## 3. Satz: Rondo

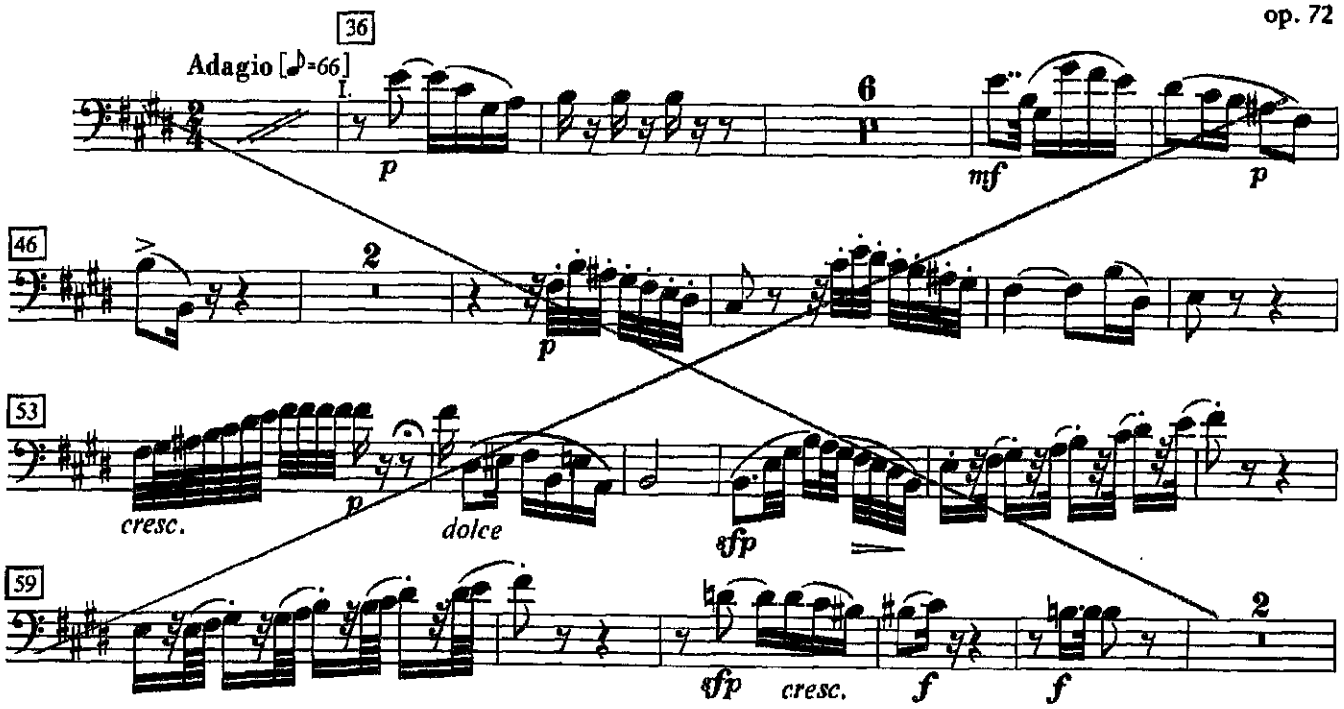



# Fidelio

## 1. Aufzug

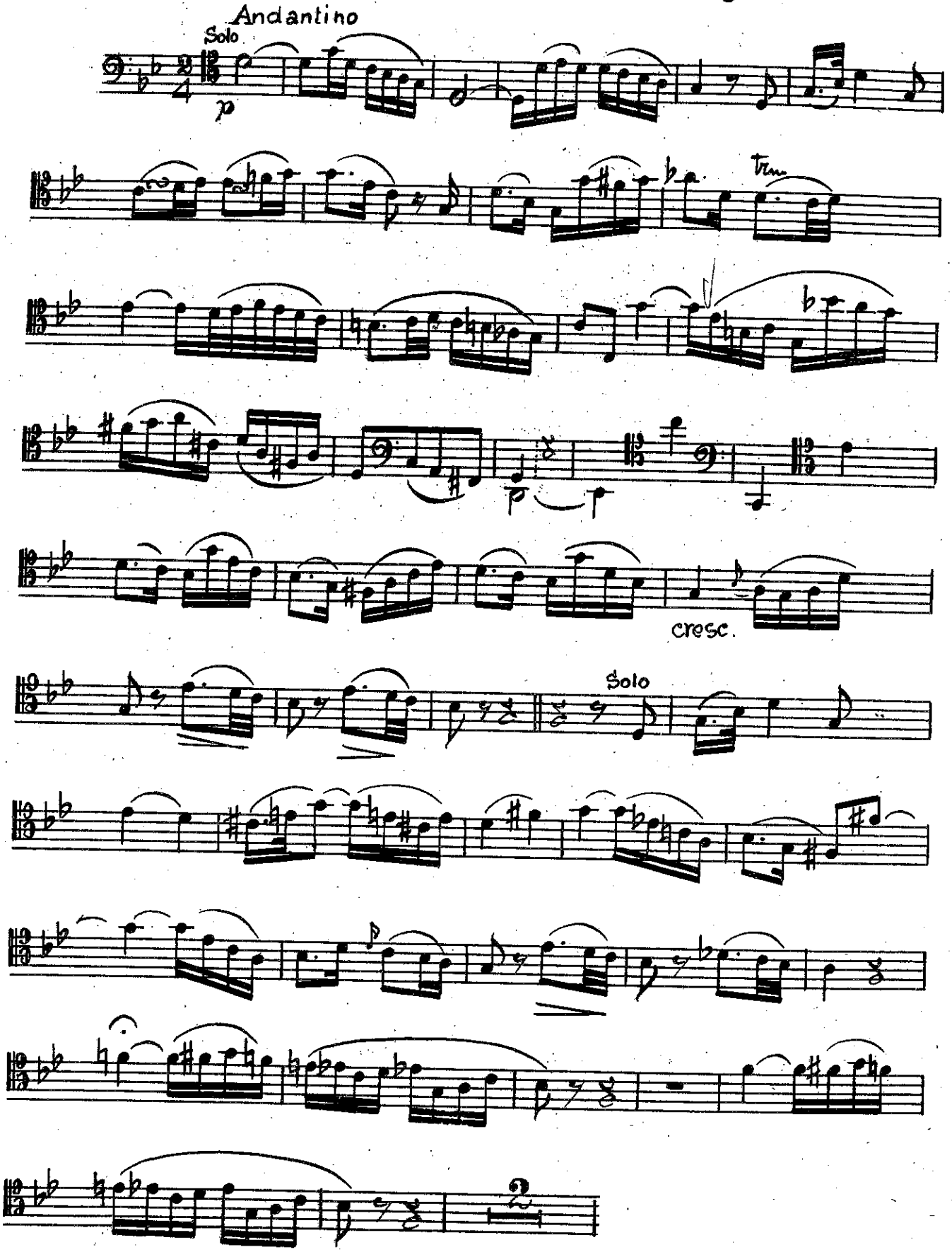
Nr. 9 Rezitativ und Arie

L. van Beethoven
op. 72



Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842



238

I.

*p*

253

*pp leggiero*

259

*pp*

# Violinkonzert
D-Dur/D major

2. Satz
Adagio

Johannes Brahms
op. 77

II.

*p*

10

*pp*

*p*

18

*pp*

73

*f* *dim.*

75 calando Tempo I

93

*pp* *pp* *cre - - - scen - - - do* *p*

# Der Liebestrank

2. Akt
Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

I.

*p*

5

poco rall.

*sostenuto*

9

17

*p*

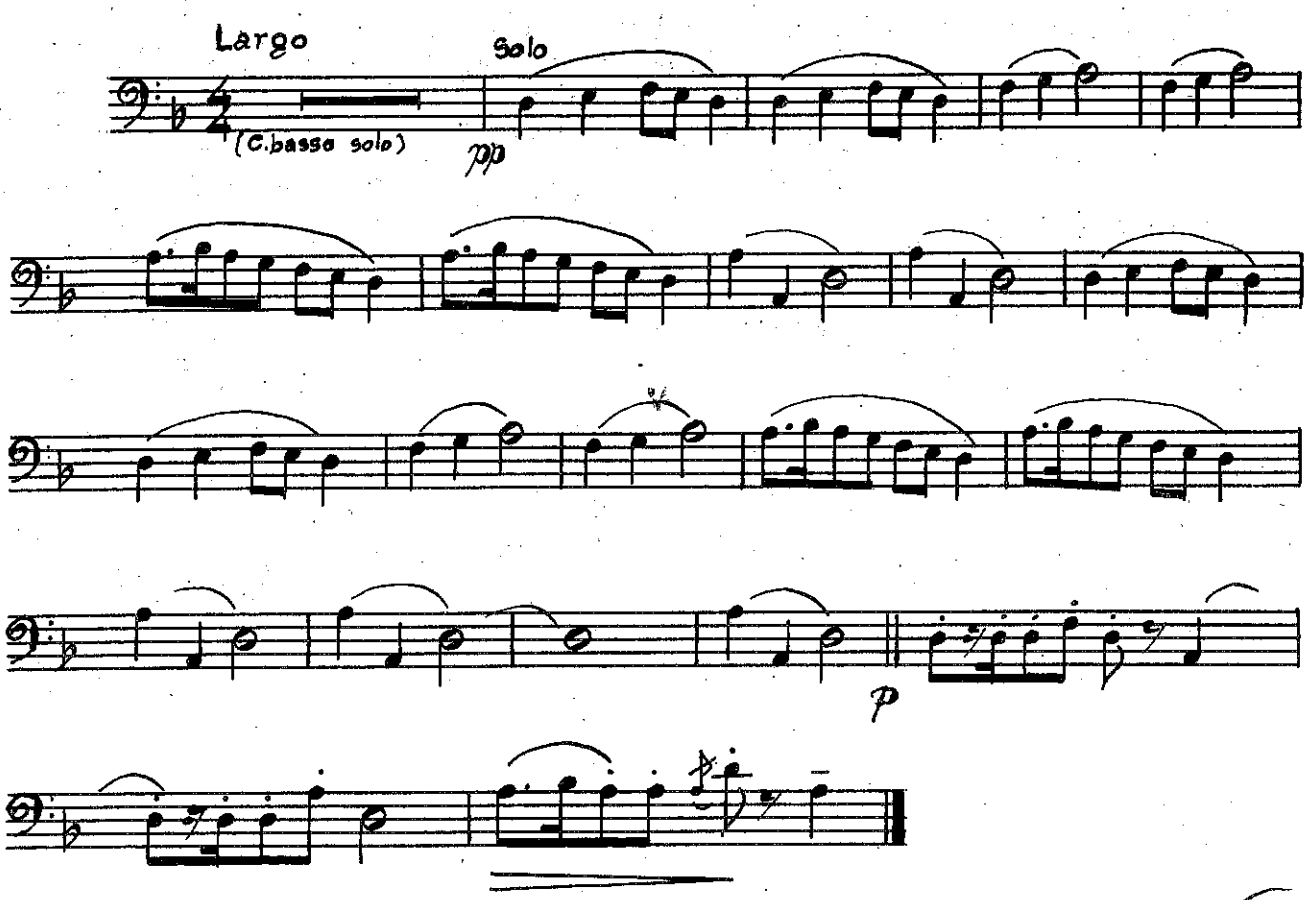
*cresc.*

20

47

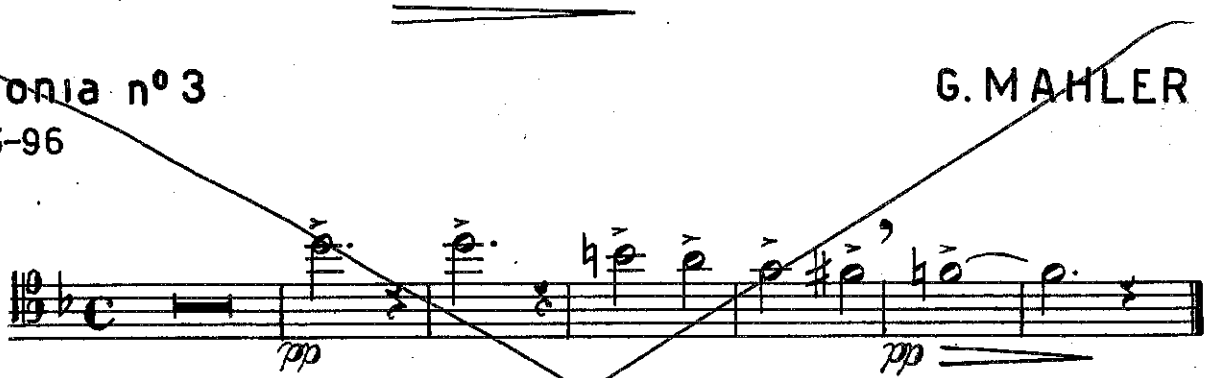
Sinfonia n° 1
1888

G. MAHLER
Kalischt 1860
Vienna 1911



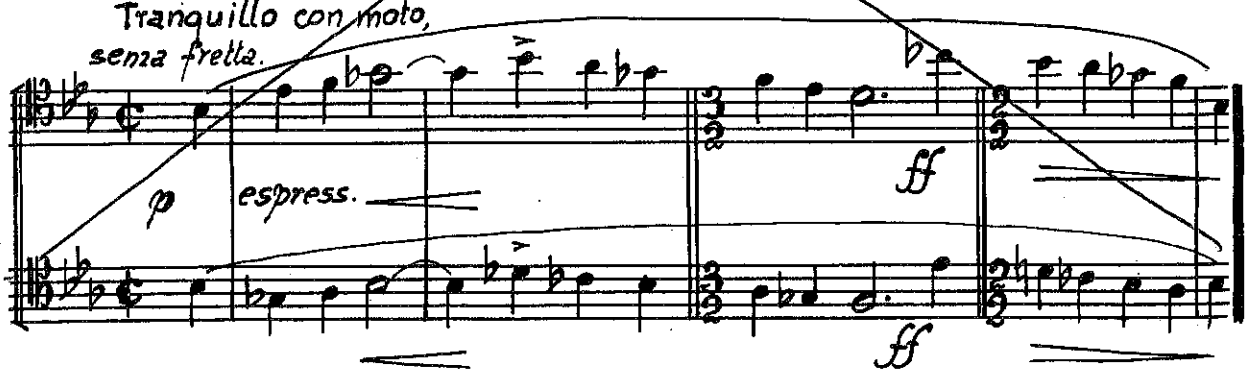

Sinfonia n° 3
1895-96

G. MAHLER

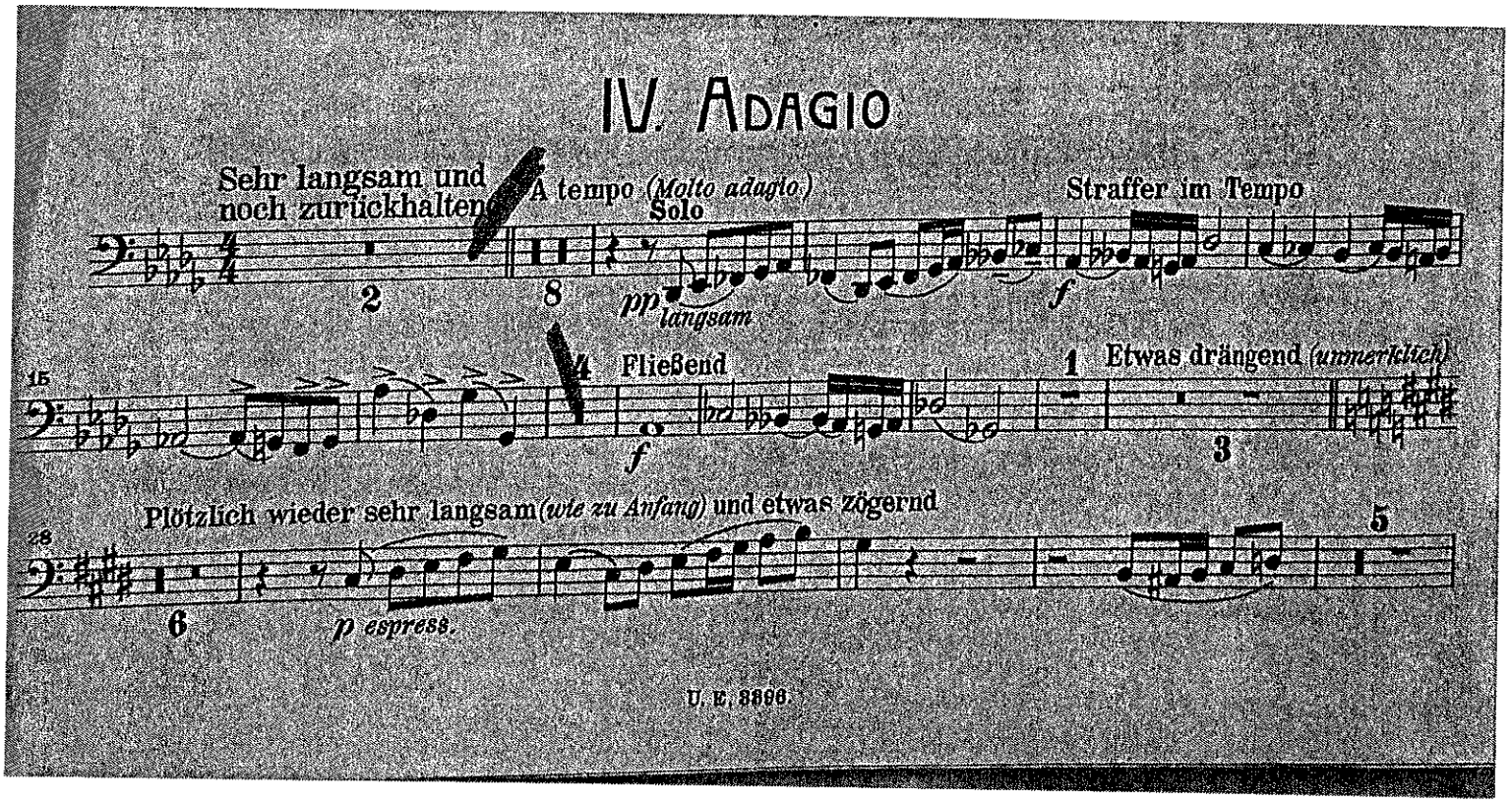



Kindertotenlieder
1902

G. MAHLER



# IV. Adagio

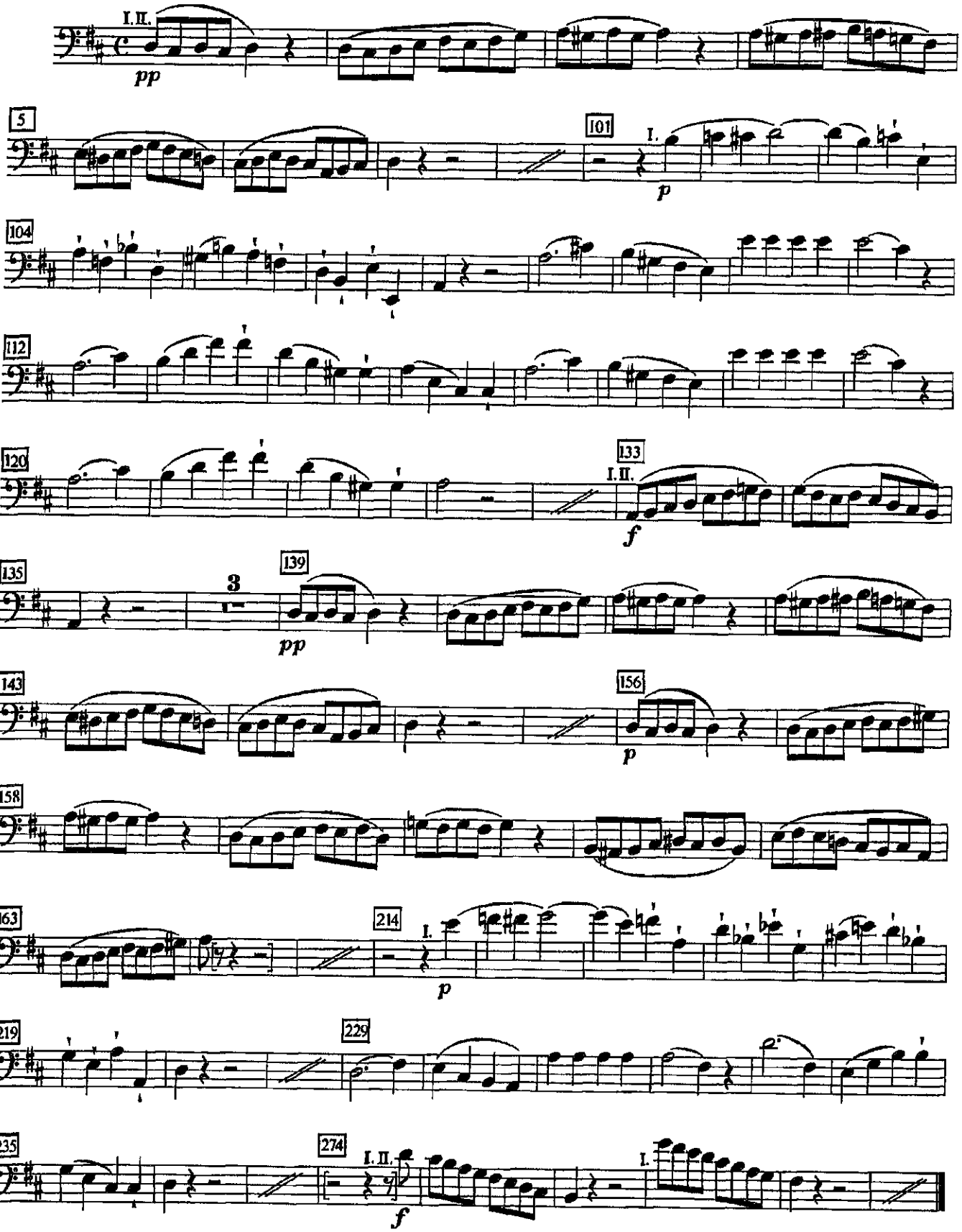

Sehr langsam und noch zurückhaltend
A tempo (Molto adagio)
Solo
Straffer im Tempo
2
8
pp langsam
f
15
4
Fließend
1
Etwas drängend (immerlichter)
f
3
Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd
28
5
6
p espress.

# Die Hochzeit des Figaro

## Ouverture

W. A. Mozart
KV 492

Presto

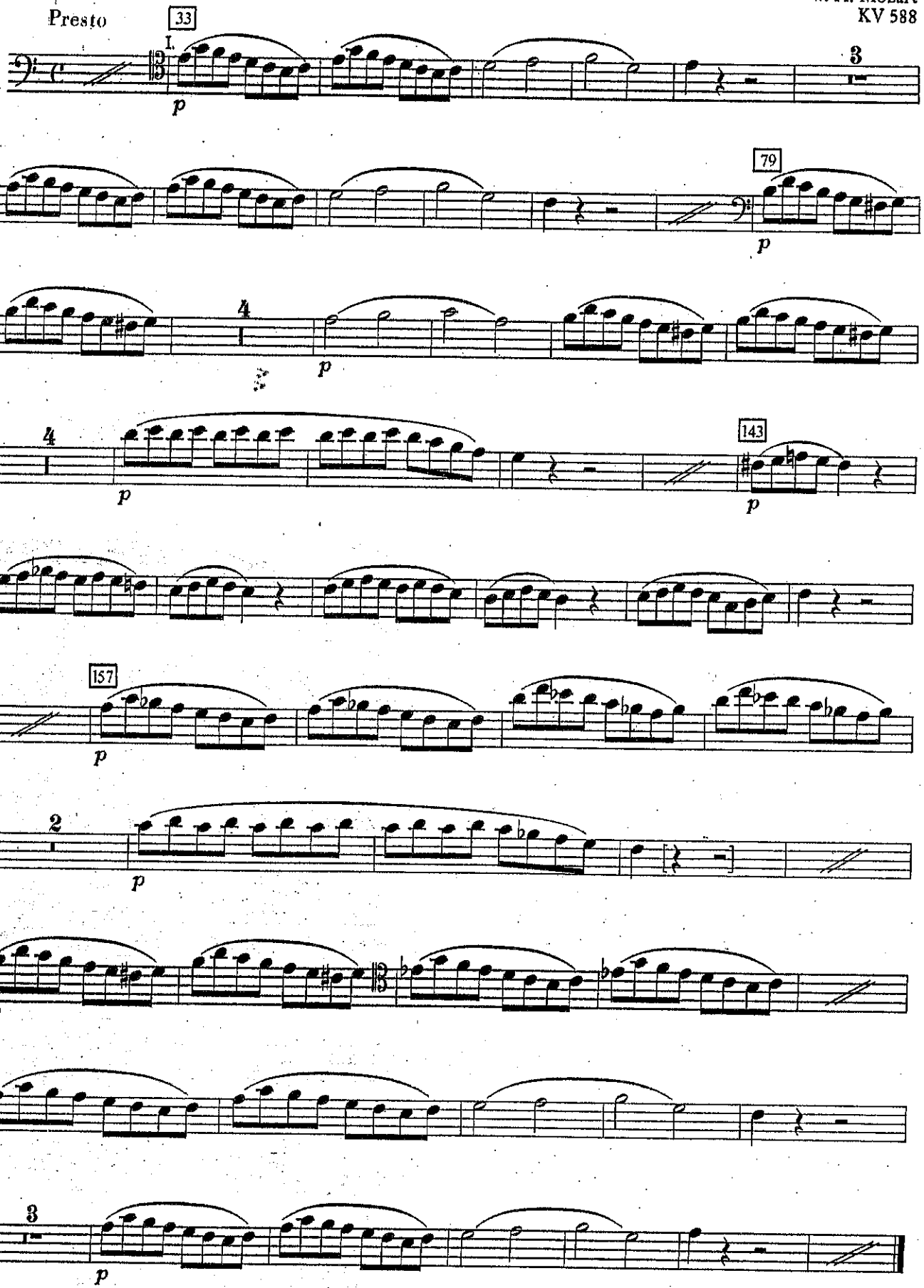


# Così fan tutte

Ouverture

Presto

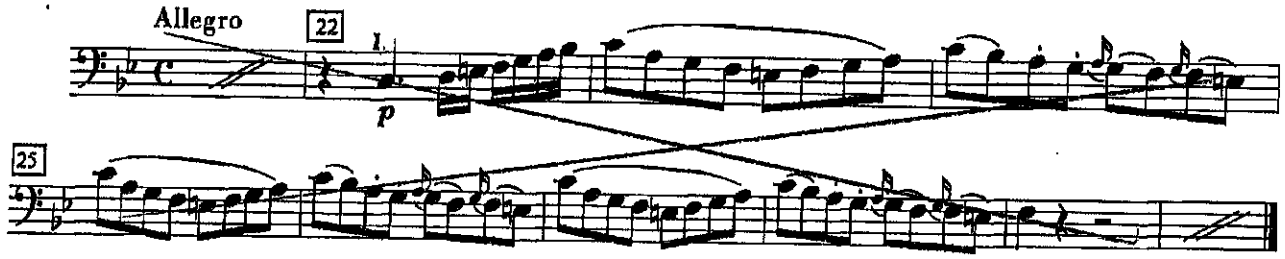
W. A. Mozart
KV 588



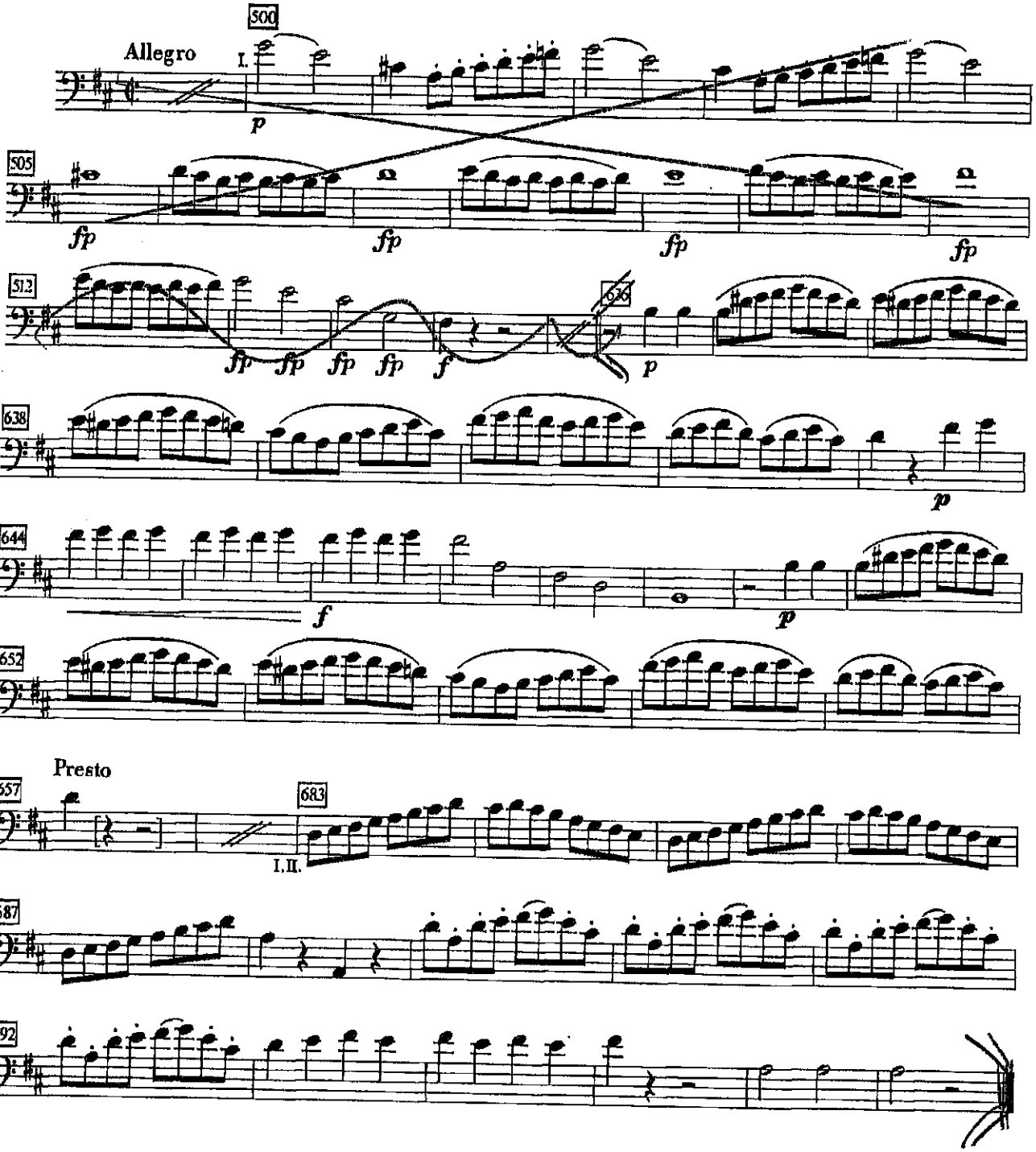
MOZART - COSÌ FAN TUTTE

## 1. Akt

### Nr. 14 Arie




### Nr. 18 Finale des 1. Akts



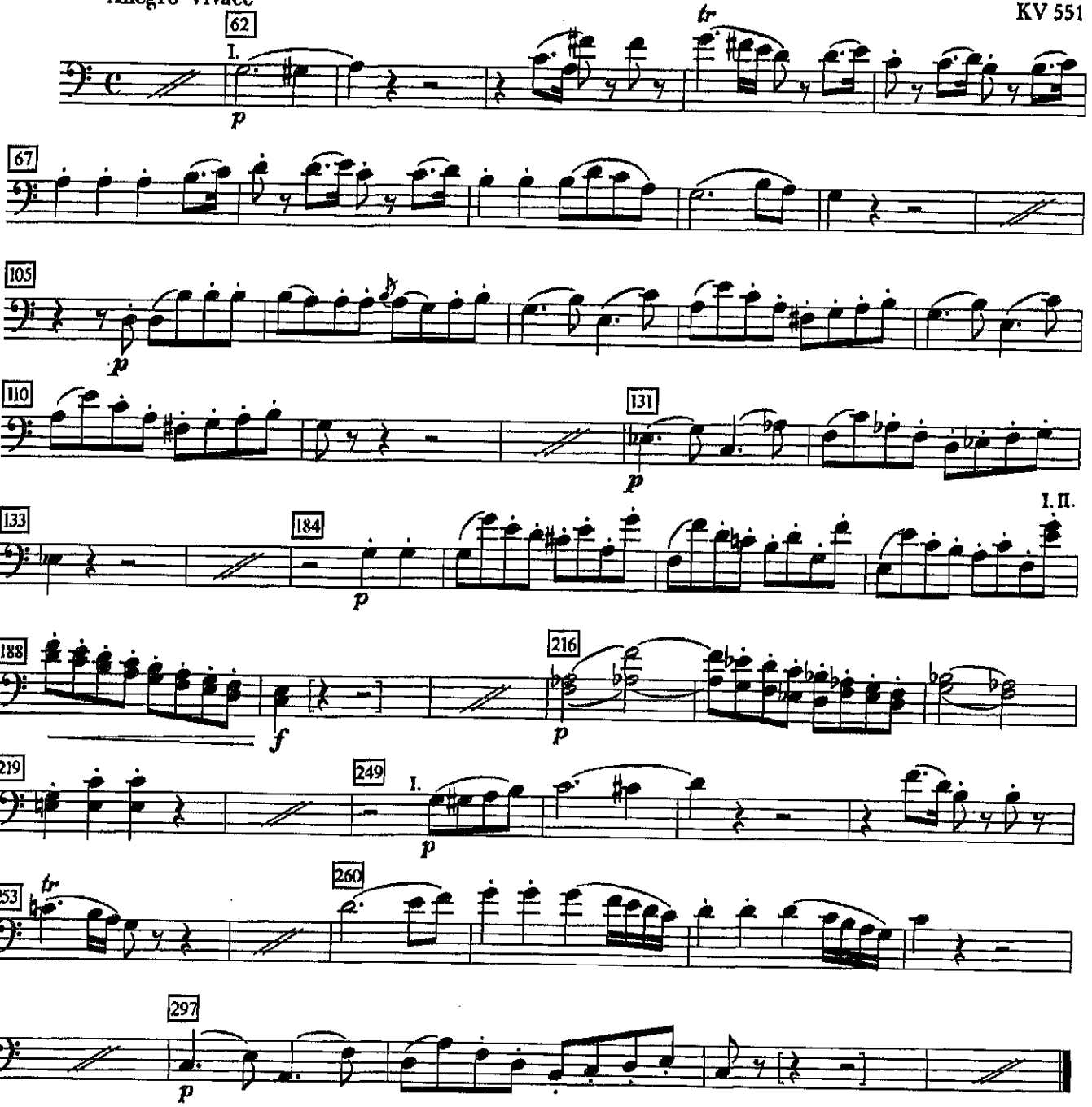
# Sinfonie Nr. 41

## C-Dur/C major („Jupiter")

W. A. Mozart
KV 551

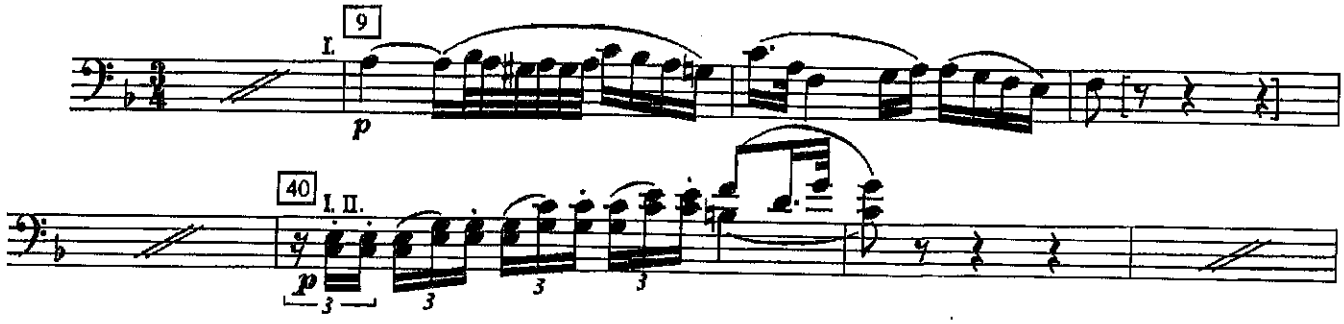
### 1. Satz

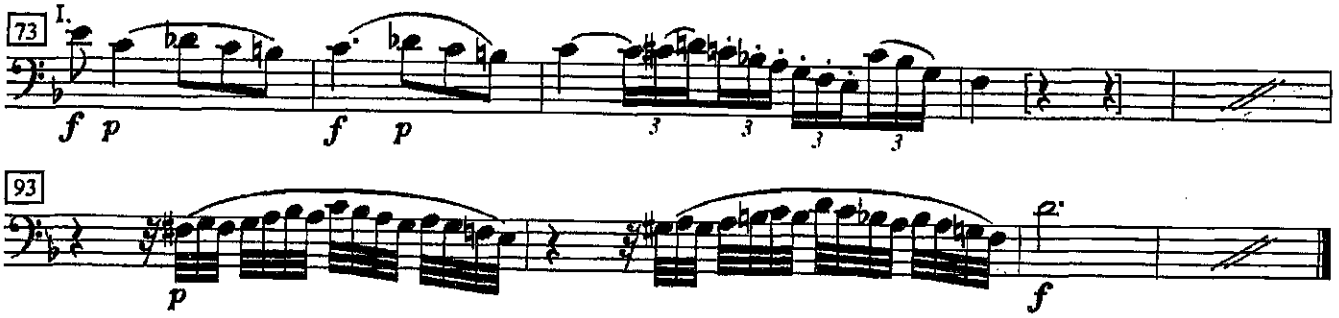
Allegro vivace




### 2. Satz

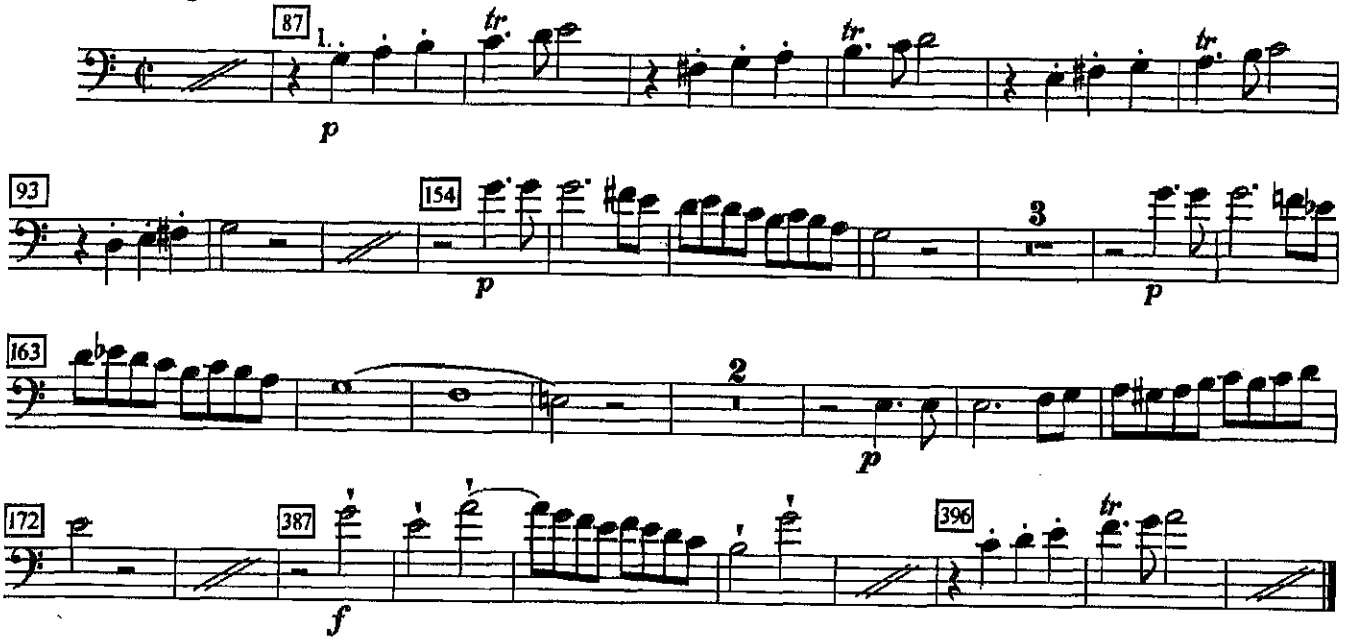
Andante cantabile






## 4. Satz: Finale

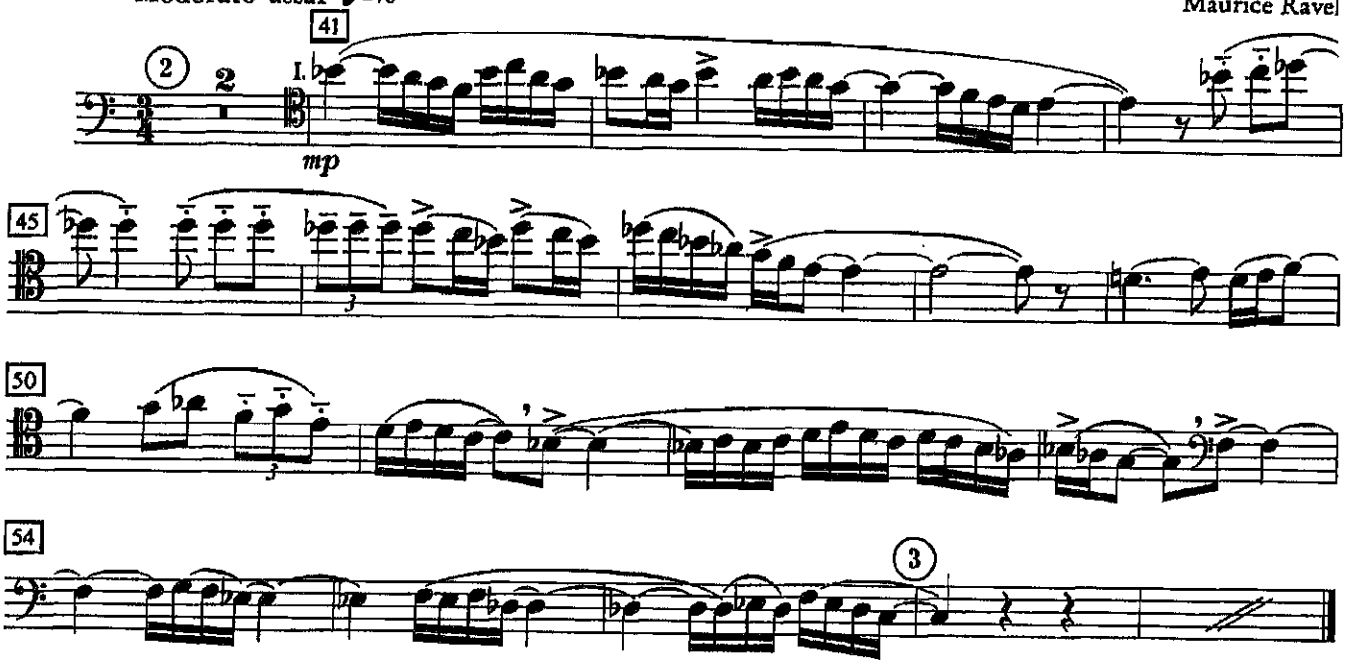
Allegro molto




# Boléro

Moderato assai ♩=76

Maurice Ravel

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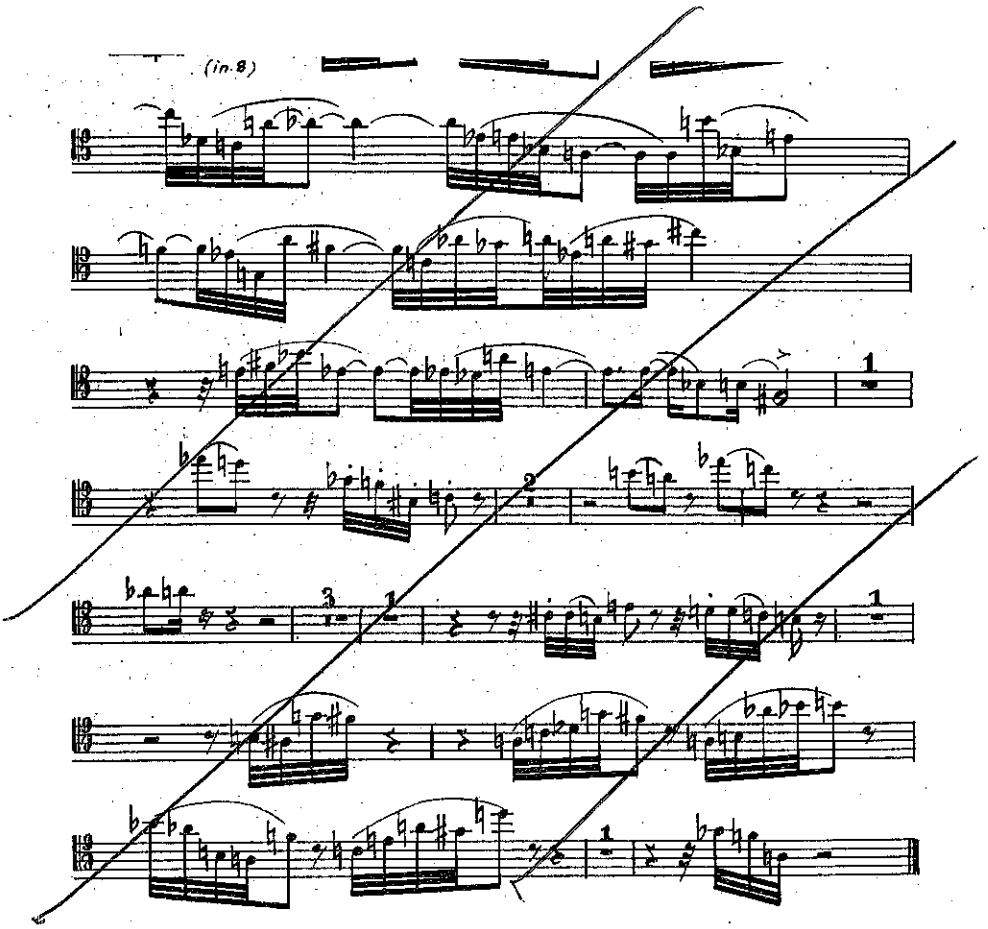
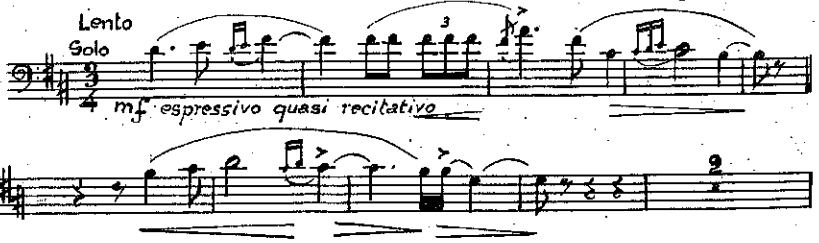
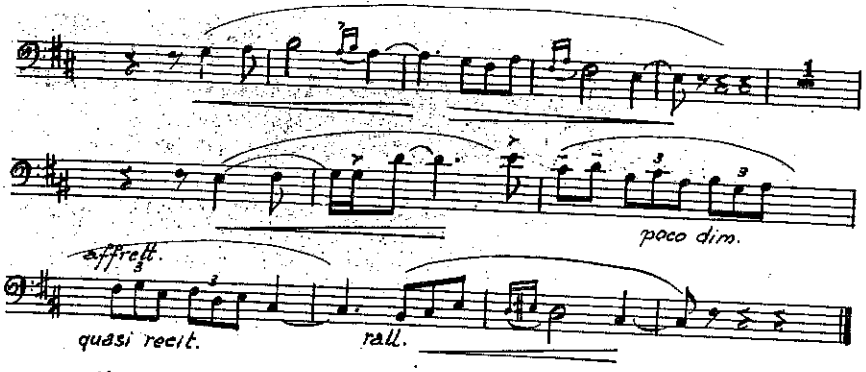



## Alborada del Gracioso

Parigi 1905

M. RAVEL
Ciboure 1875
Parigi 1937



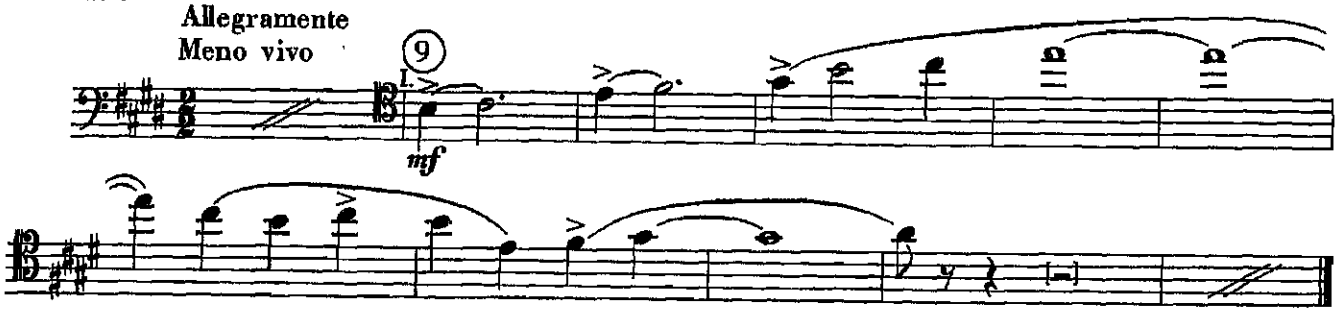
# Klavierkonzert G-Dur

## G major

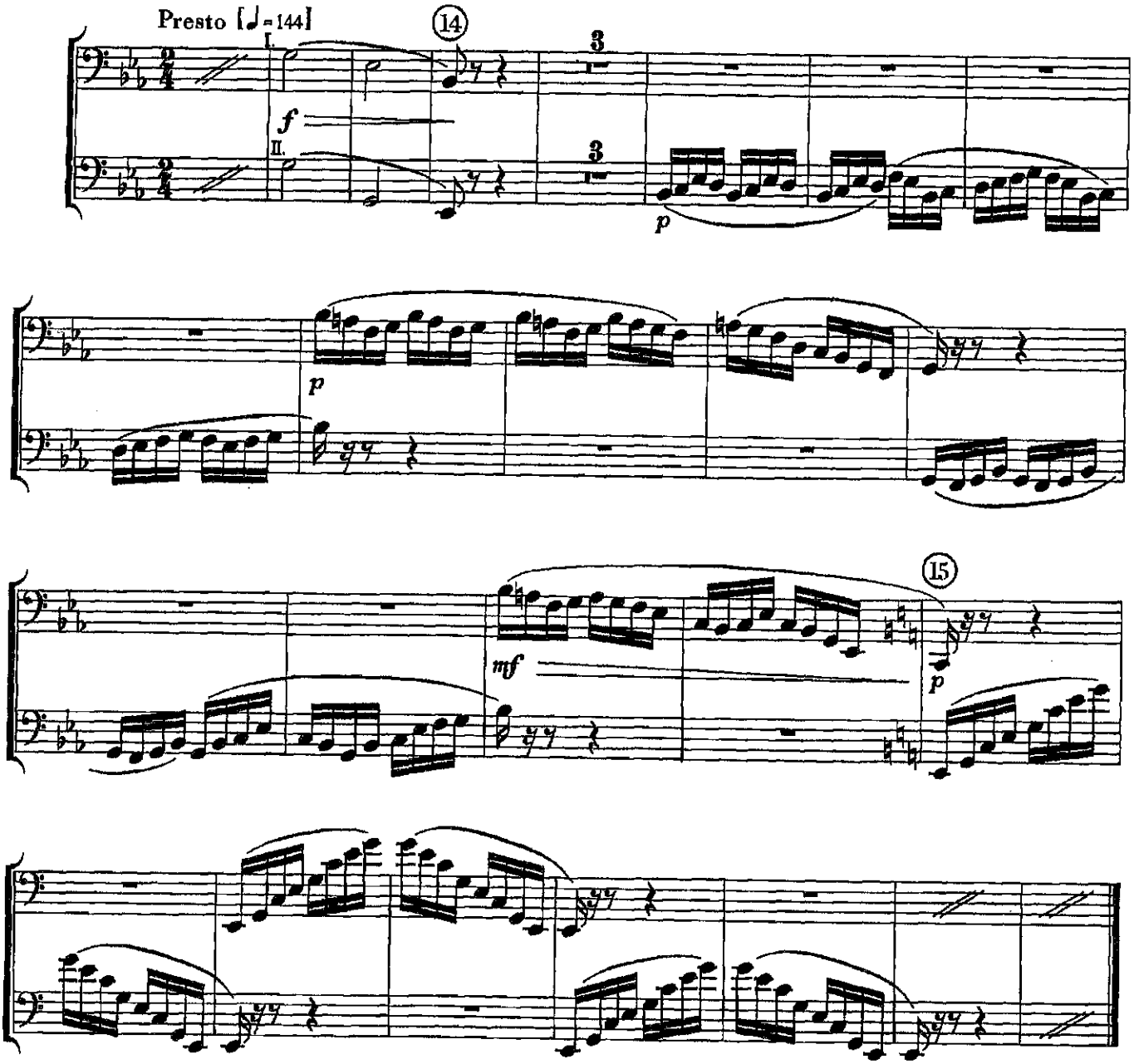
Maurice Ravel

### 1. Satz

Allegramente
Meno vivo




### 3. Satz

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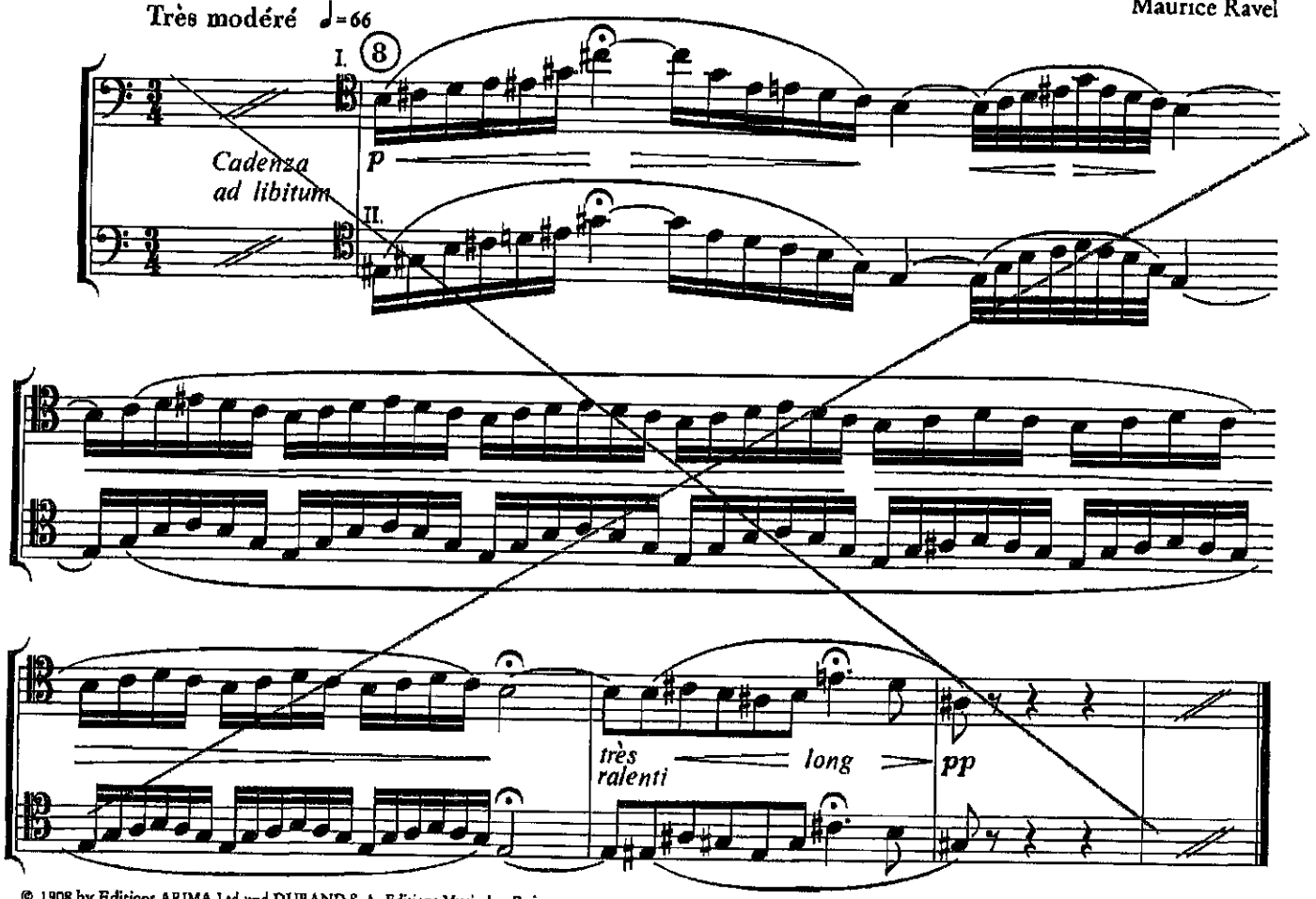
# Rapsodie espagnole

## I. Prélude à la nuit

Très modéré ♩=66

Maurice Ravel

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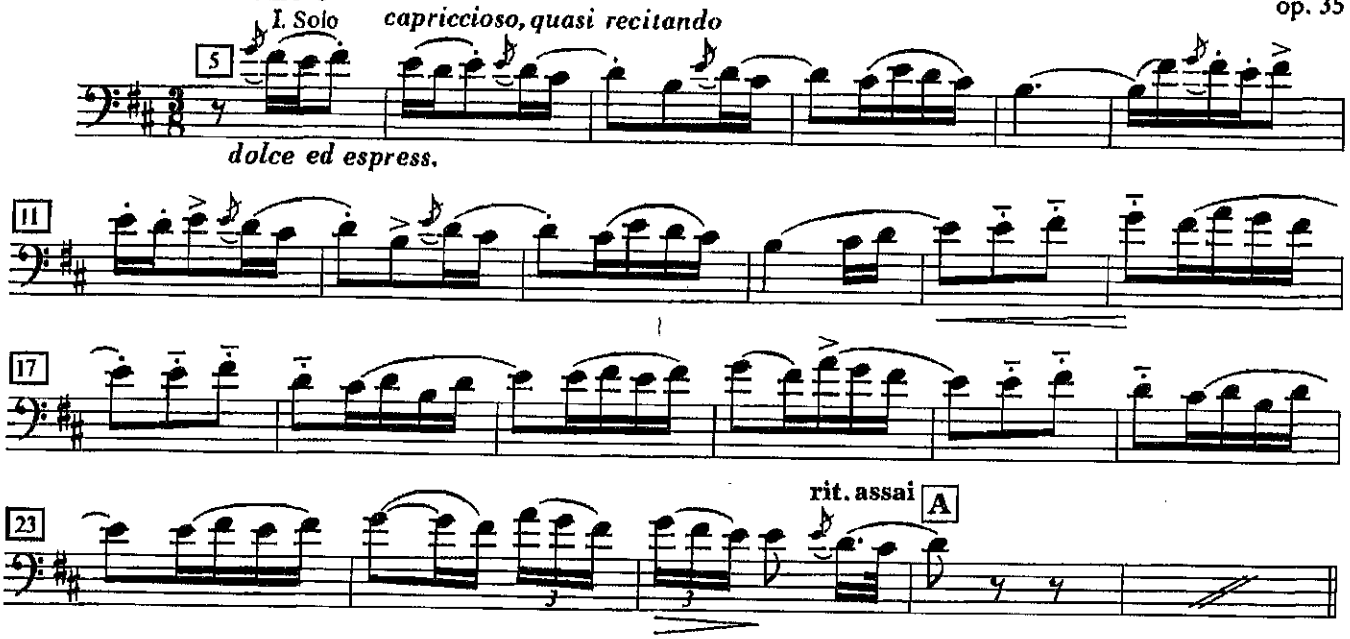
# Scheherazade

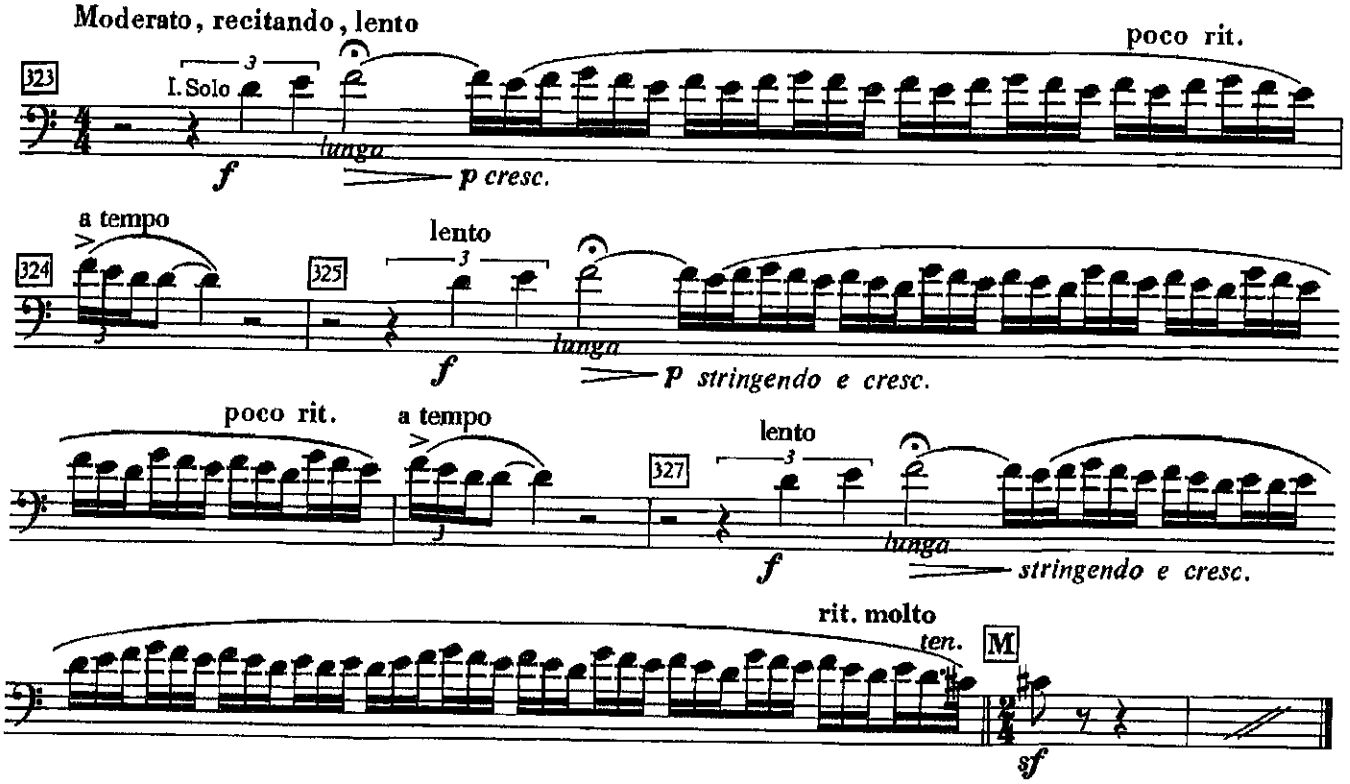
## 2. Satz

Andantino ♪=112

N. Rimsky-Korsakow
op. 35



Moderato, recitando, lento

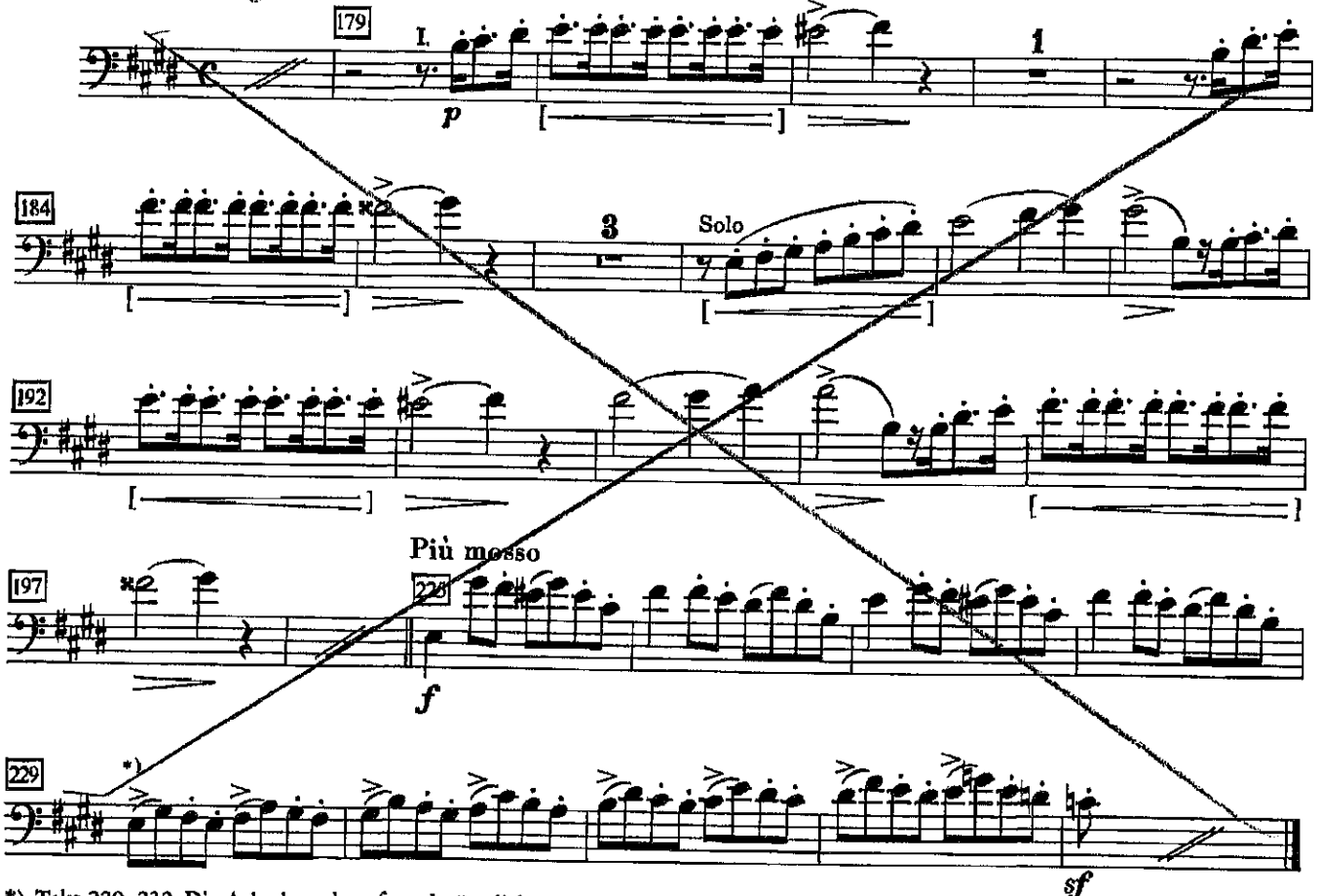



# Der Barbier von Sevilla

## Ouverture

Allegro vivace [♩ = 88]

Gioacchino Rossini



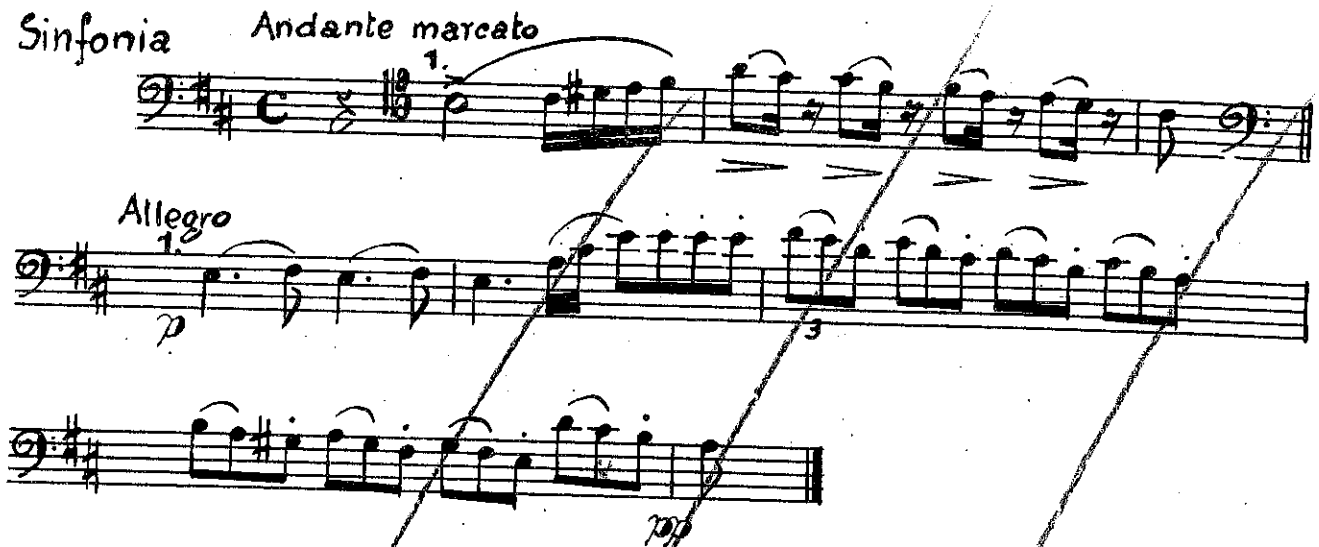

*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.
*Bar 229–232: All quavers are frequently played staccato.*

Tancredi
Venezia 1813

G. ROSSINI

Sinfonia

Andante marcato



Allegro



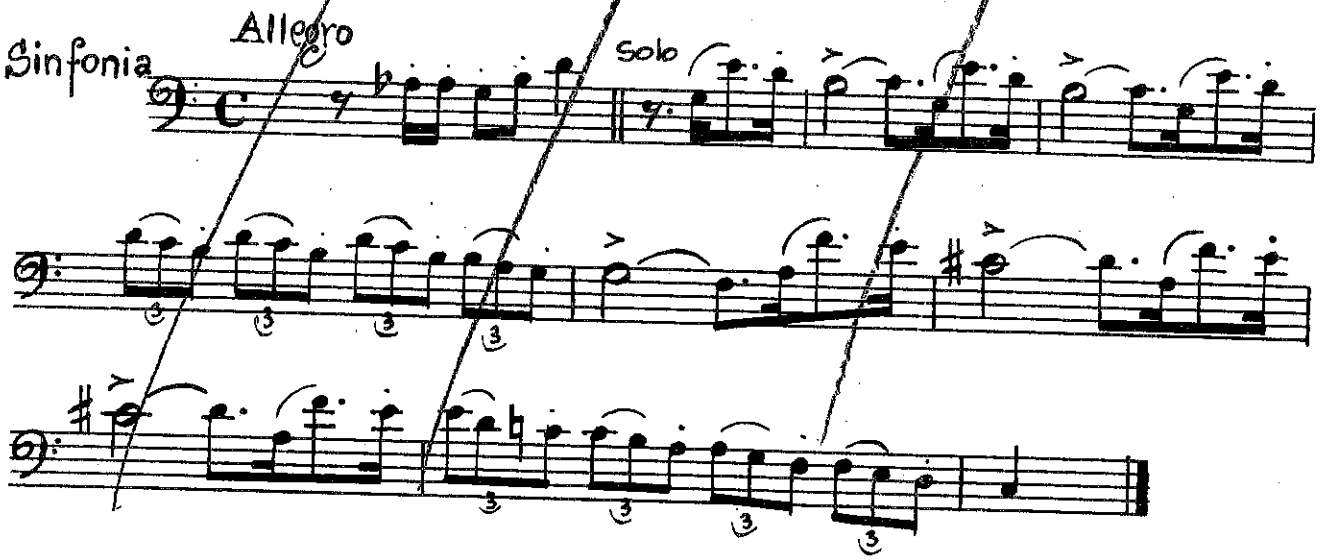
Italiana in Algeri
Venezia 1813

G. ROSSINI

Sinfonia

Allegro

Solo

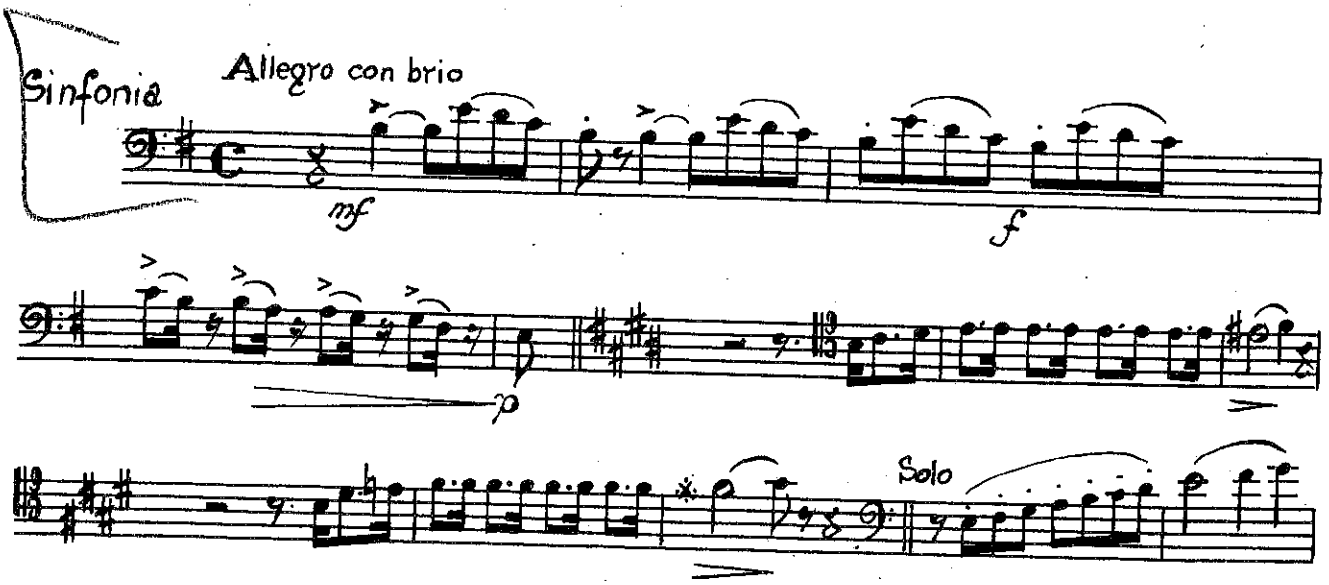


Il barbiere di Siviglia
Roma 1816

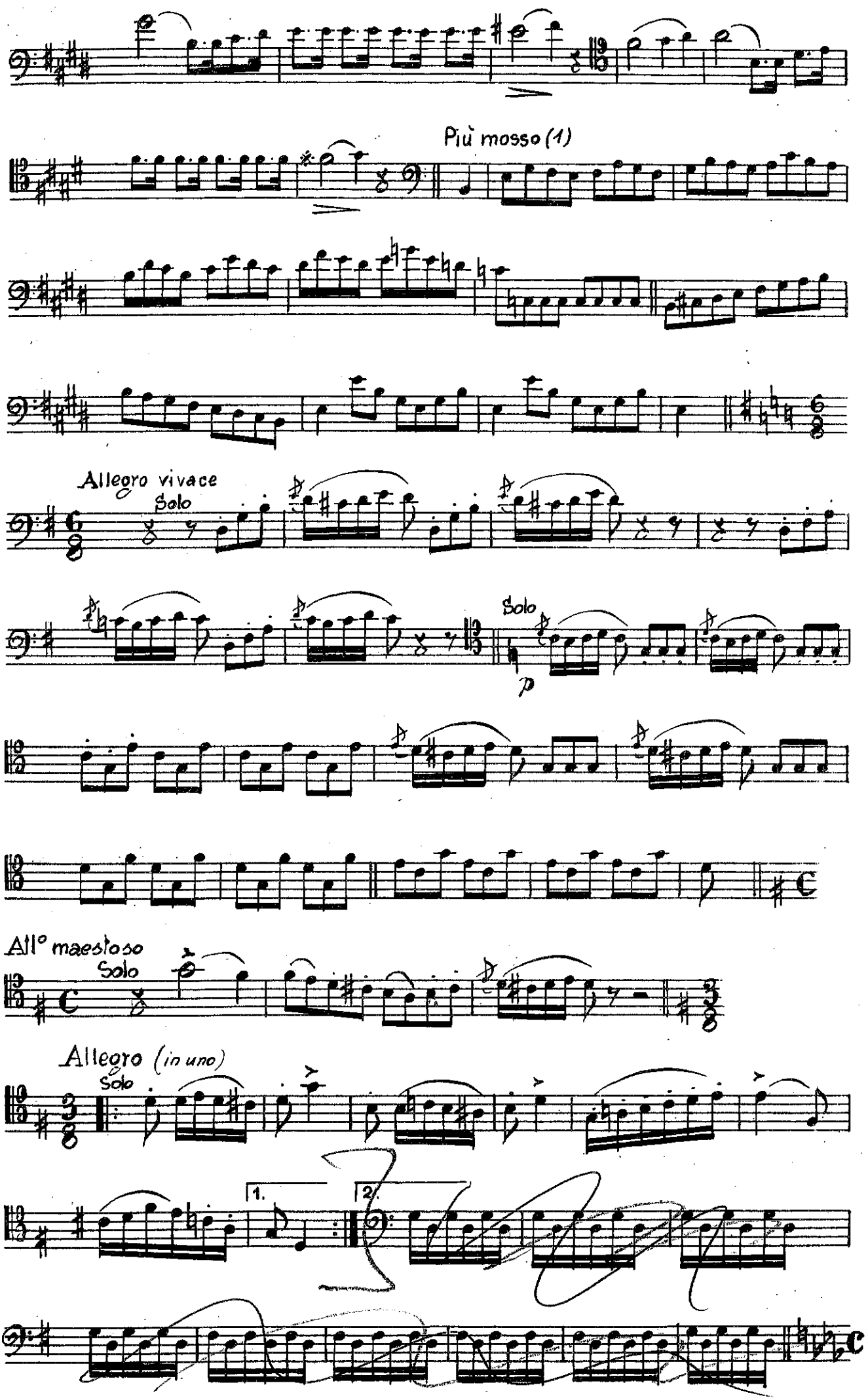
G. ROSSINI

Sinfonia

Allegro con brio



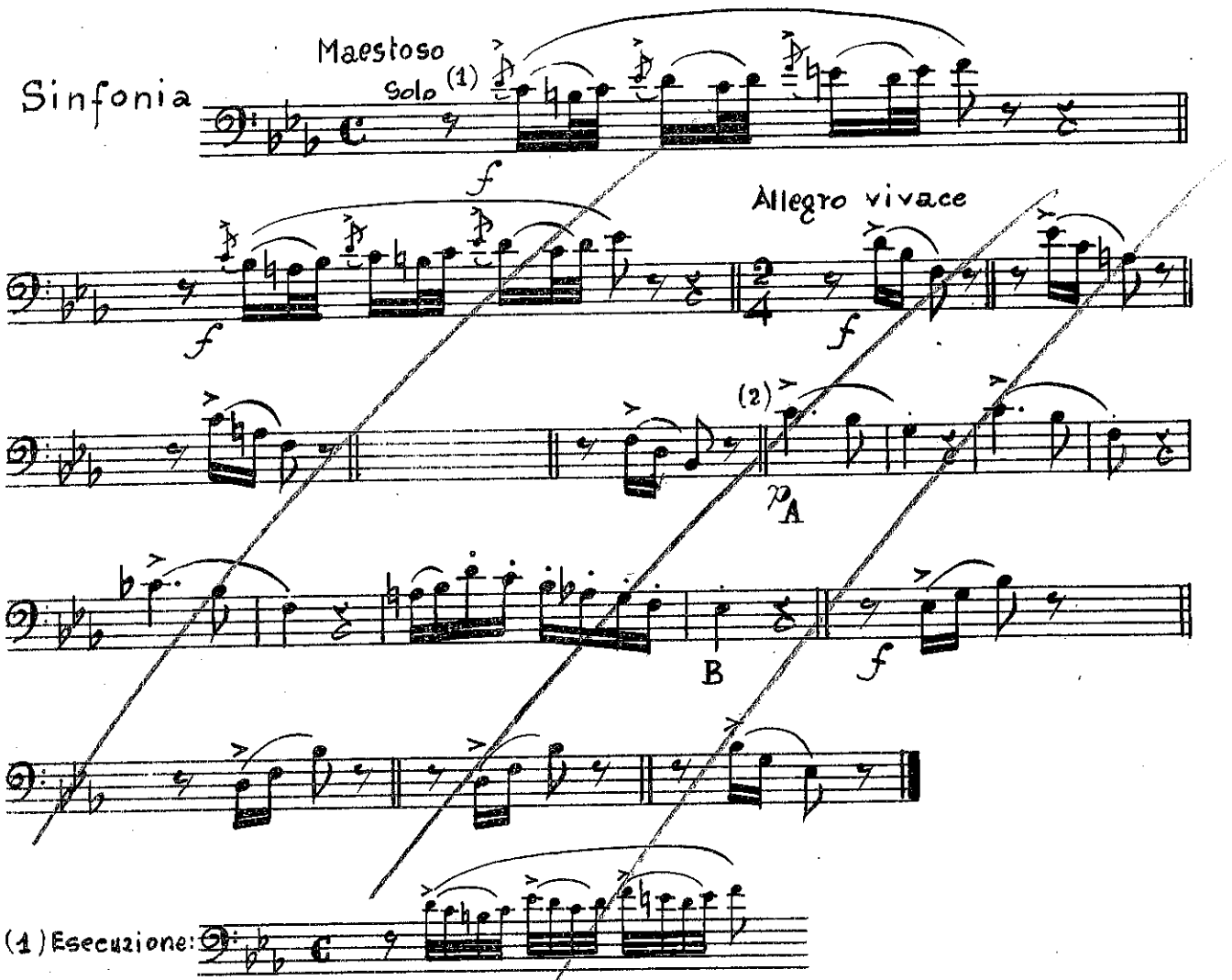
Solo




(1) Questo passo non figura nelle edizioni moderne.

## Cenerentola
Roma 1817

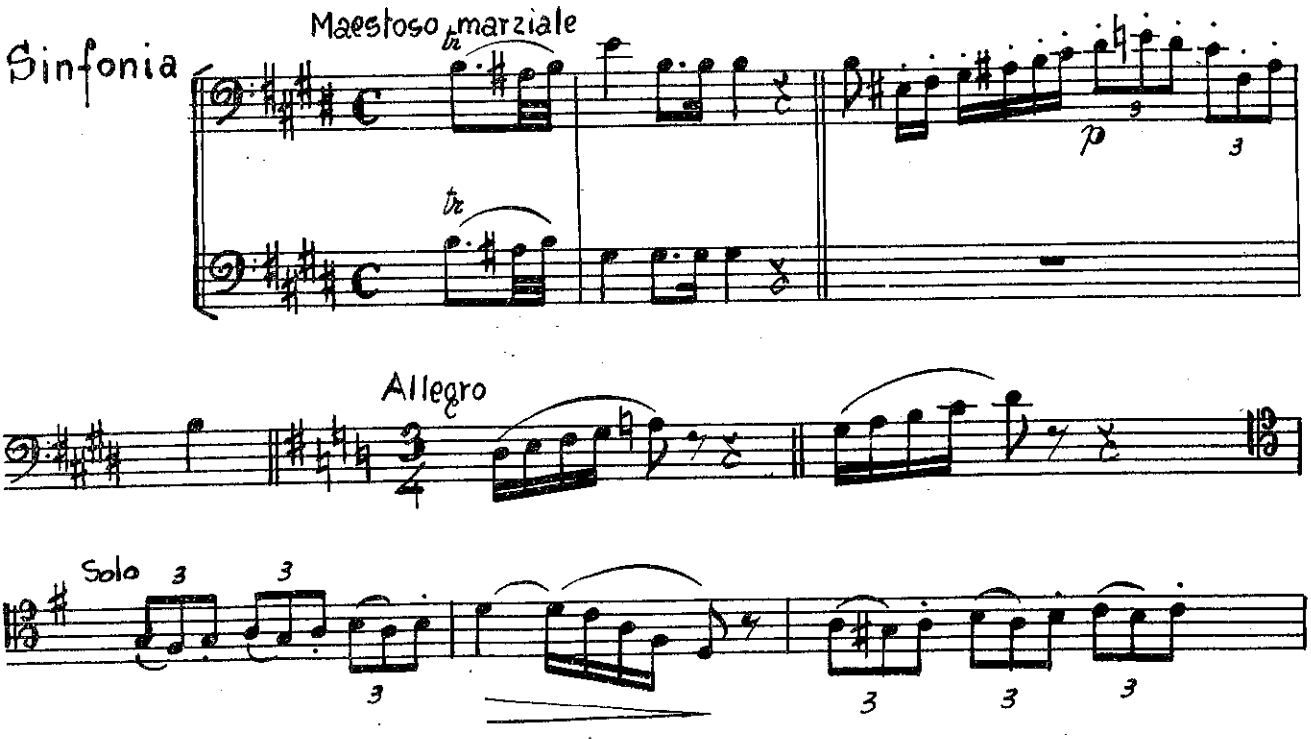
G. ROSSINI

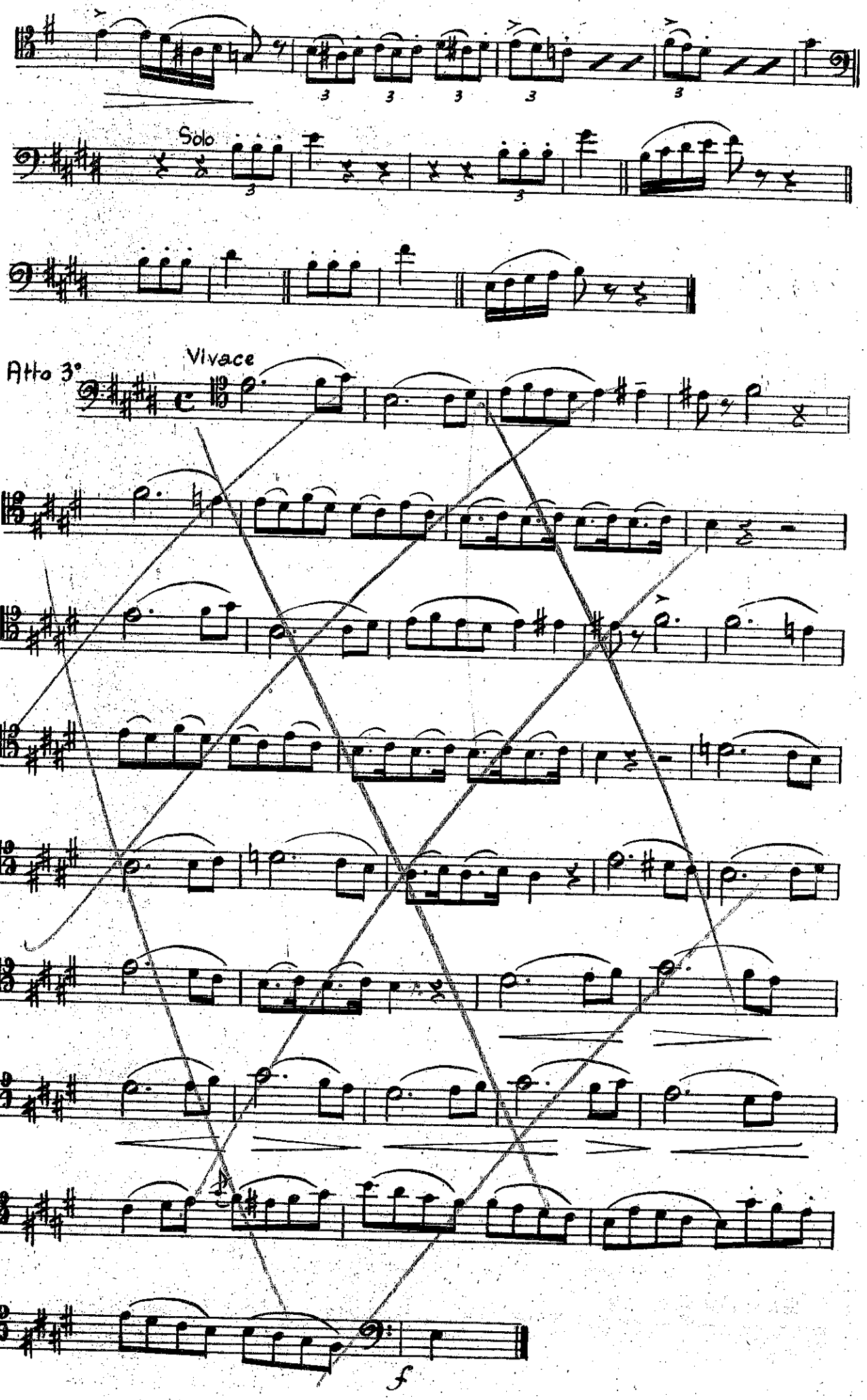



(2) Il passo tra le lettere A - B si trova solo nelle edizioni antiche.

## La gazza ladra
Milano 1817

G. ROSSINI




Solo
Atto 3°
Vivace
f

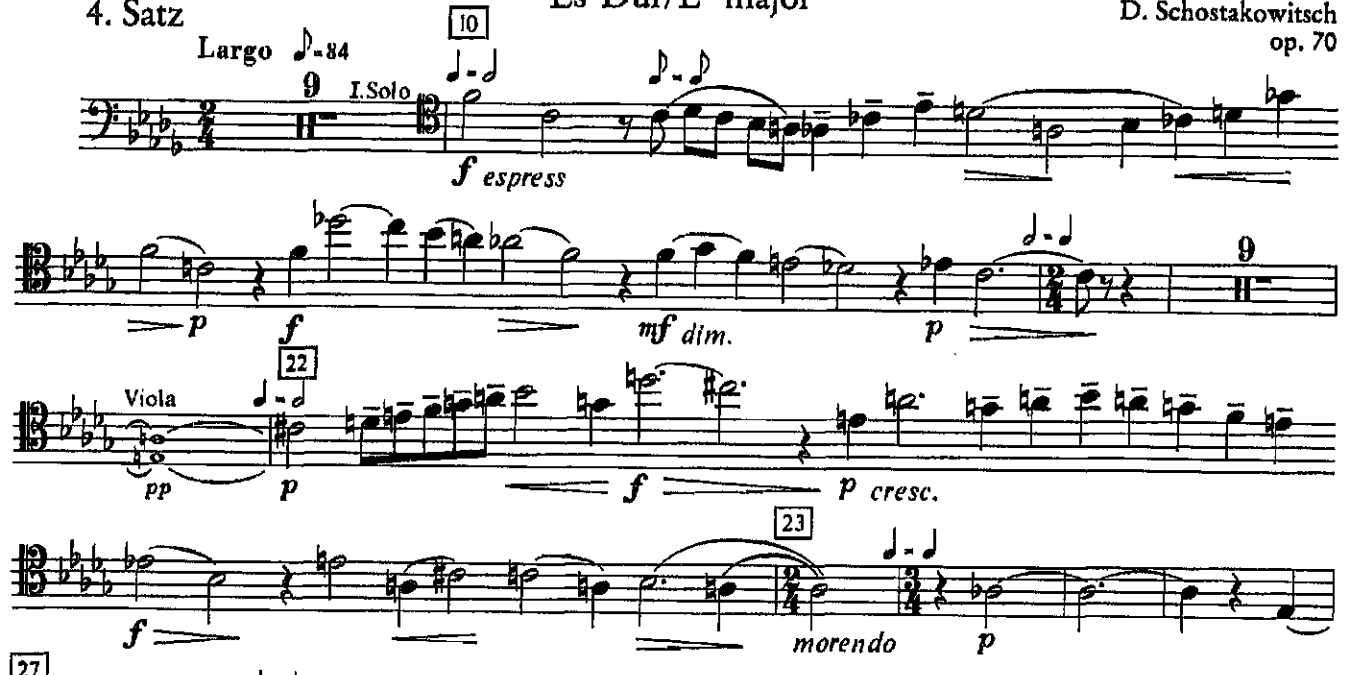
# Sinfonie Nr. 9

## Es-Dur/E♭ major

D. Schostakowitsch
op. 70

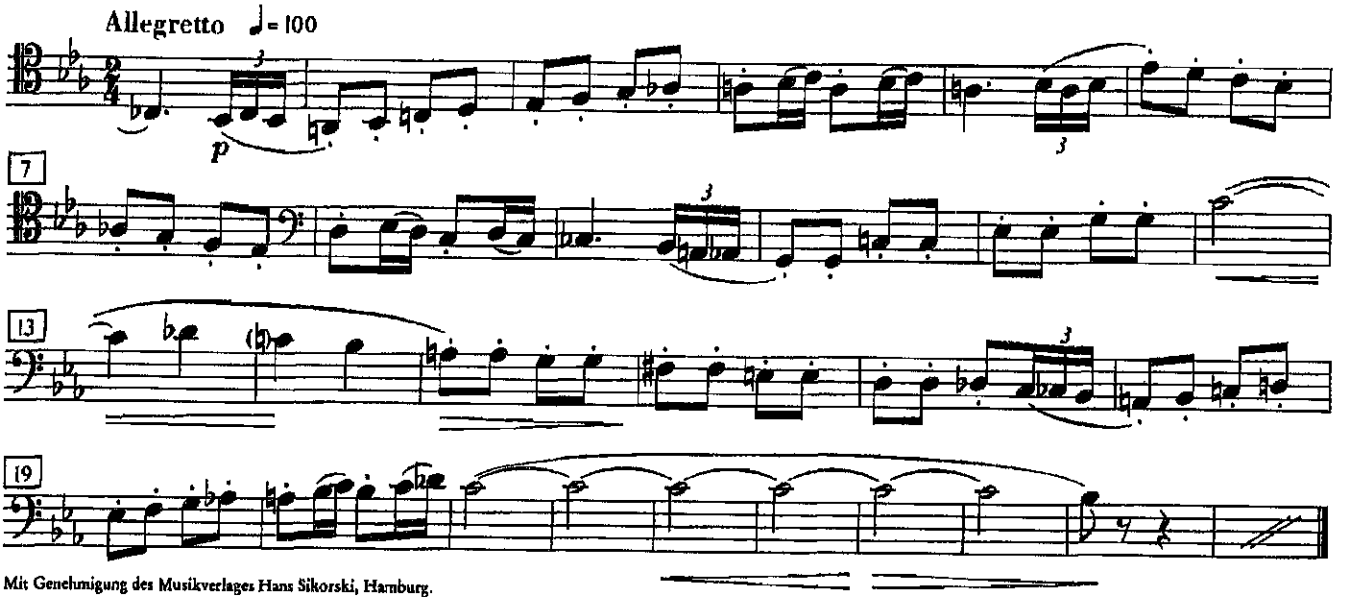
### 4. Satz

Largo ♪ = 84




### 5. Satz

Allegretto ♩ = 100




Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

# Sinfonie Nr. 1

## B-Dur/B♭ major („Frühlingssinfonie")

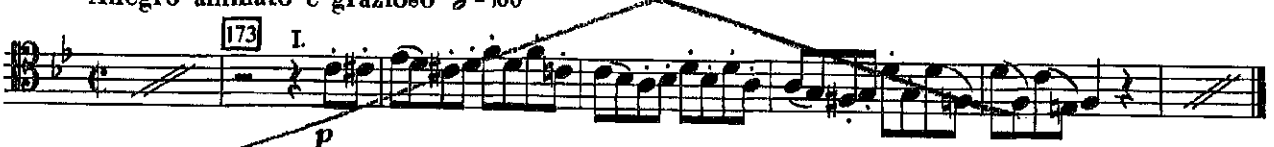
Robert Schumann
op. 38

### 1. Satz

Allegro molto vivace ♩ = 120

### 4. Satz

Allegro animato e grazioso ♩ = 100

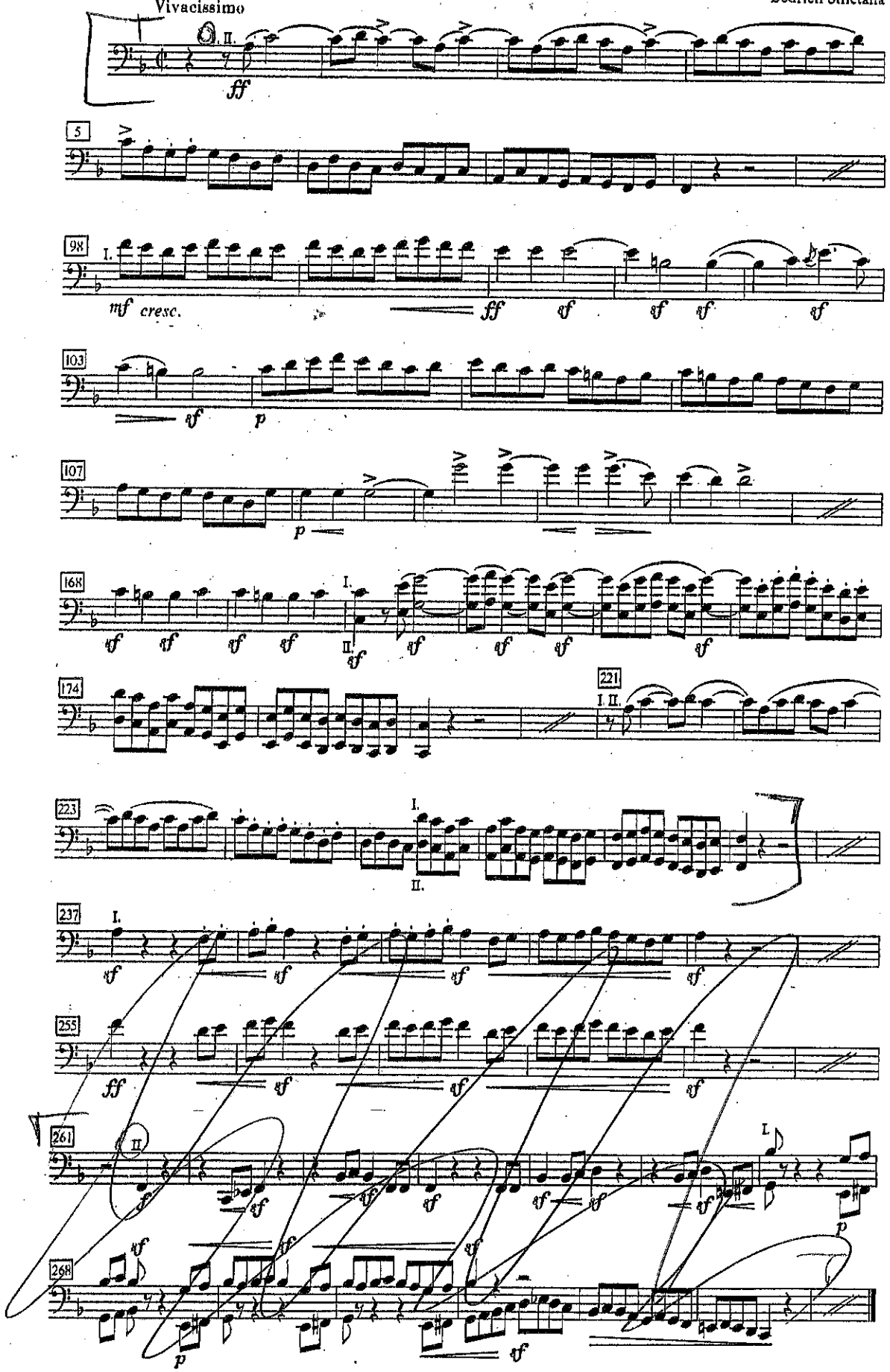


# Die verkaufte Braut

Ouverture

Vivacissimo

Bedřich Smetana



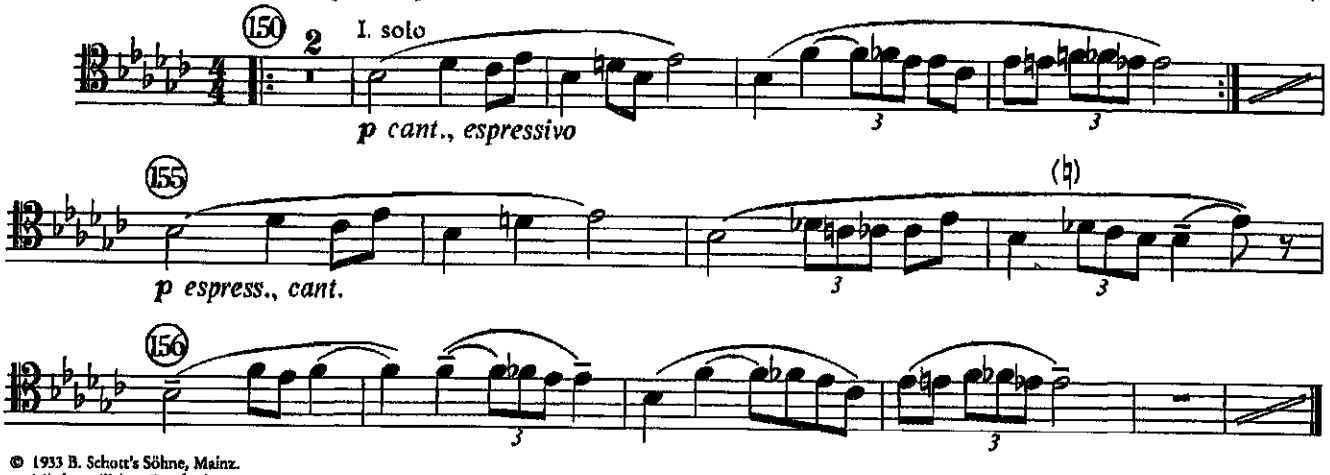
# Der Feuervogel

## Ballettsuite (1945)

Igor Strawinsky

### Berceuse

Andante [♩ = 60]

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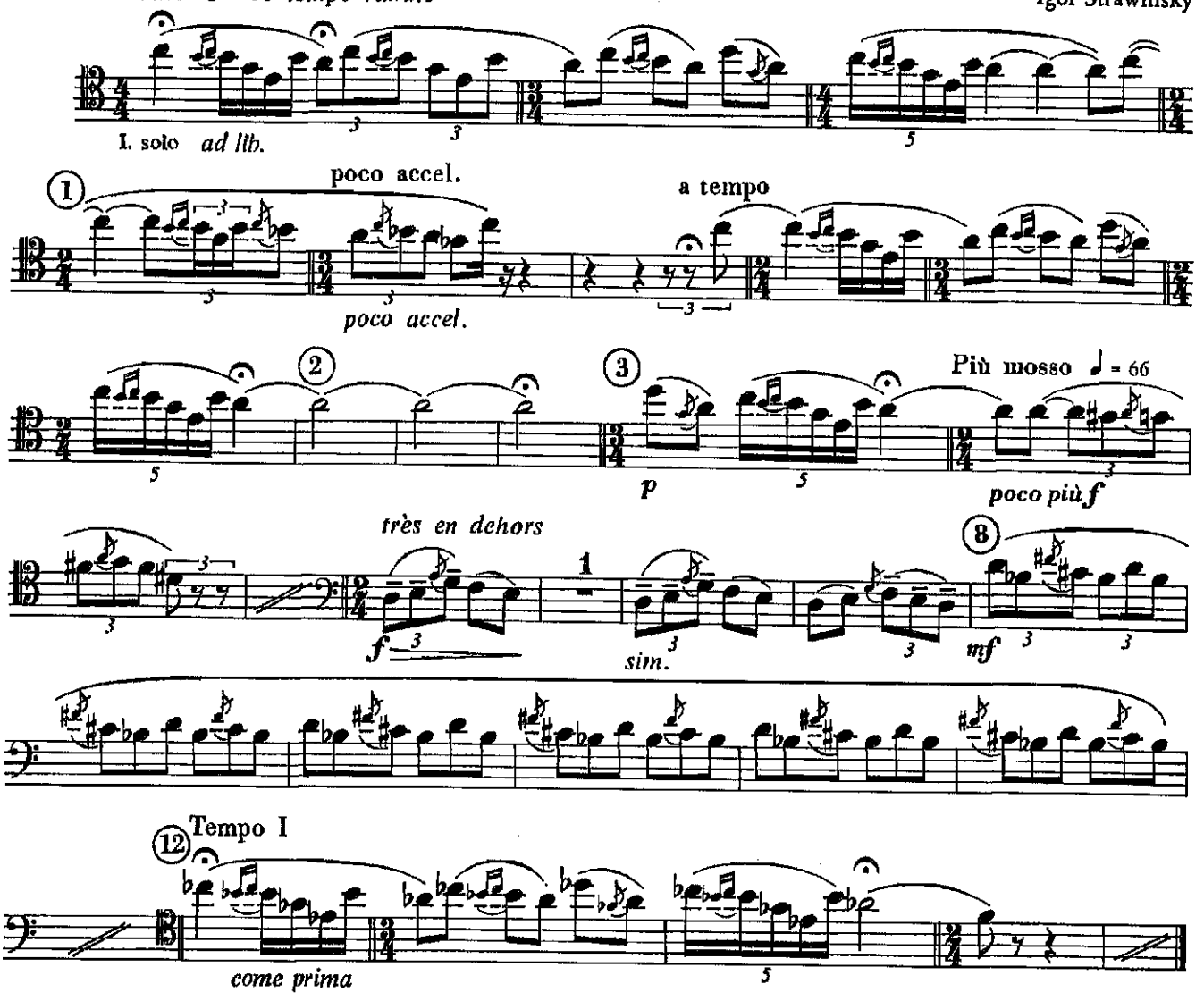
Mit freundlicher Genehmigung.

# Le Sacre du Printemps

Igor Strawinsky

### Introduzione

Lento ♩ = 50 *tempo ruhato*

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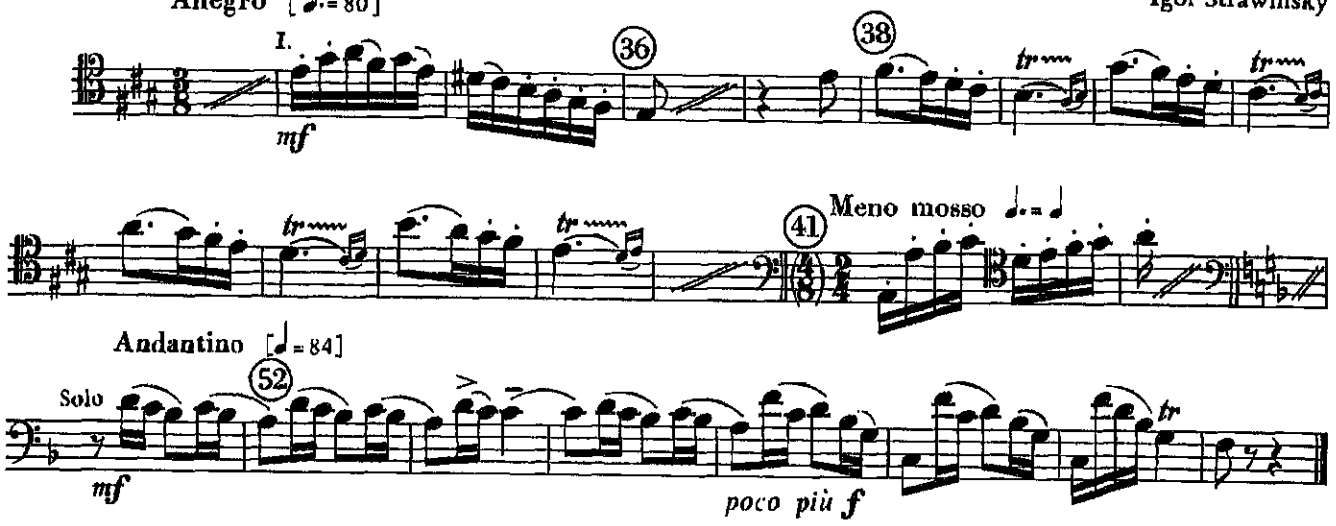
# Pulcinella-Suite

## 3. Satz: Scherzino

Allegro [♩.= 80]

Igor Strawinsky

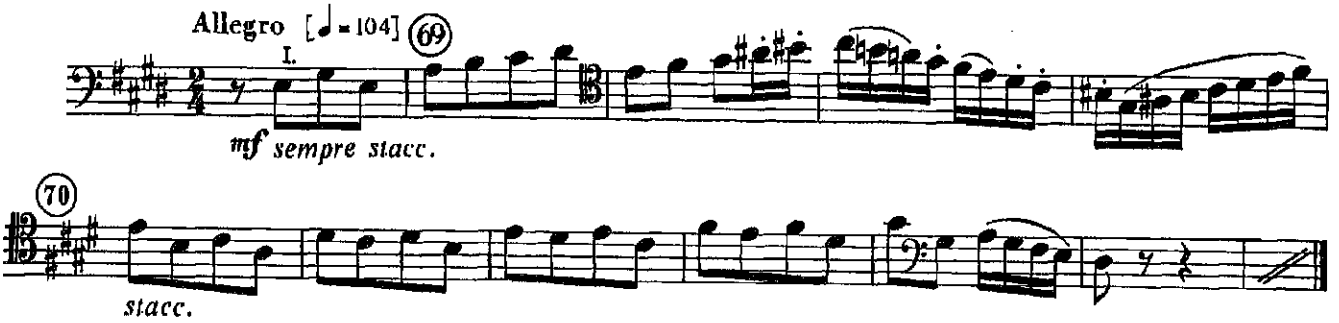



Andantino [♩= 84]




## 5. Satz: Toccata

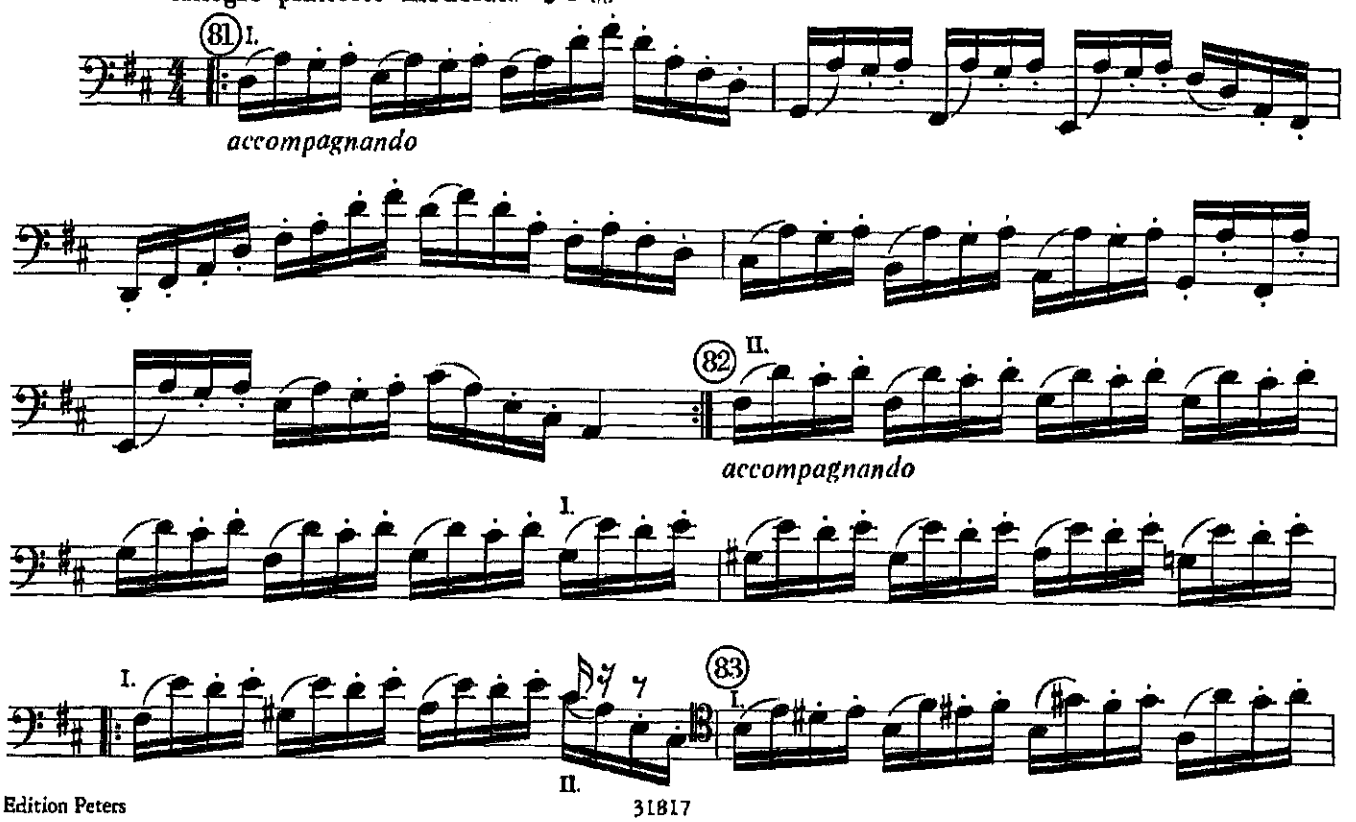
Allegro [♩= 104]

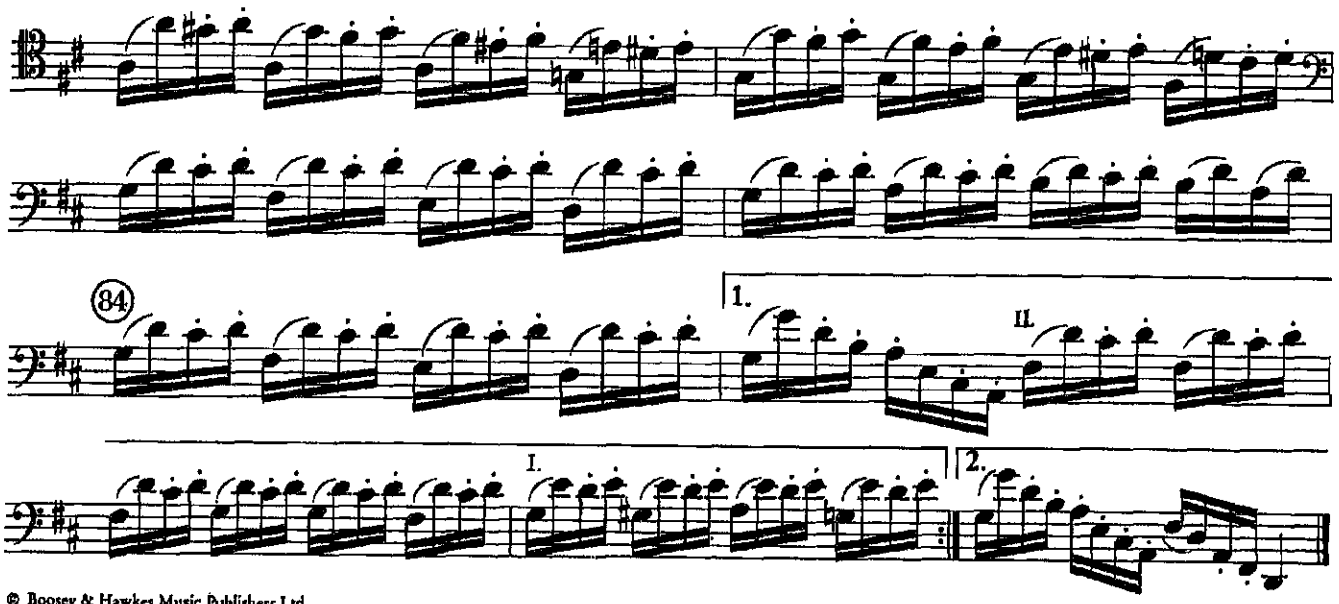



## 6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato ♩= 88



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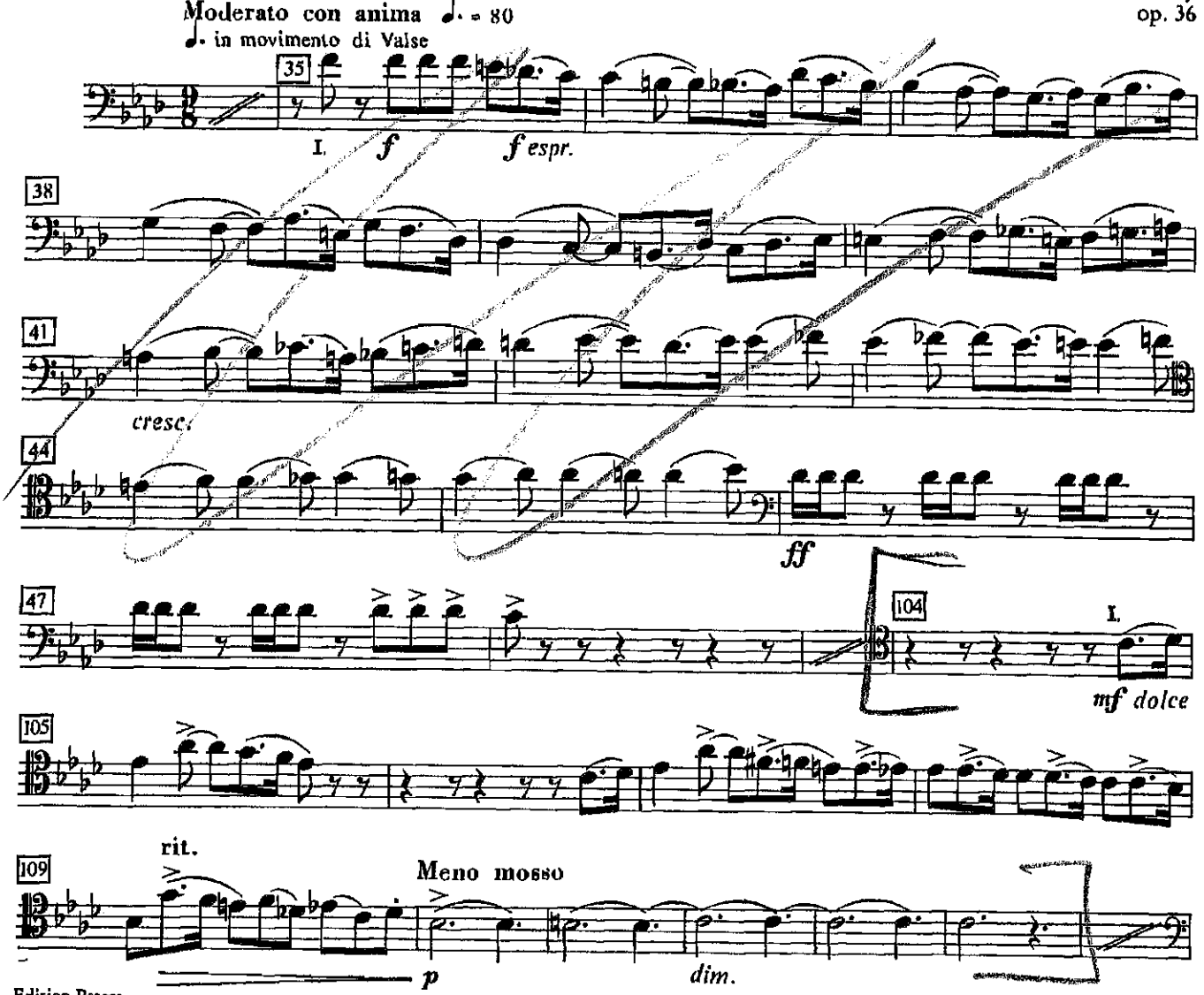
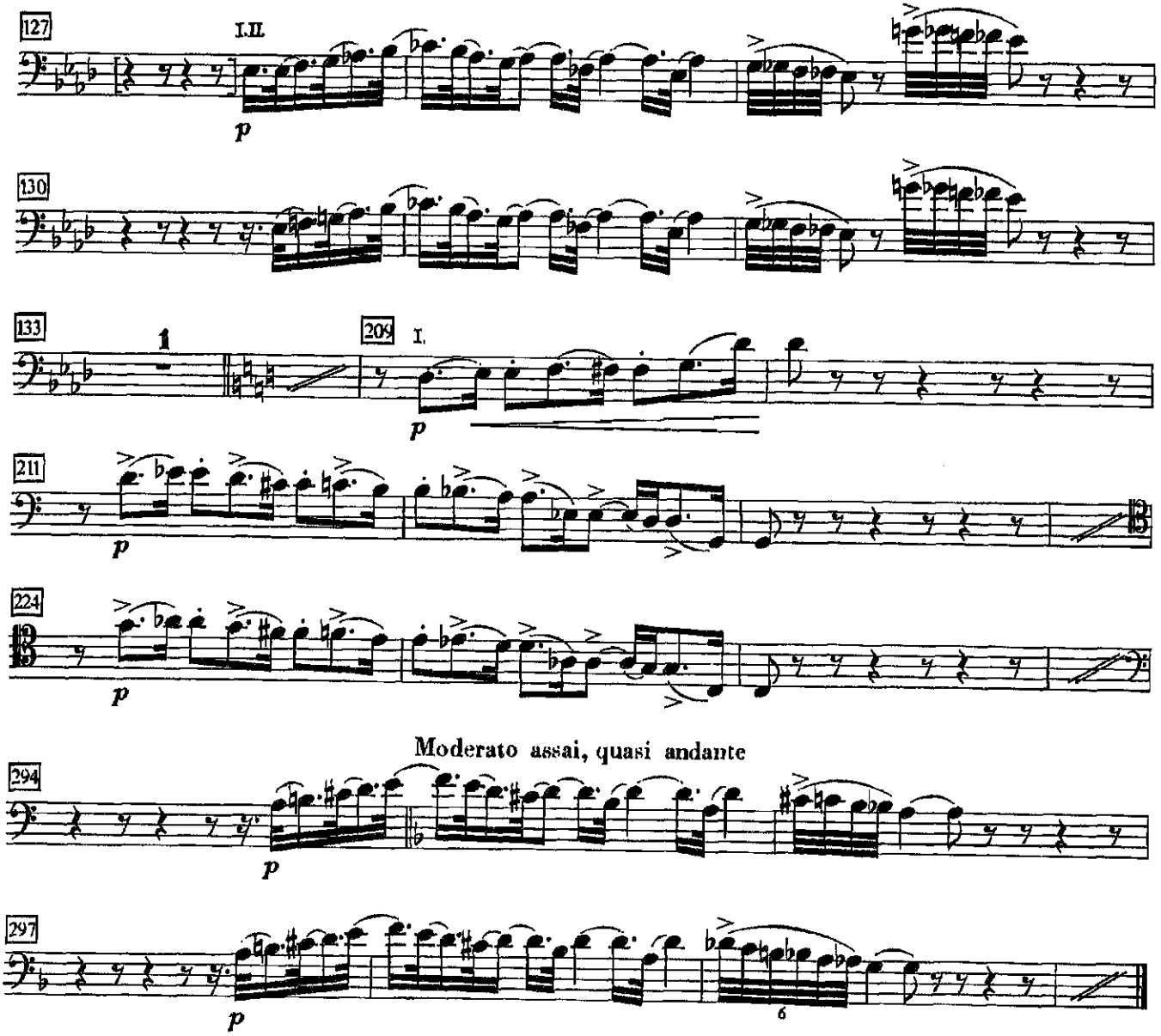
# Sinfonie Nr. 4

## 1. Satz

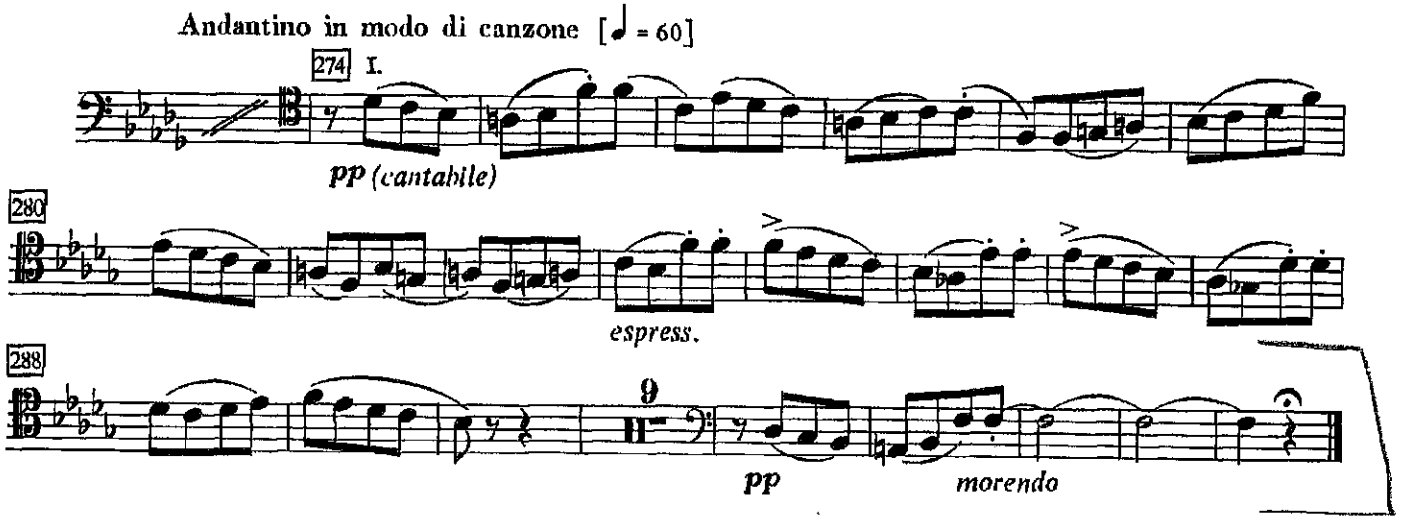
f-Moll/F minor

Peter I. Tschaikowsky
op. 36




127
I.II.
p
130
133
1
209
I.
p
211
p
224
p
Moderato assai, quasi andante
294
p
297
p
6

## 2. Satz

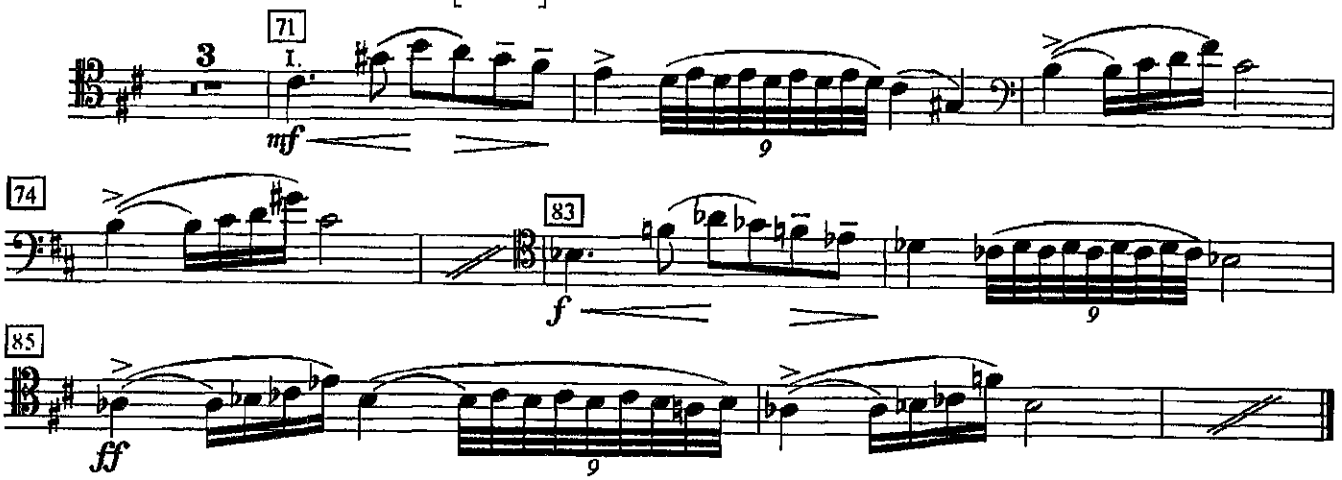

Andantino in modo di canzone [♩ = 60]
274
I.
pp (cantabile)
280
espress.
288
9
pp
morendo

SINFONIA N. 5 TSCHAIKOWSKY



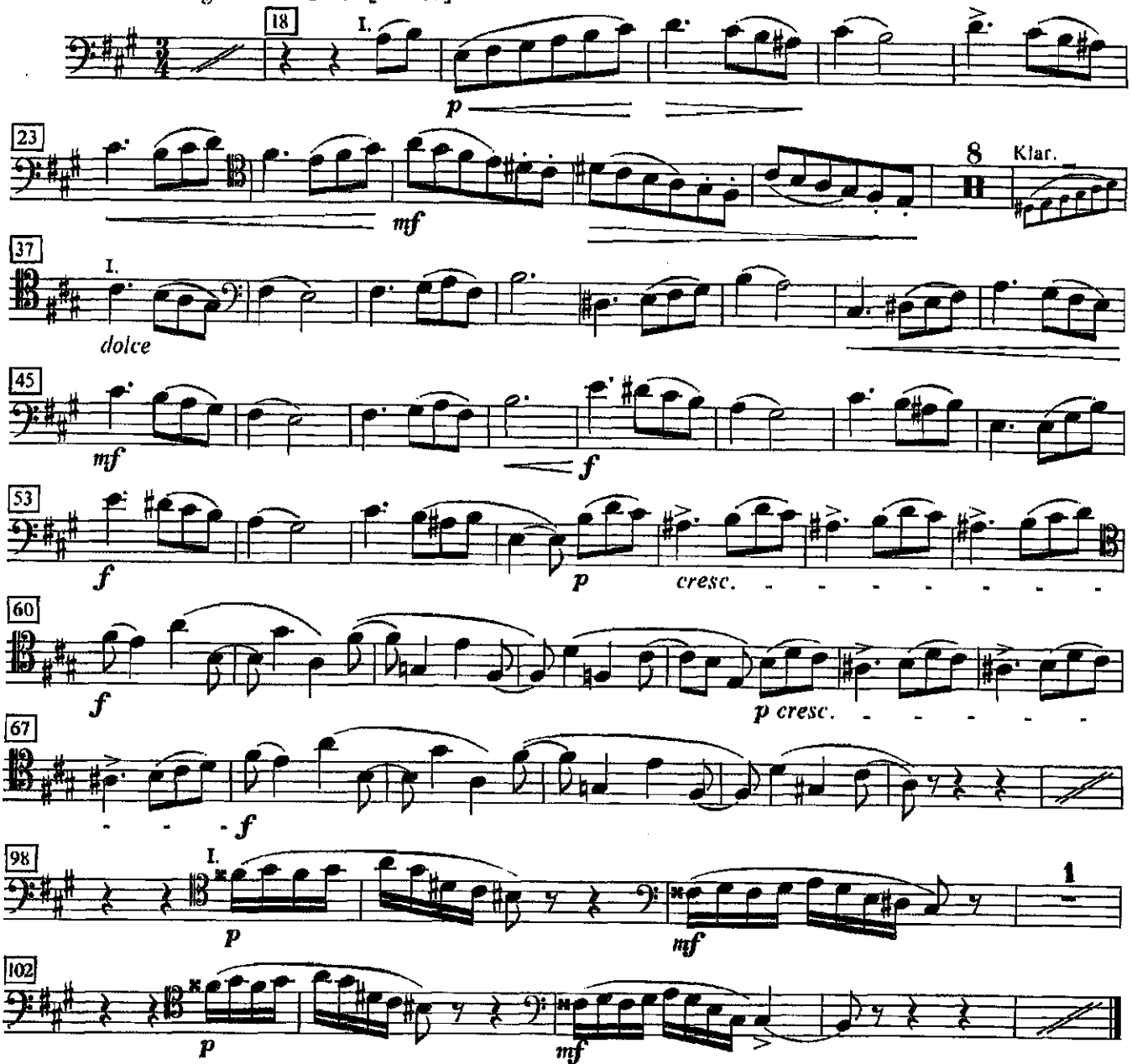
## 2. Satz

**Moderato con anima** [♩ = 92]




## 3. Satz: Valse

**Allegro moderato** [♩ = 138]

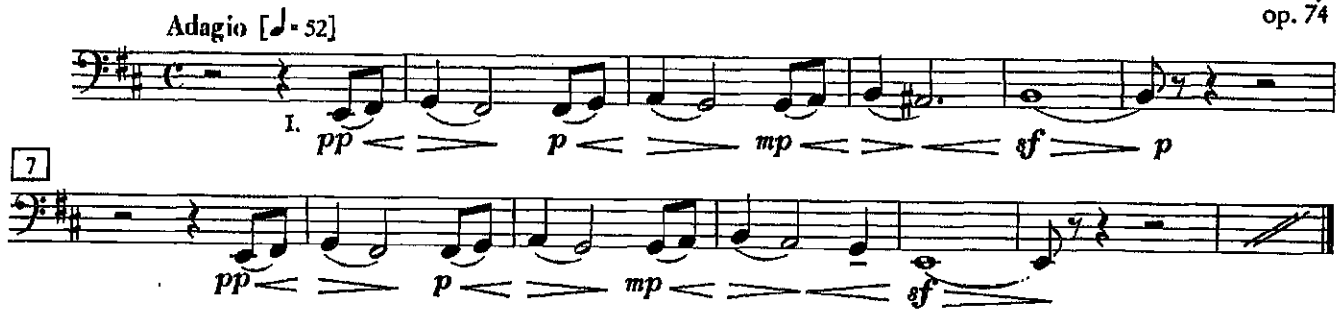


# Sinfonie Nr. 6

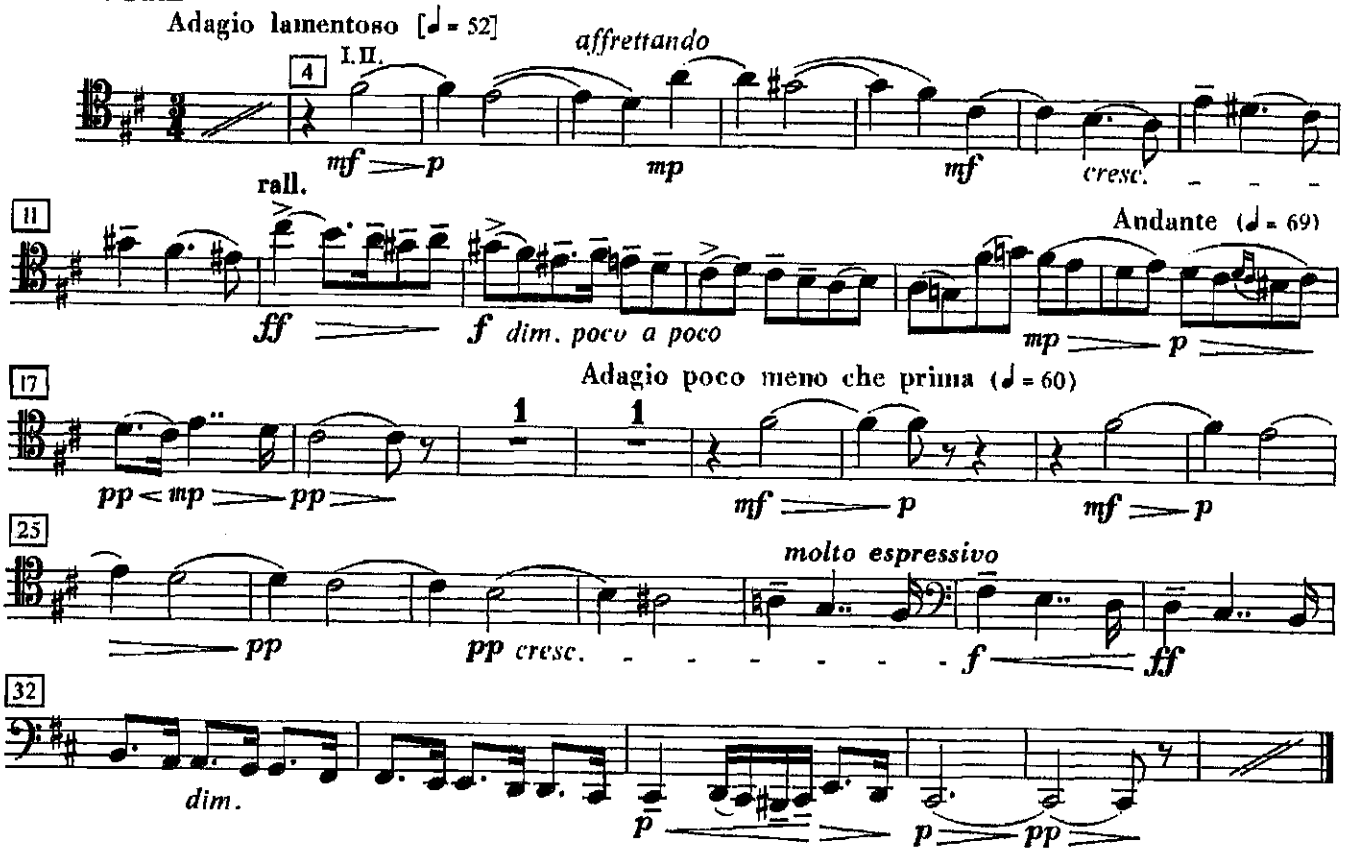
## h-Moll/B minor („Pathétique")

Peter I. Tschaikowsky
op. 74

### 1. Satz



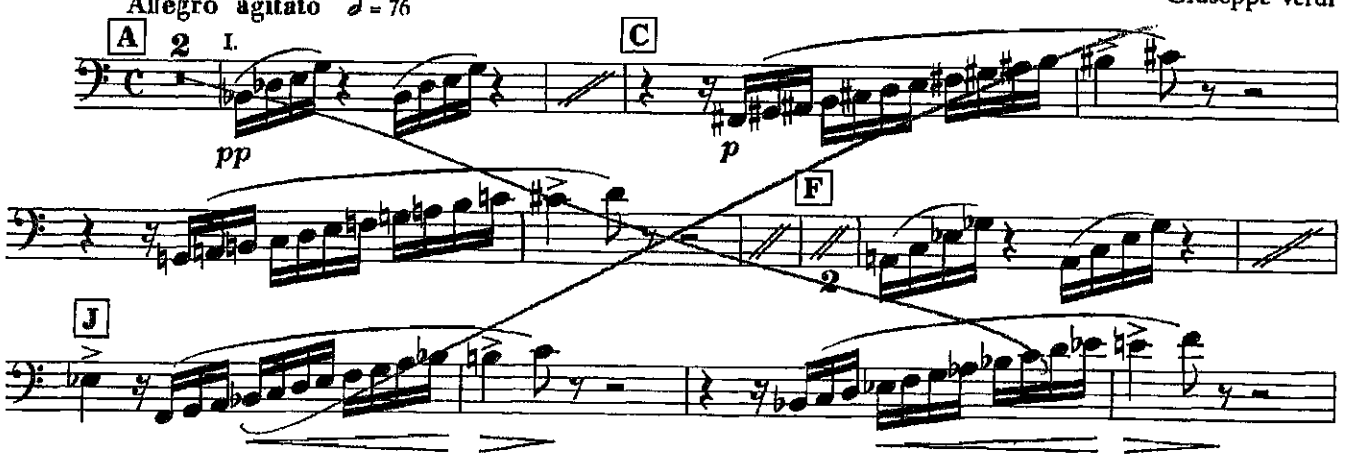

### 4. Satz




# Othello

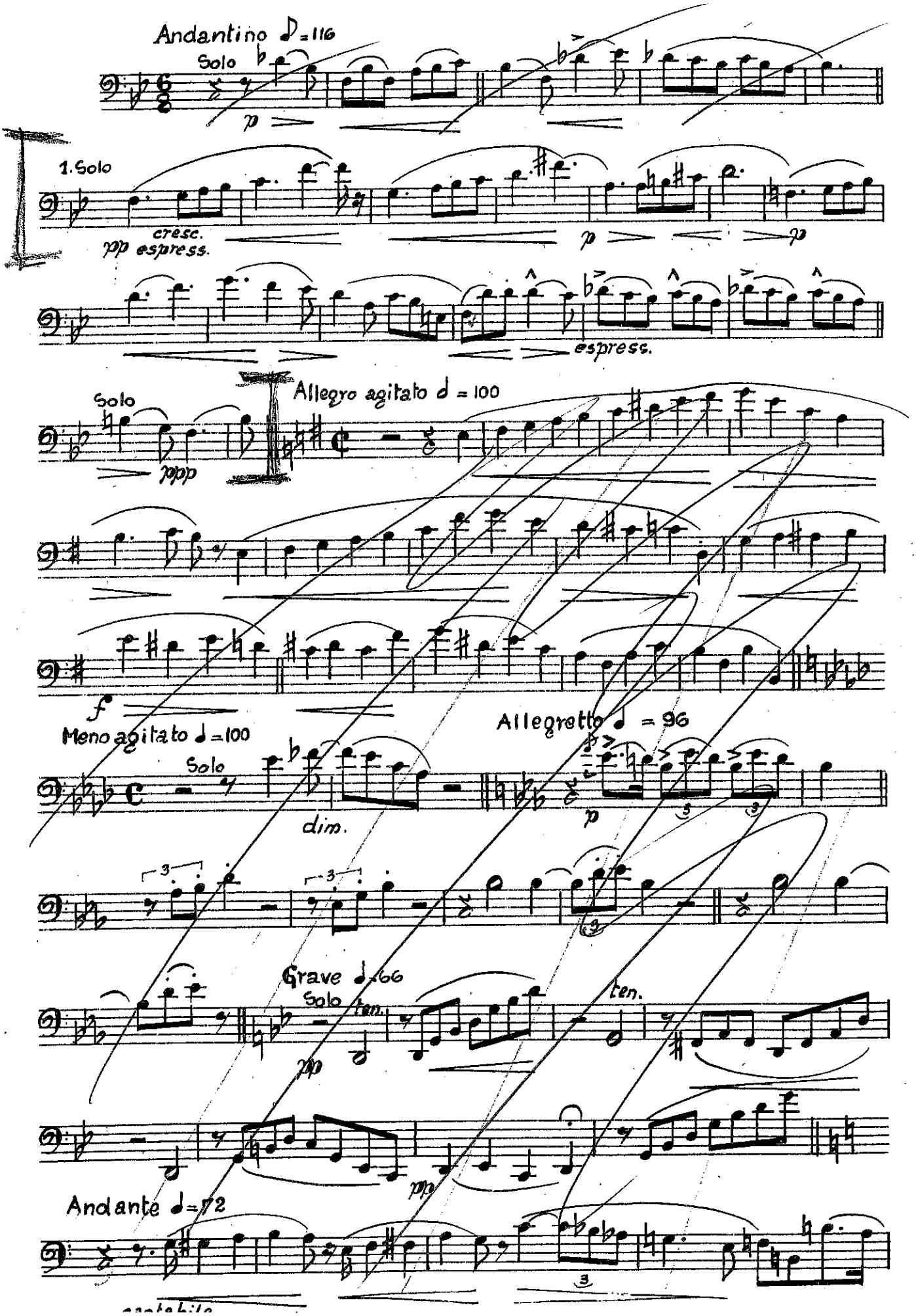
### 1. Akt

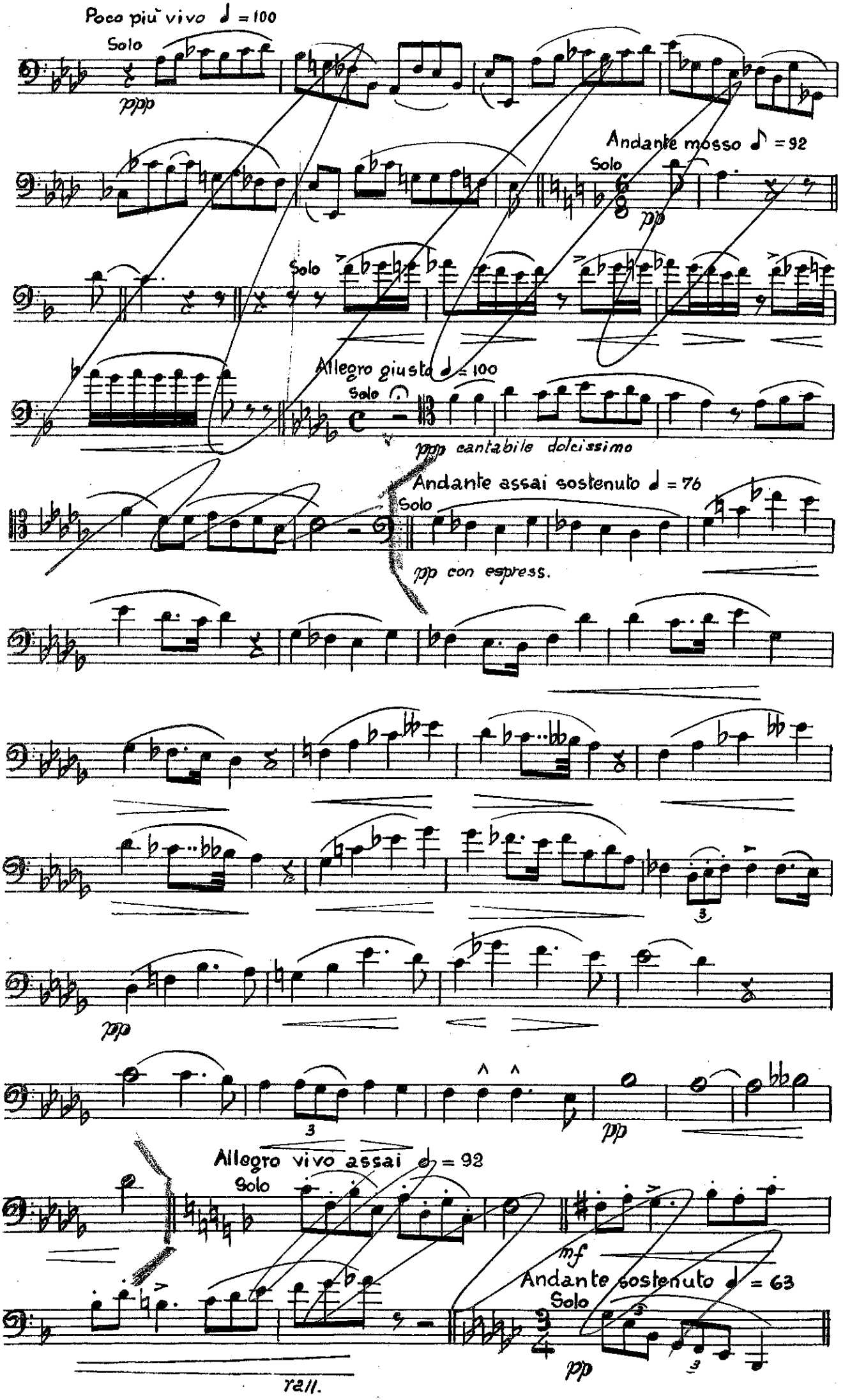
Giuseppe Verdi

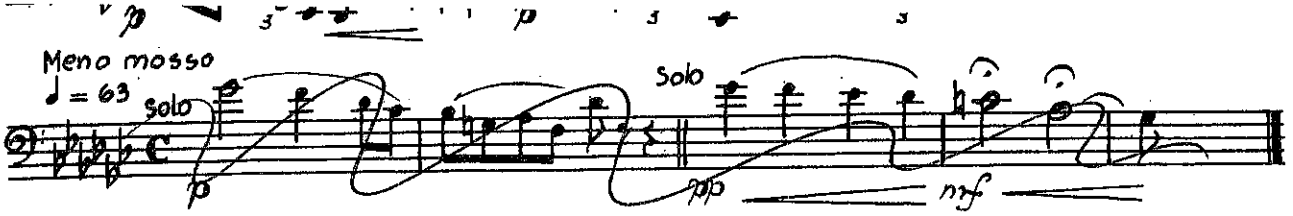


# Aida
Cairo 1871

G. VERDI



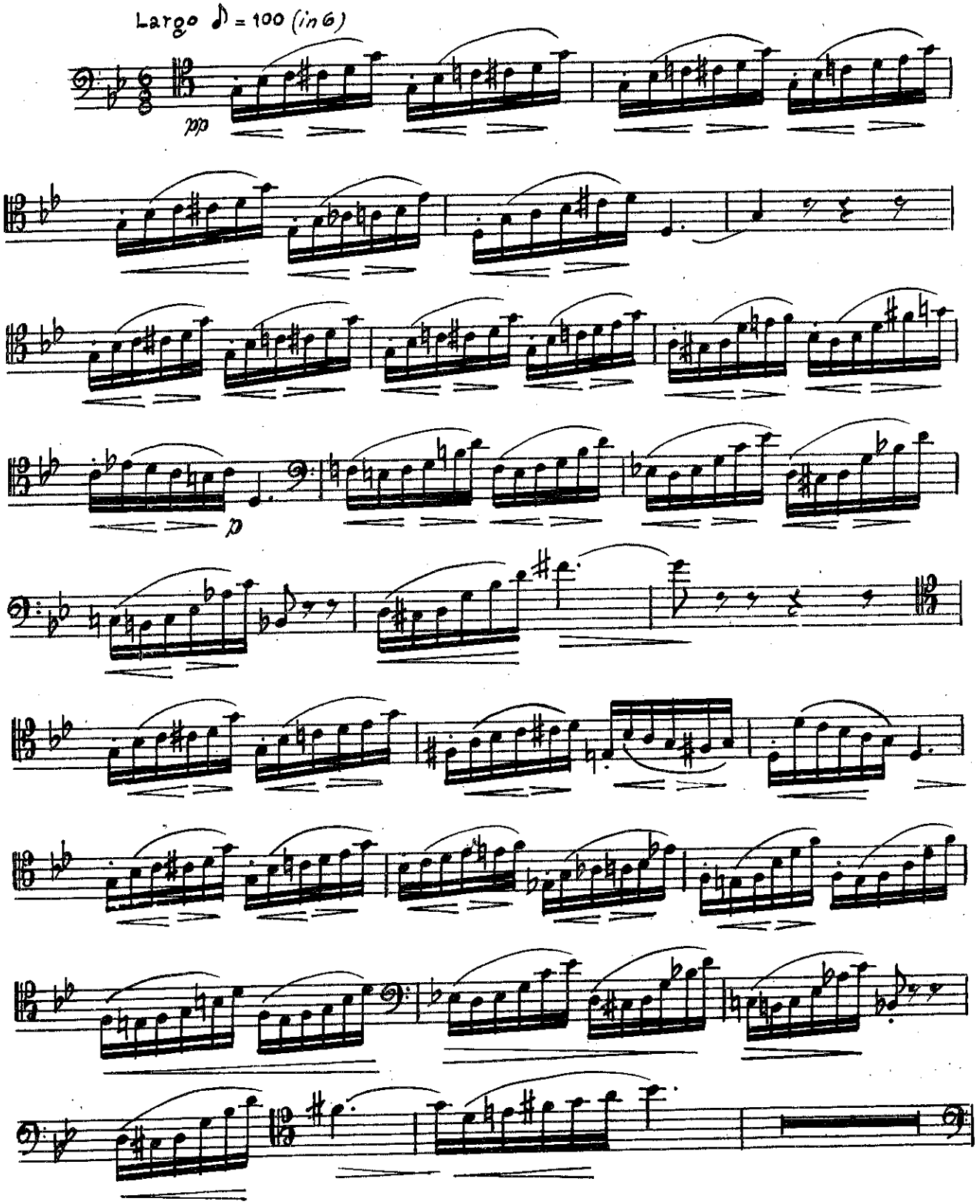

Poco più vivo ♩ = 100
Solo
ppp
Andante mosso ♪ = 92
Solo
pp
Solo
Allegro giusto ♩ = 100
Solo
ppp cantabile dolcissimo
Andante assai sostenuto ♩ = 76
Solo
pp con espress.
3
pp
3
pp
Allegro vivo assai ♩ = 92
Solo
mf
Andante sostenuto ♩ = 63
Solo
3
3
pp
rall.

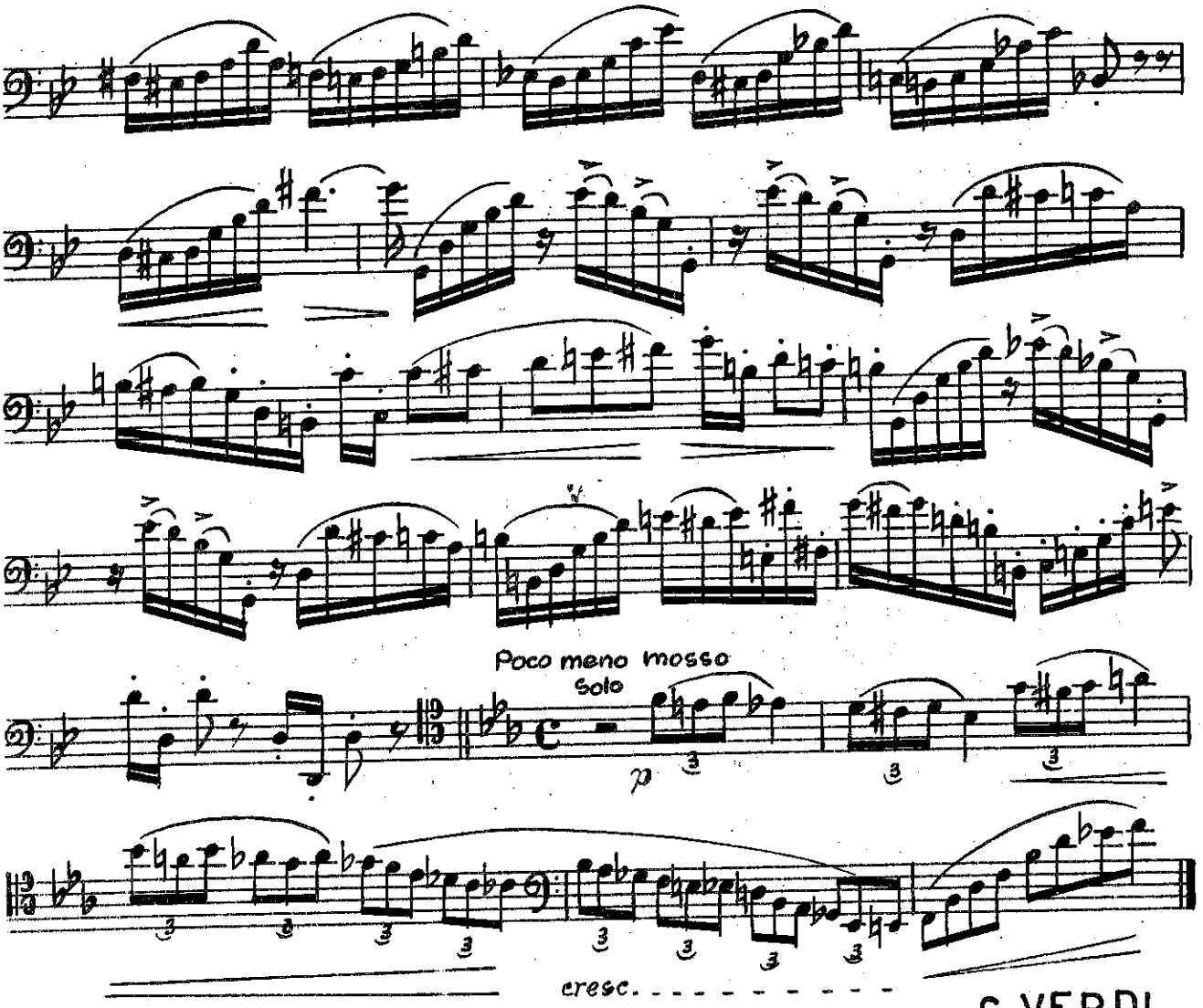


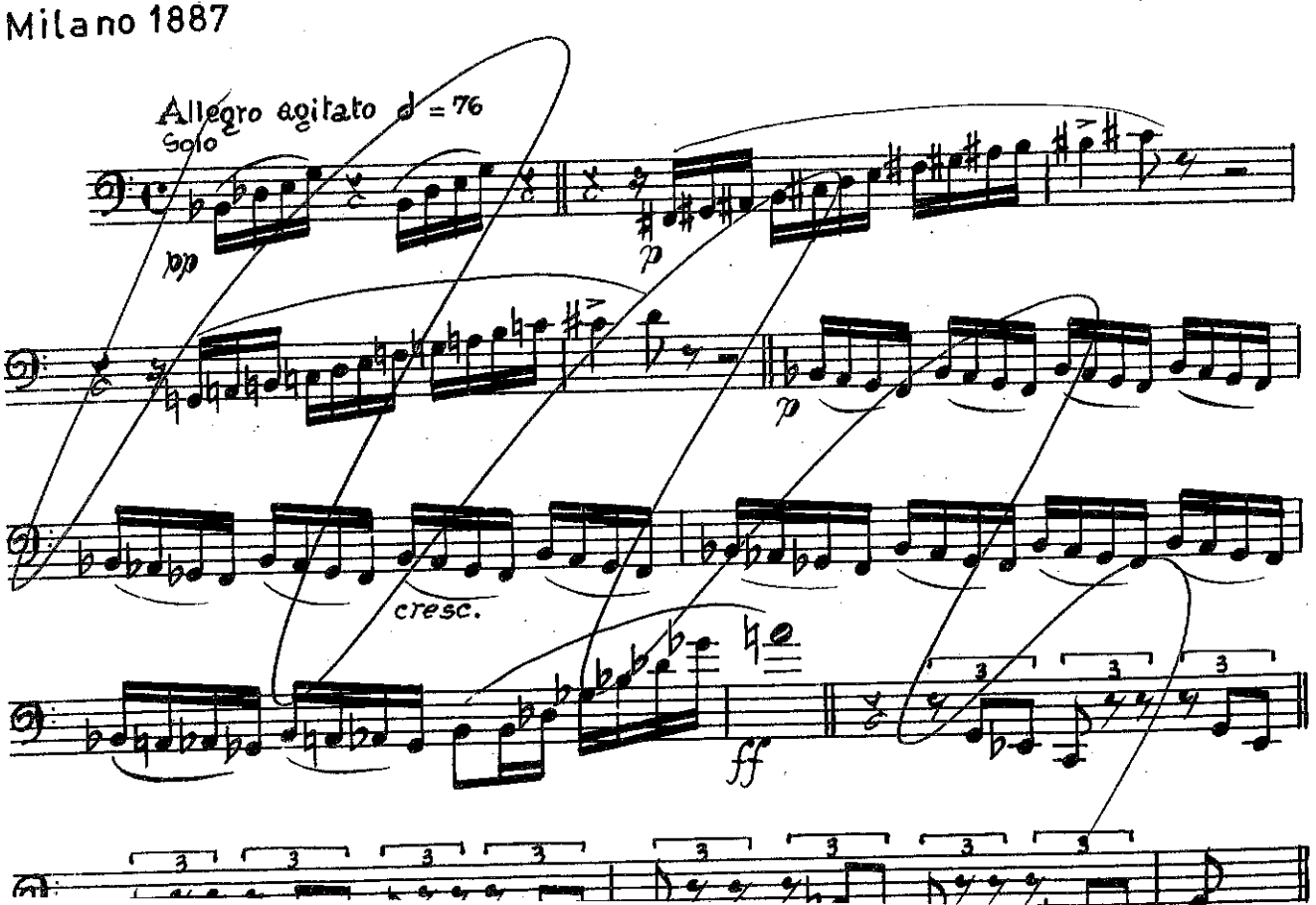

# Messa di Requiem

G. VERDI

1874






G. VERDI

Otello
Milano 1887