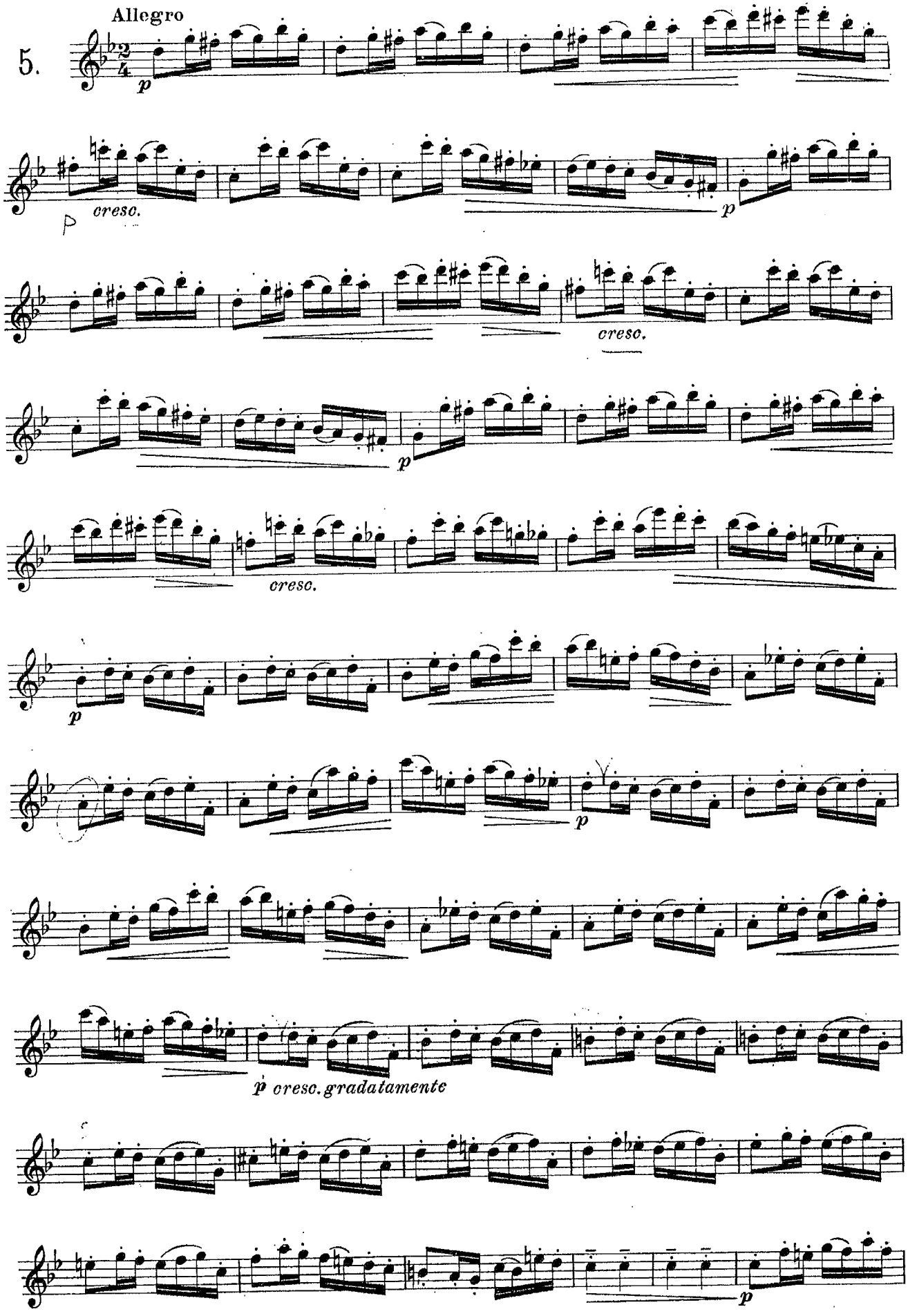
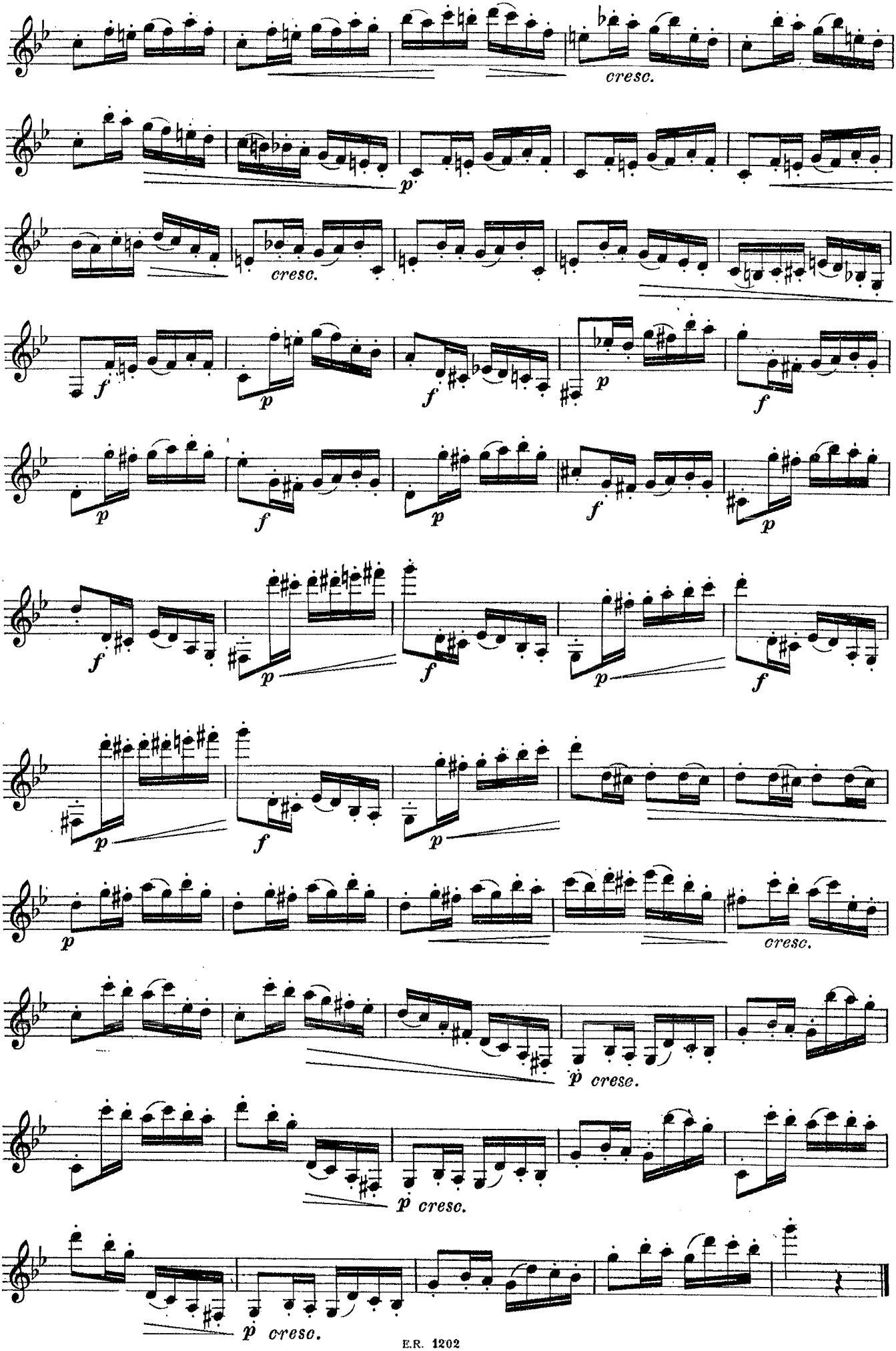
Cavallini

Studio N°5

Allegro

5.




cresc.
p
cresc.
f
p
f
p
f
p
f
p
f
p
f
p
f
p
cresc.
p cresc.
p cresc.
p cresc.

Passi a Solo Clarinetto piccolo

H.Berlioz :Sinfonia fantastica
G.Mahler :Sinfonie n°1, n°2, n°9
S.Prokofiev:Sinfonia n° 5
M.Ravel:Bolero
Daphnis et Chloè
Concerto in sol per pianoforte
D.Schostacovich: Sinfonie N°5, N°6, N°7
I. Stravinskj: Sagra della Primavera
R.Strauss: Till Eulenspiegel

Passi "a solo" sia da 1° che da 2° Clartinetto

L.V.Beethoven: Sinfonie N°6 e N°9
Berlioz : Sinfonia Fantastica
Z. Kodaly:Danze di Galanta
F.Mendelsshon:
Sogno di una notte di mezza estate SCHERZO
G.Puccini:Tosca atto 3° e Boheme
G.Rossini: Il Barbiere di Siviglia
P.I.Tchaikovsky:Sinfonia n°5
G.Verdi: La forza del destino atto 3°

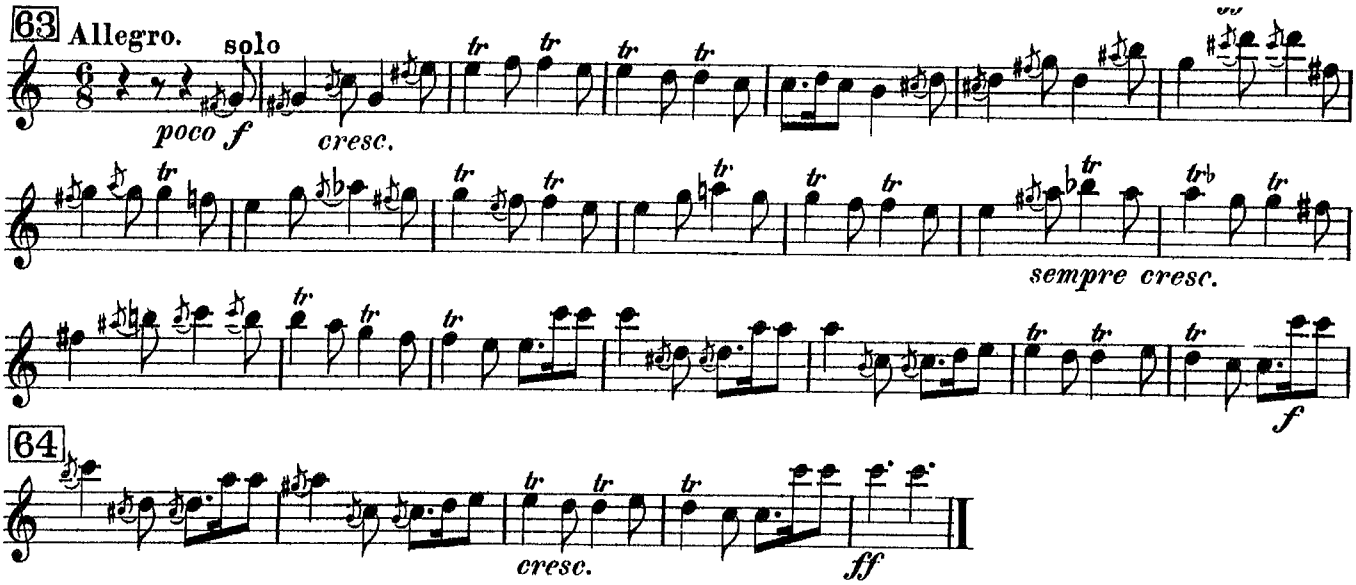
Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mi♭)

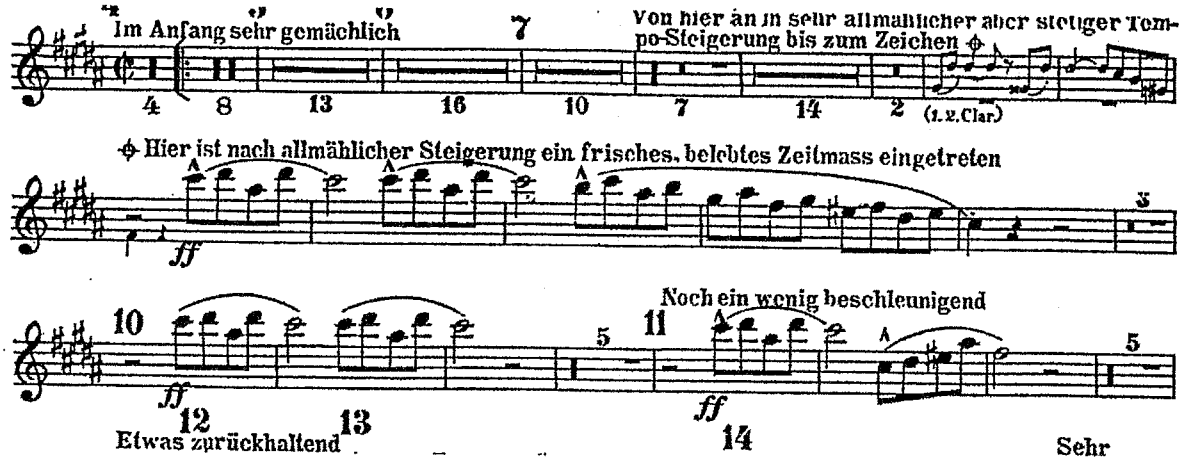


Symphony No. 1 in D Major

4. Clarinette in Es

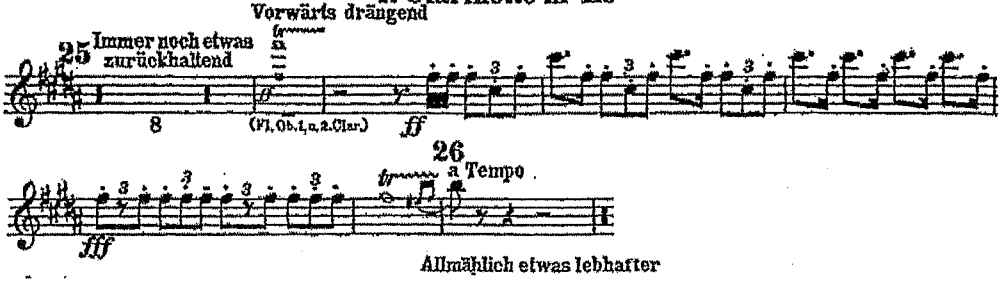
I. Satz

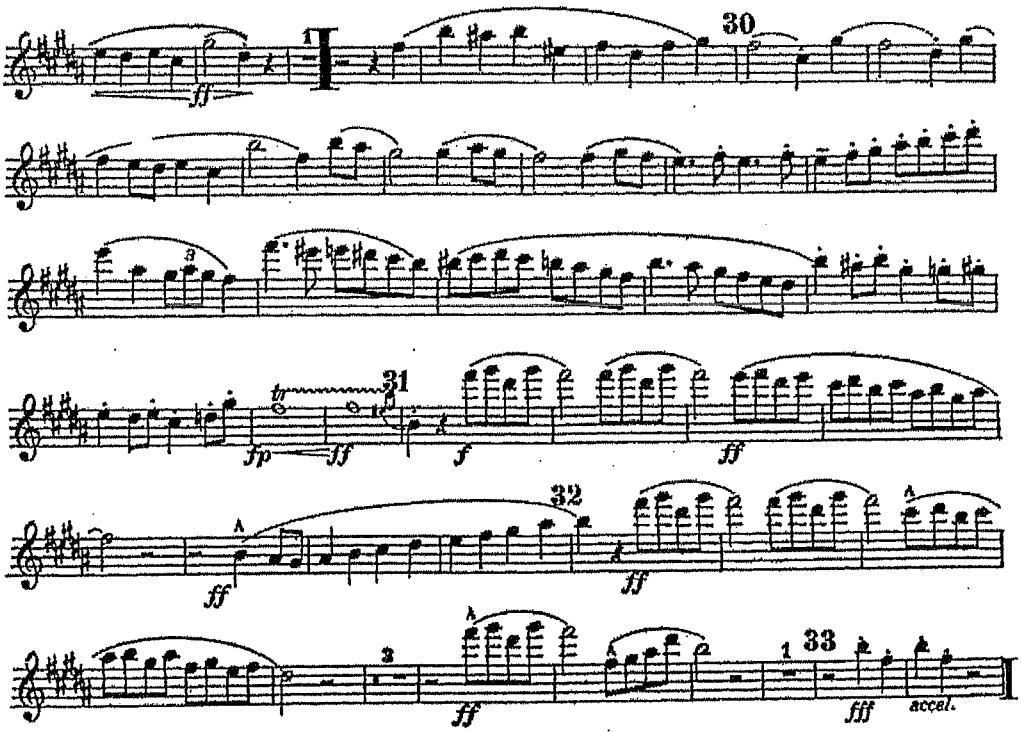
1



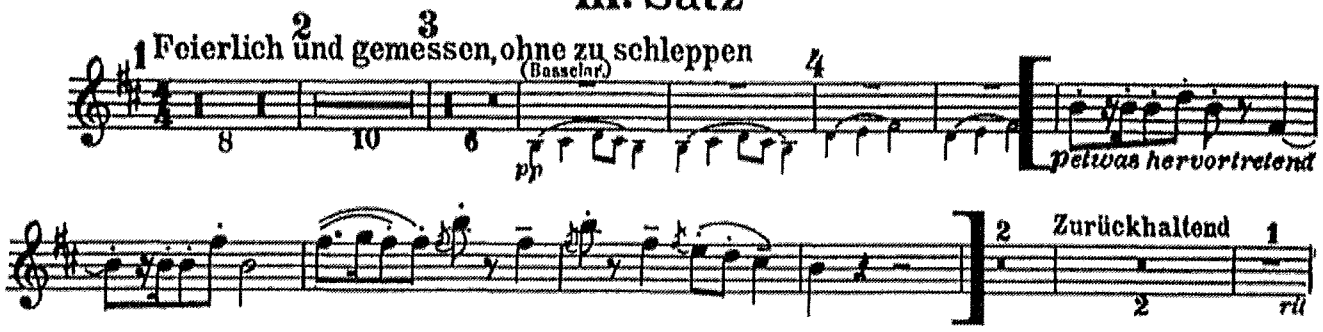
2

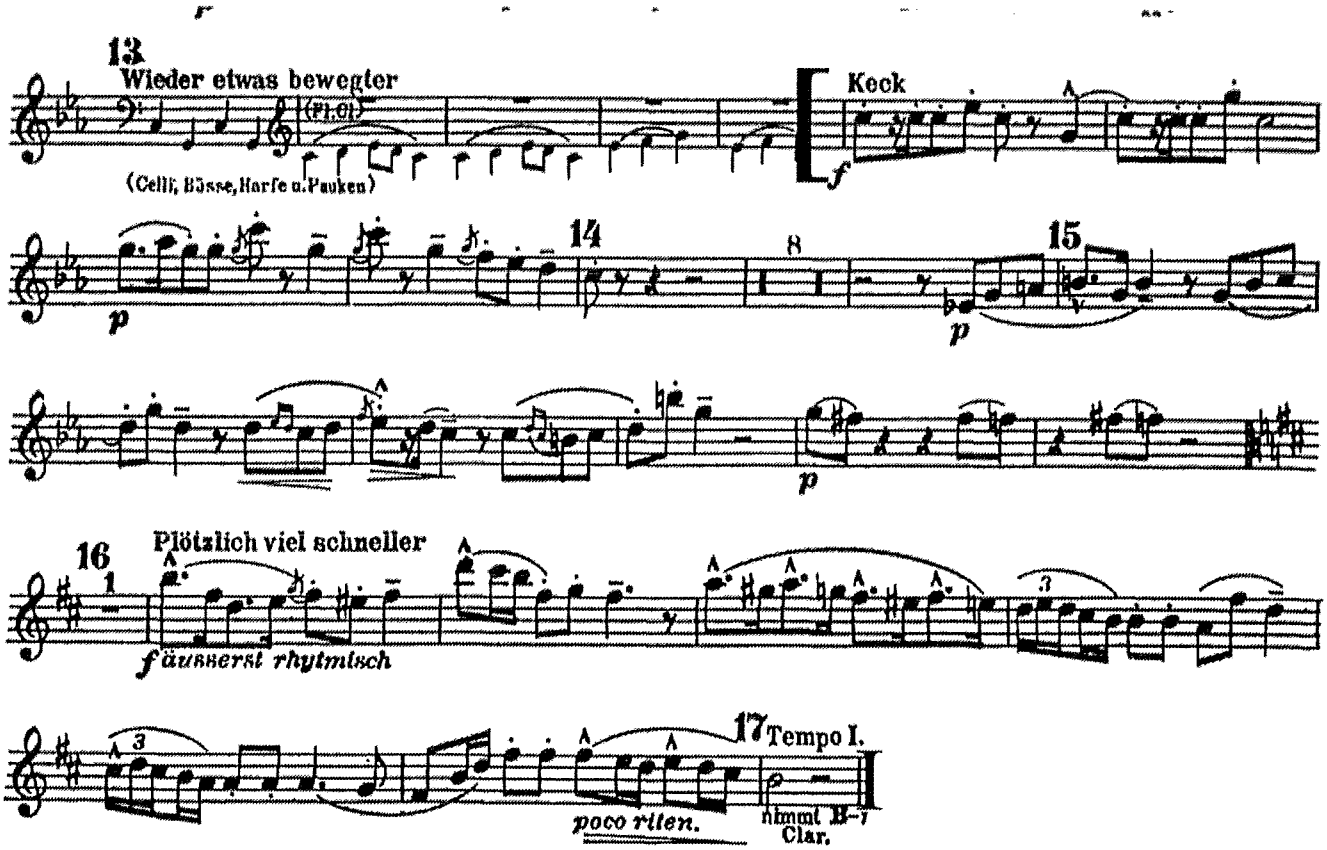
4. Clarinette in Es





III. Satz


Feierlich und gemessen, ohne zu schleppen
(Bassclar.)
pp
etwas hervortretend
Zurückhaltend
rit


Wieder etwas bewegter
(Fl. Cl.)
(Celli, Bässe, Harfe u. Pauken)
Keck
f
p
Plötzlich viel schneller
äusserst rhytmisch
poco riten.
Tempo I.
himml. Cl.

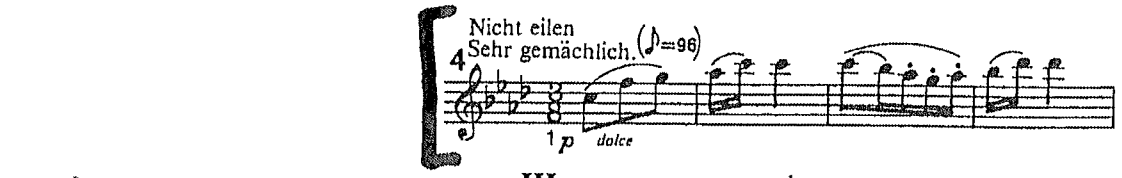
Symphony No. 2

(1894)

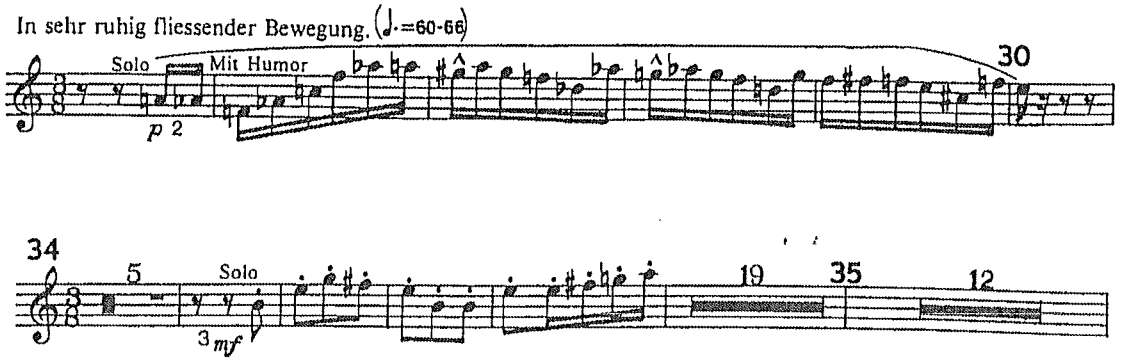
Clarinet I in Eb

Gustav Mahler (1860-1911)

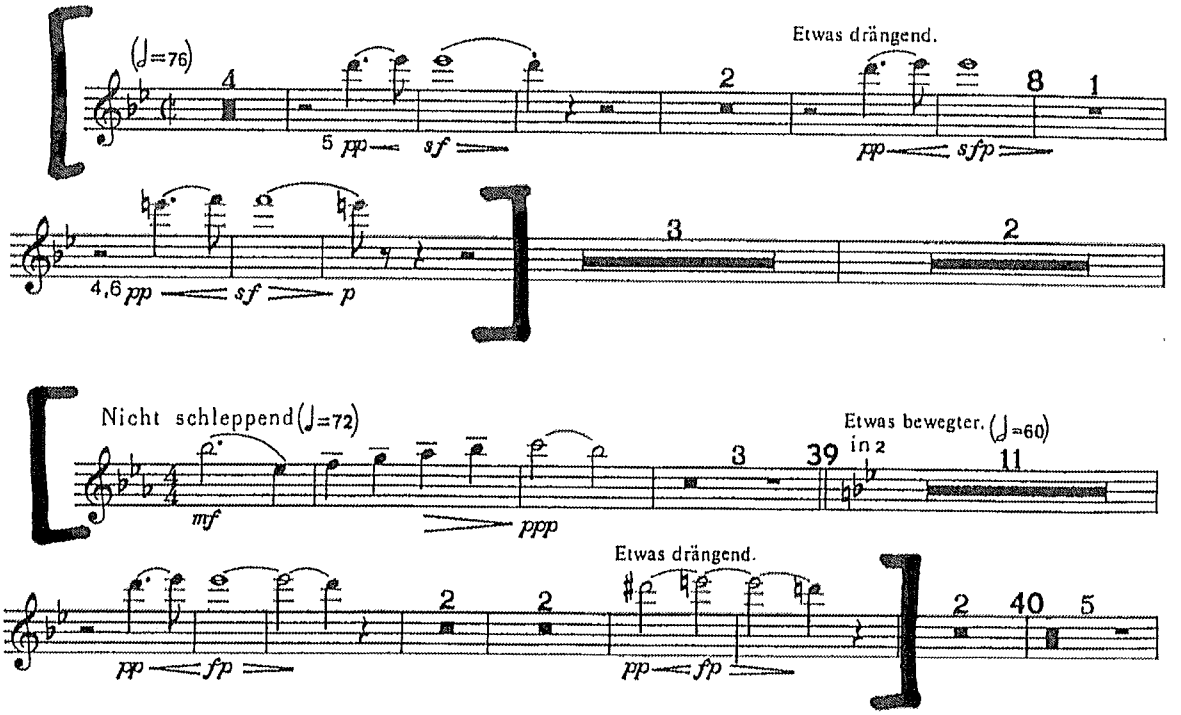
II



III



V



Passi piccolo

MAHLER

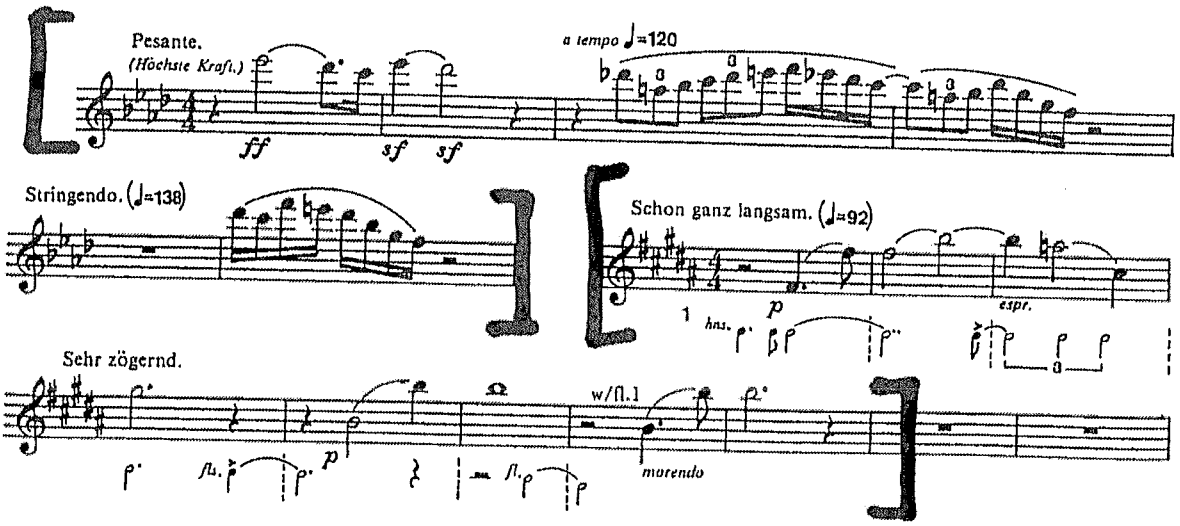
Symphony No. 9

(1909)

Eb Clarinet

Gustav Mahler (1860-1911)

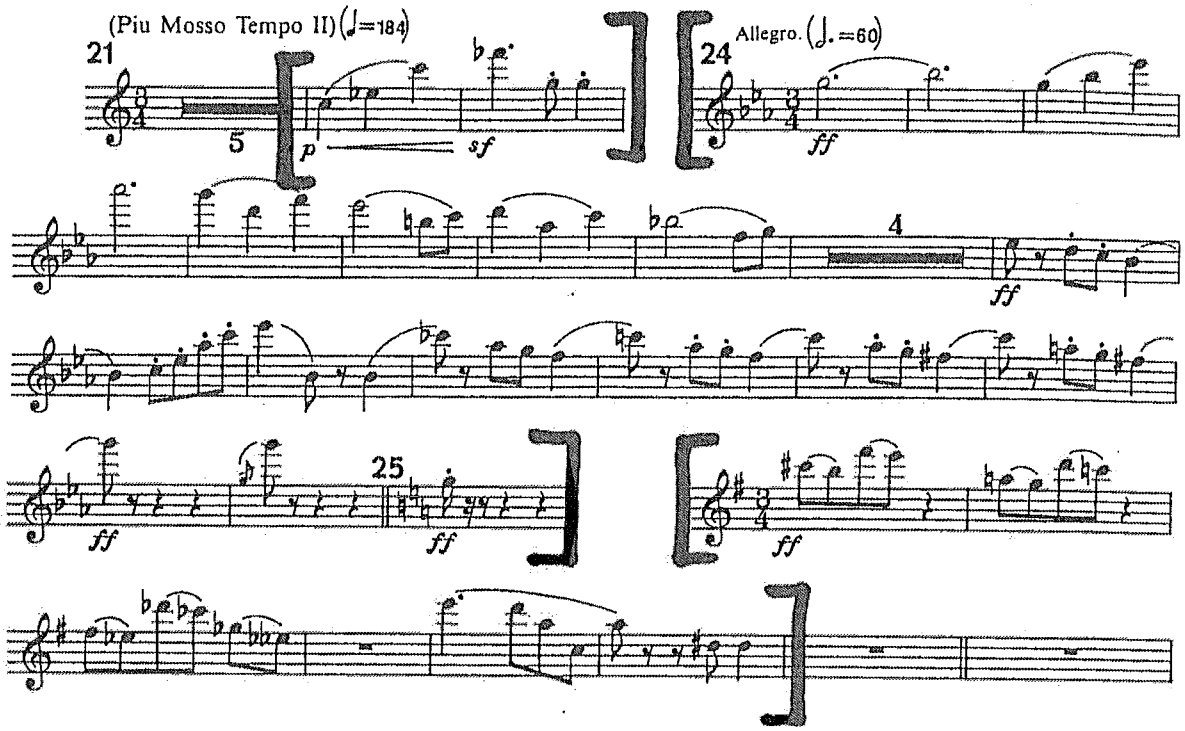
I



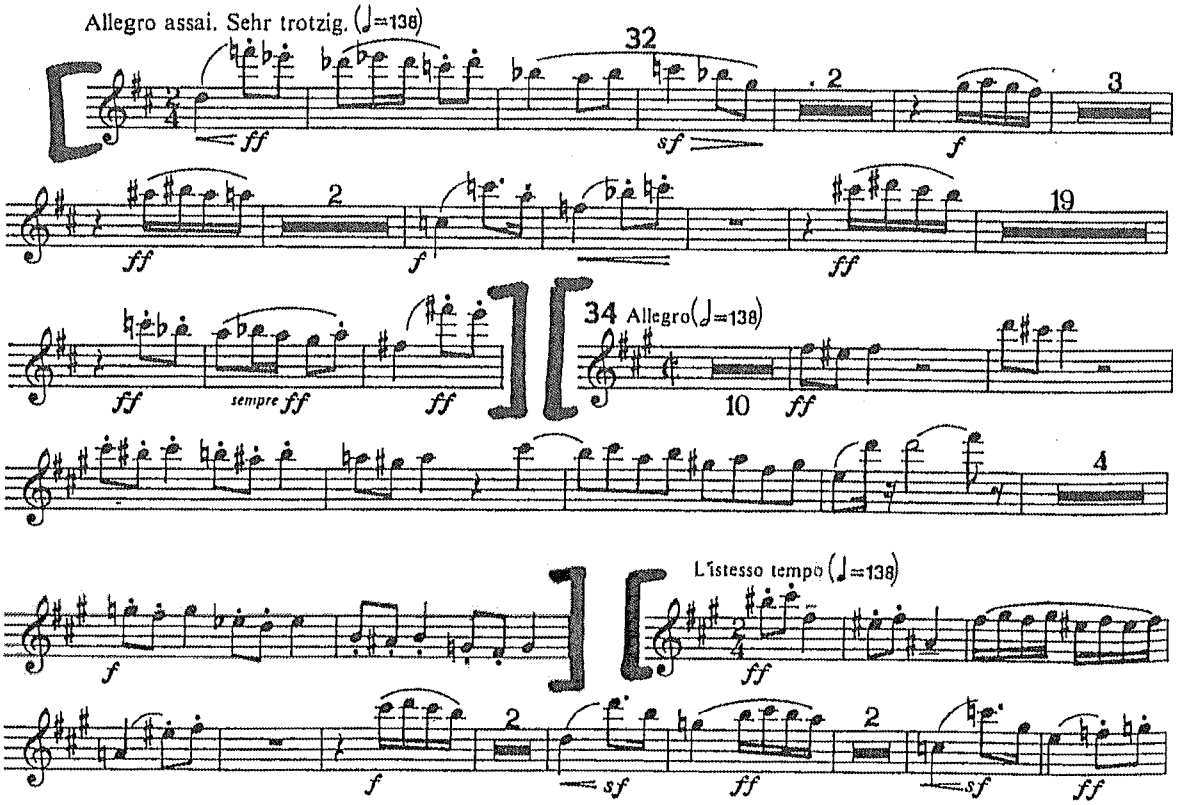
1. I've added the horn and flute rhythms. This is very exposed and must be perfectly in tune. The tendency is to be sharp to the first flute at the end.

MAHLER - Sinfonia n.9

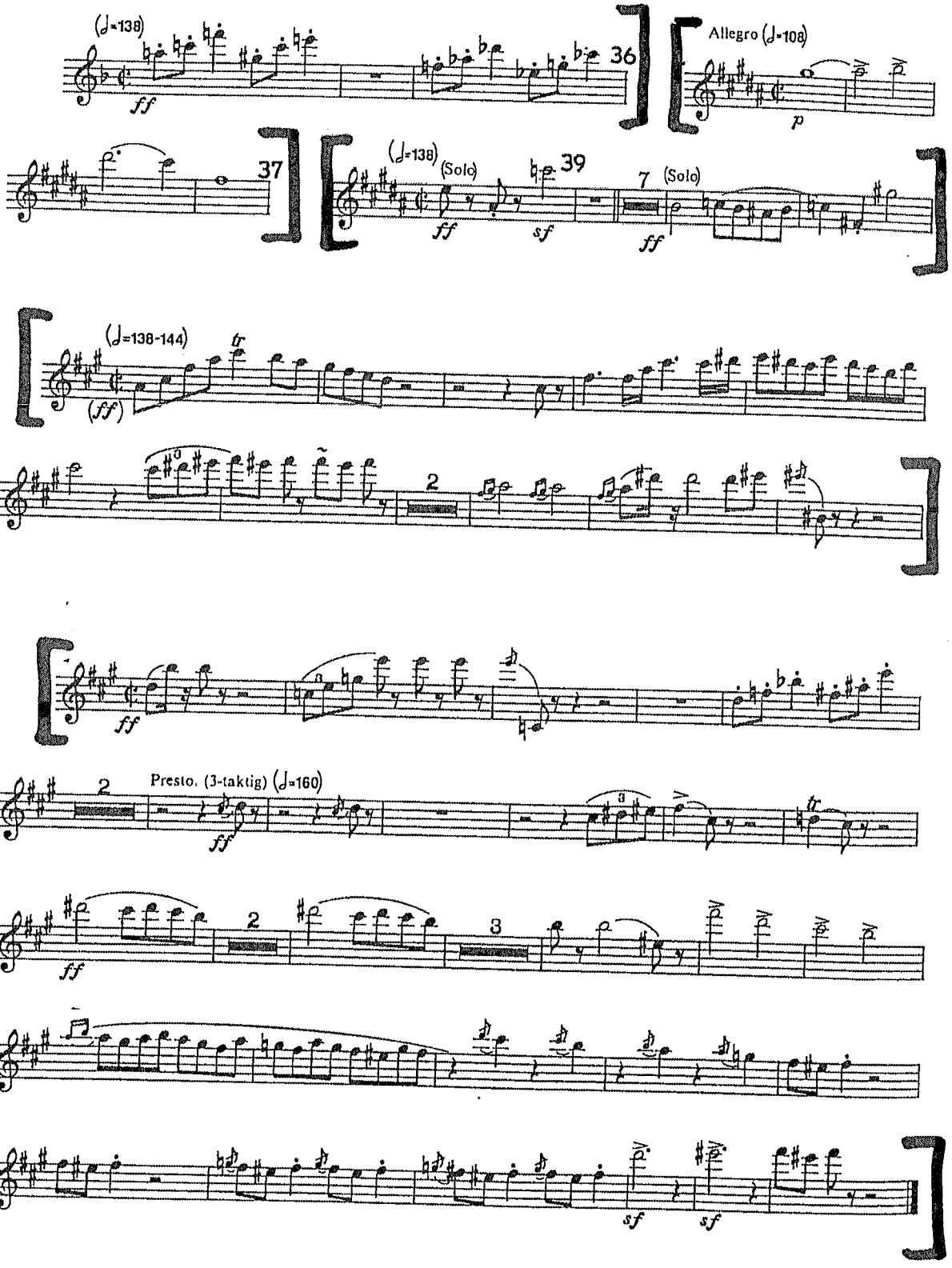
II



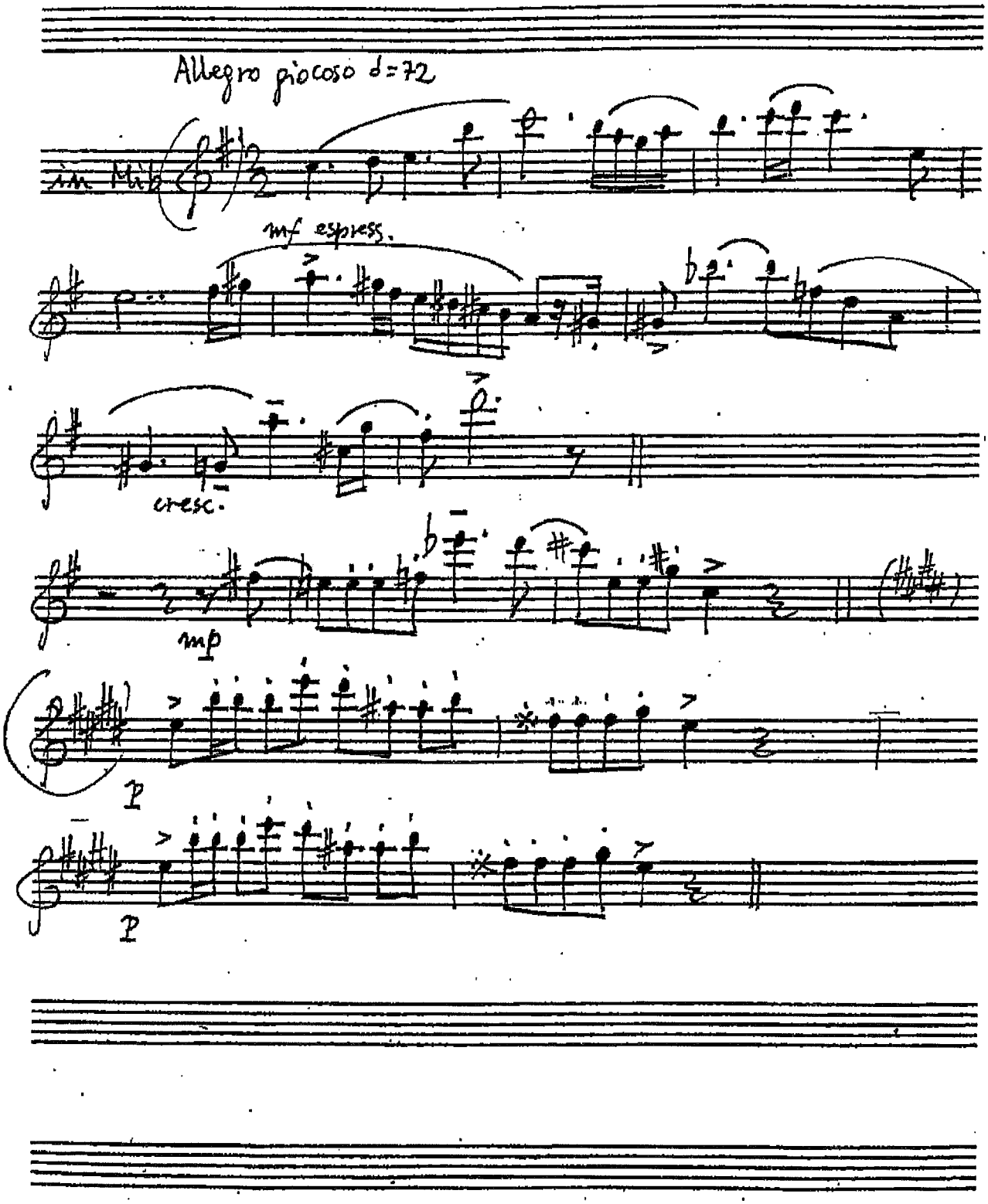
III



MAHLER - Sinfonia N.9



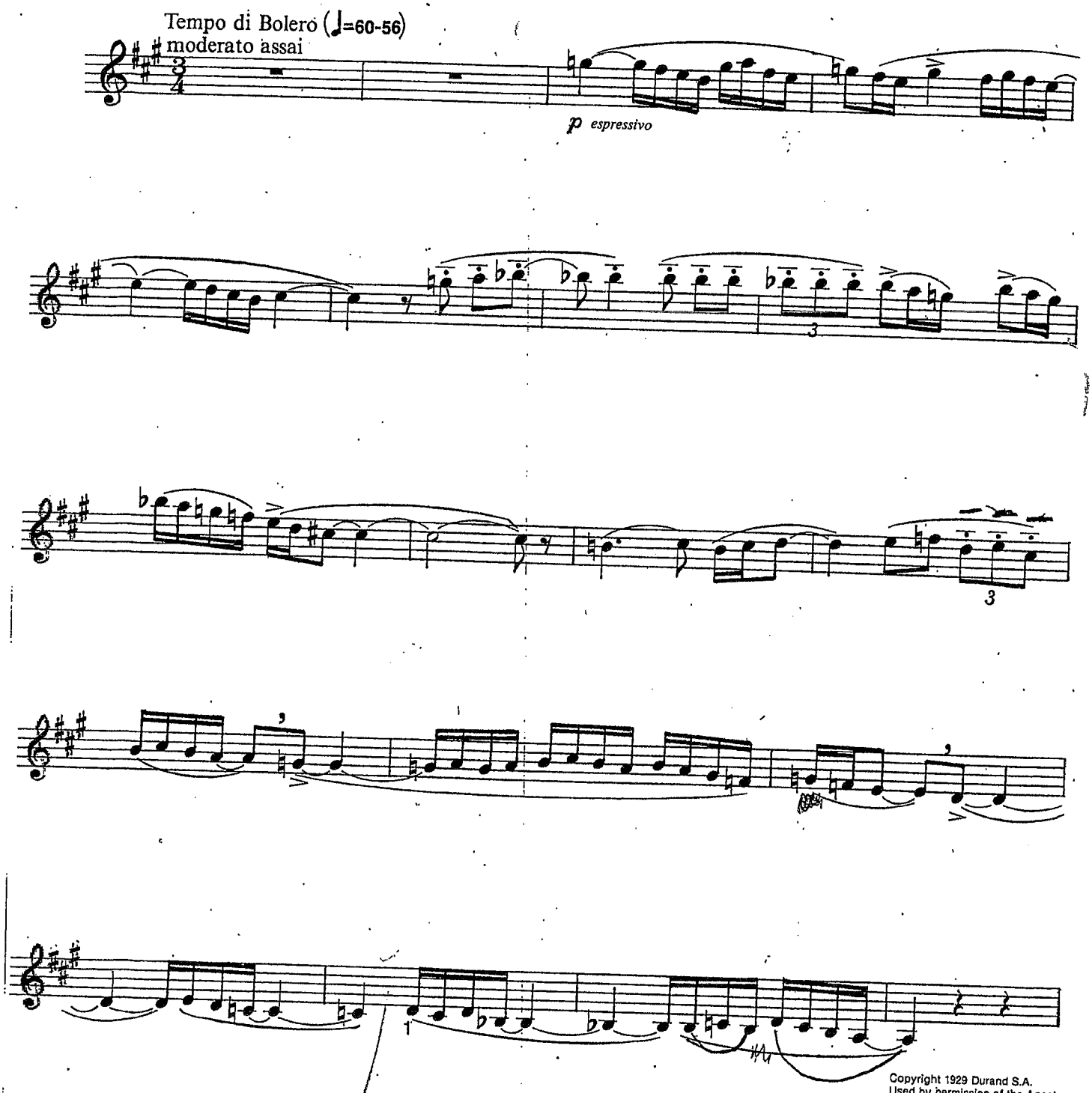
Prokofiev - Sinfonia n. 5



Bolero
(1928)

Eb Clarinet

Maurice Ravel
(1875-1937)



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1. On most Eb clarinets the end of the solo is better played with the low F# key held down (F33) to avoid being sharp. Make sure the figure doesn't sound like

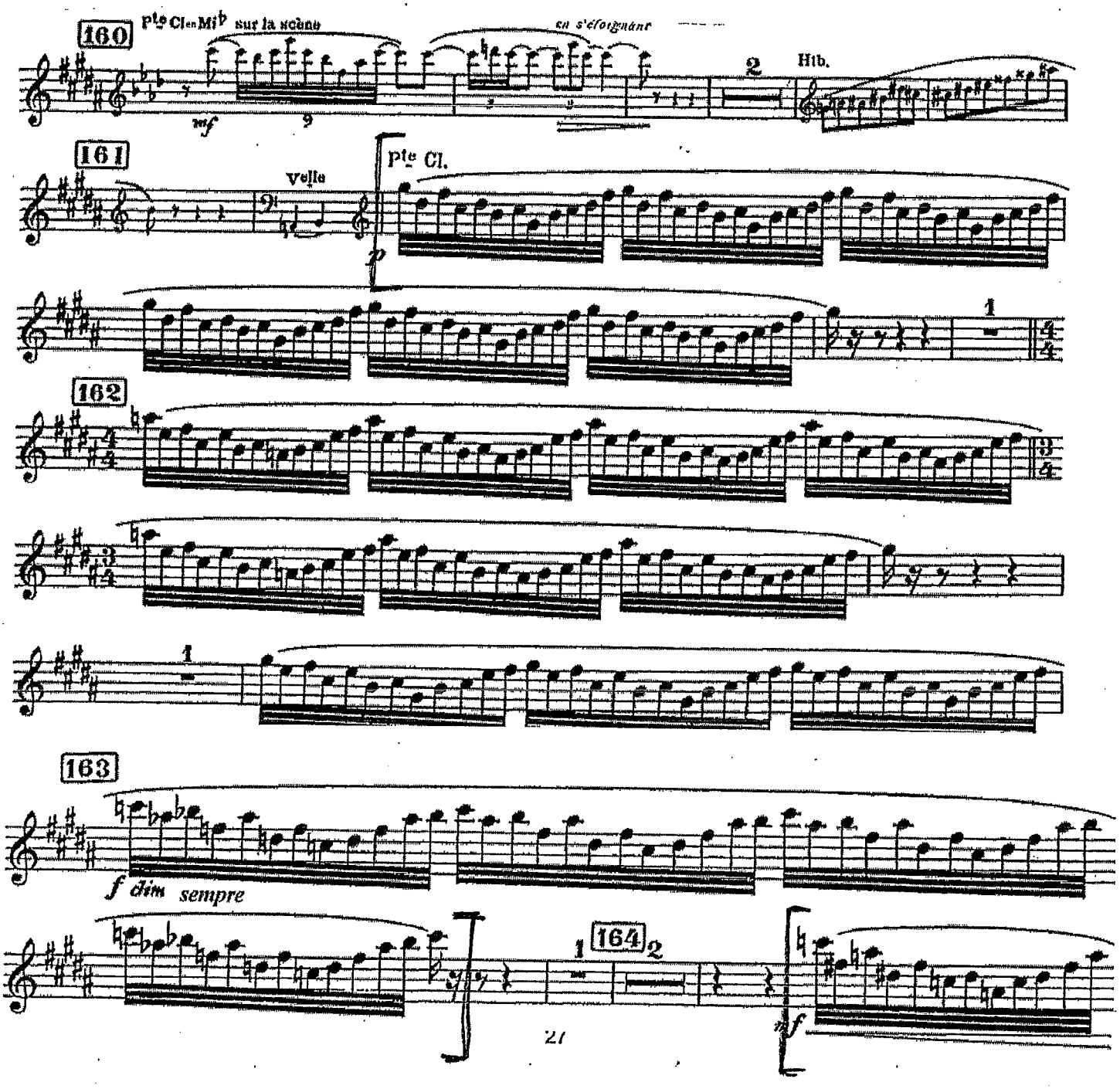
M.Ravel

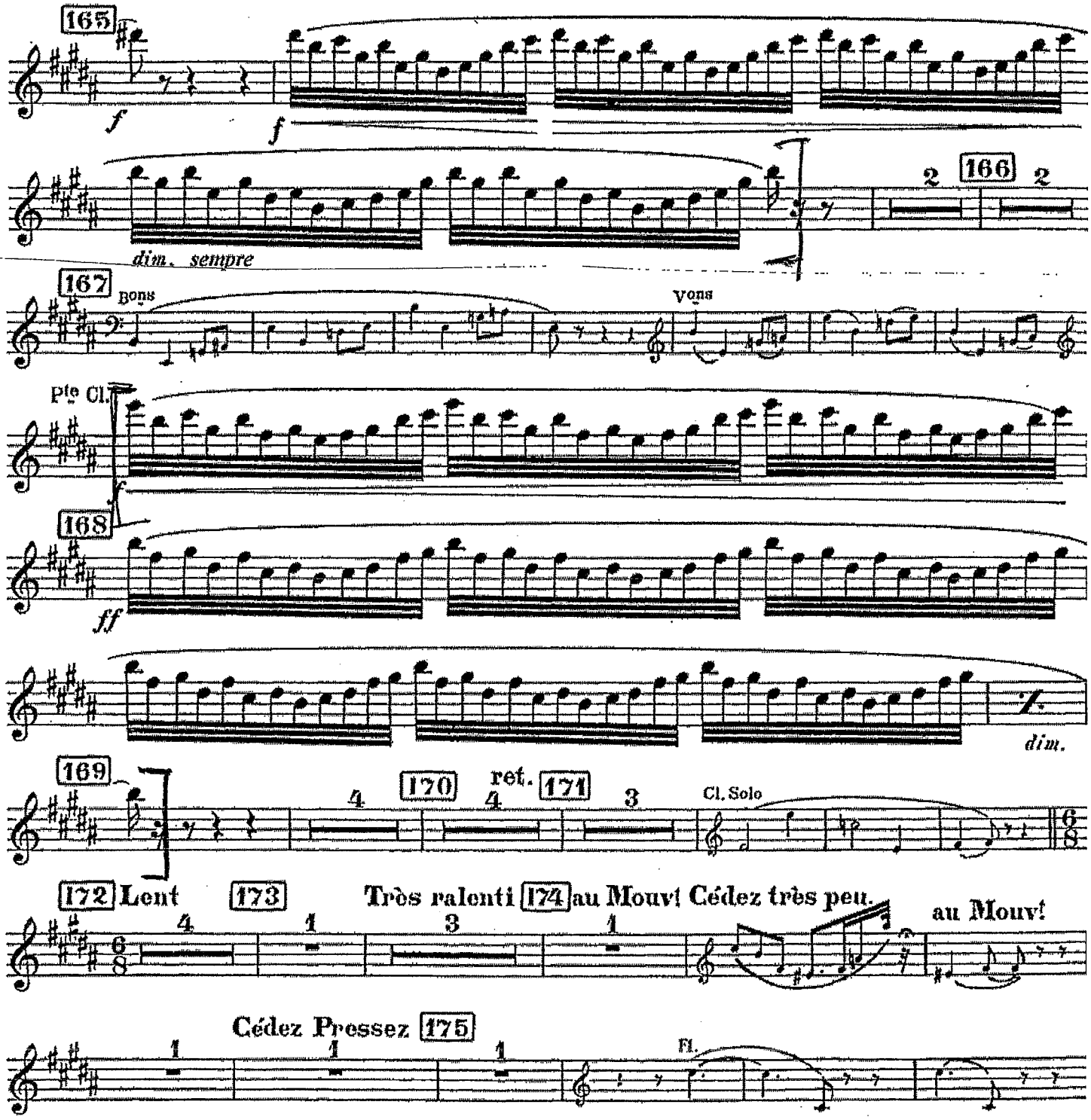
DAPHNIS & CHLOÉ

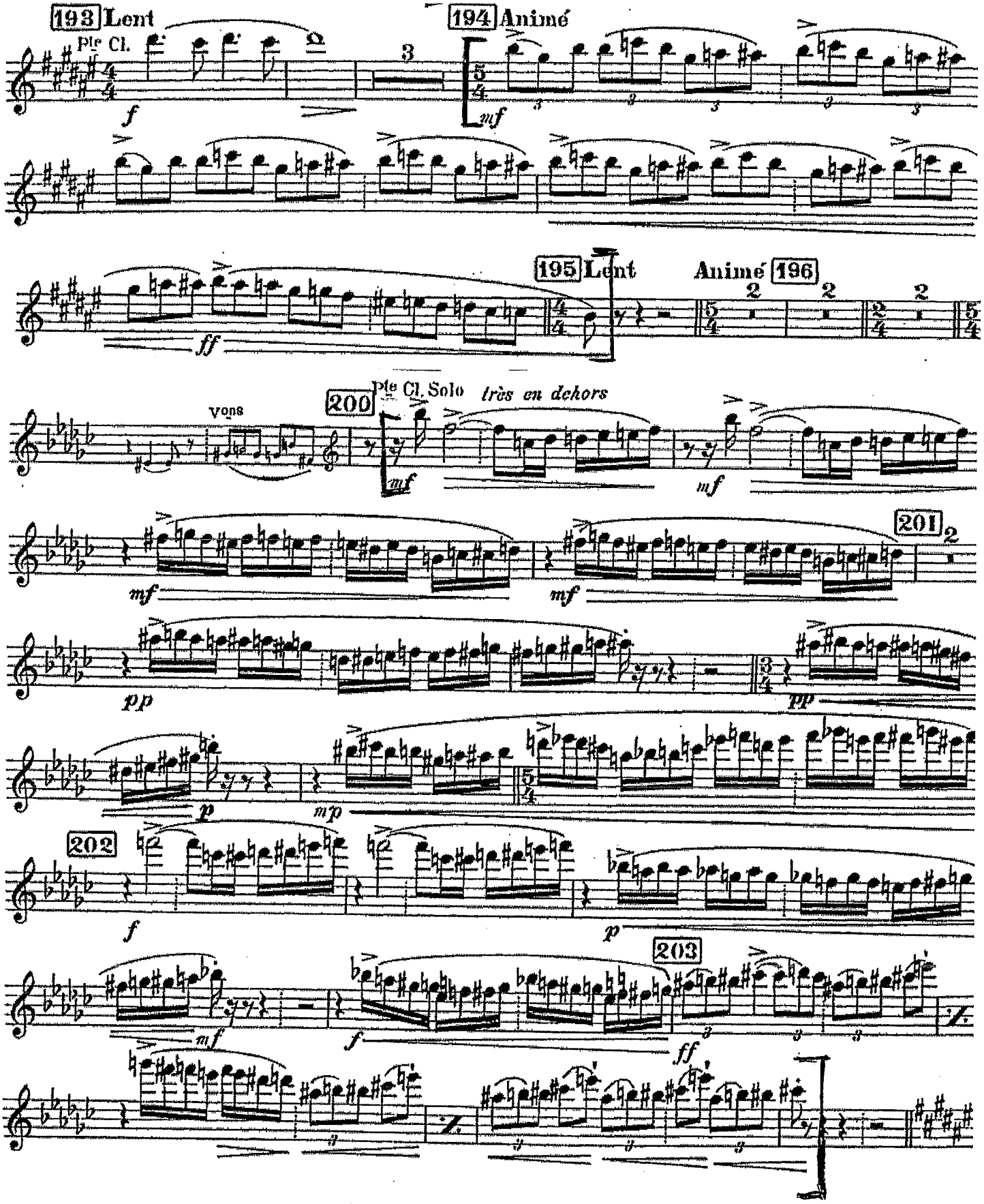
BALLET EN UN ACTE

Fragments Symphoniques in mi b

2e SÉRIE




165
f
f
dim. sempre
2
166
2
167
Bons
Vous
Pte Cl.
168
ff
dim.
169
4
170
ref.
4
171
3
Cl. Solo
172 Lent
173
Très ralenti 174 au Mouv! Cédez très peu.
au Mouv!
Cédez Pressez 175
Fl.


193 Lent
Pte Cl.
194 Animé
195 Lent
Animé 196
200
Pte Cl. Solo très en dehors
201
202
203

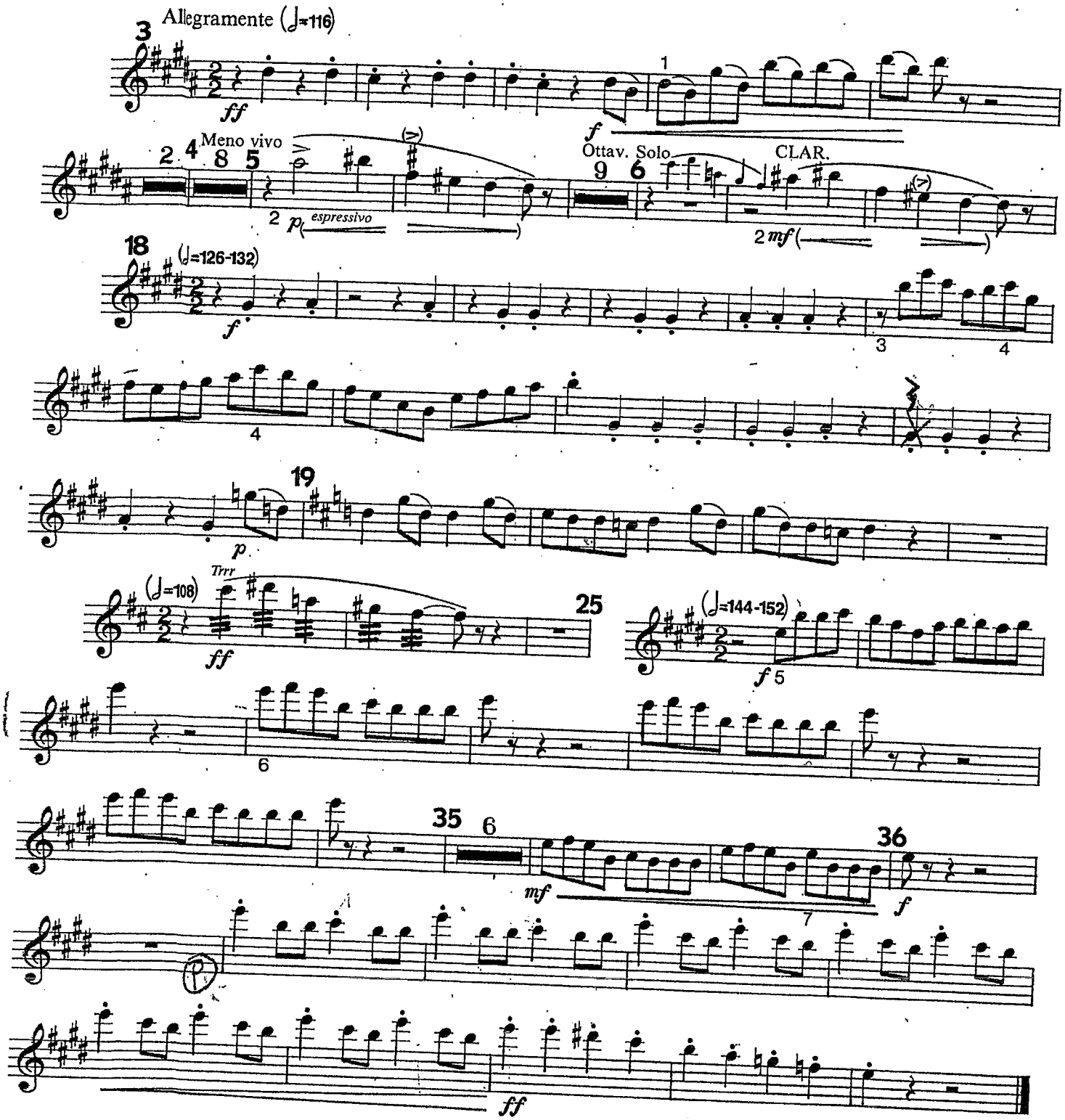
Concerto for Piano and Orchestra

(1932)

Eb Clarinet

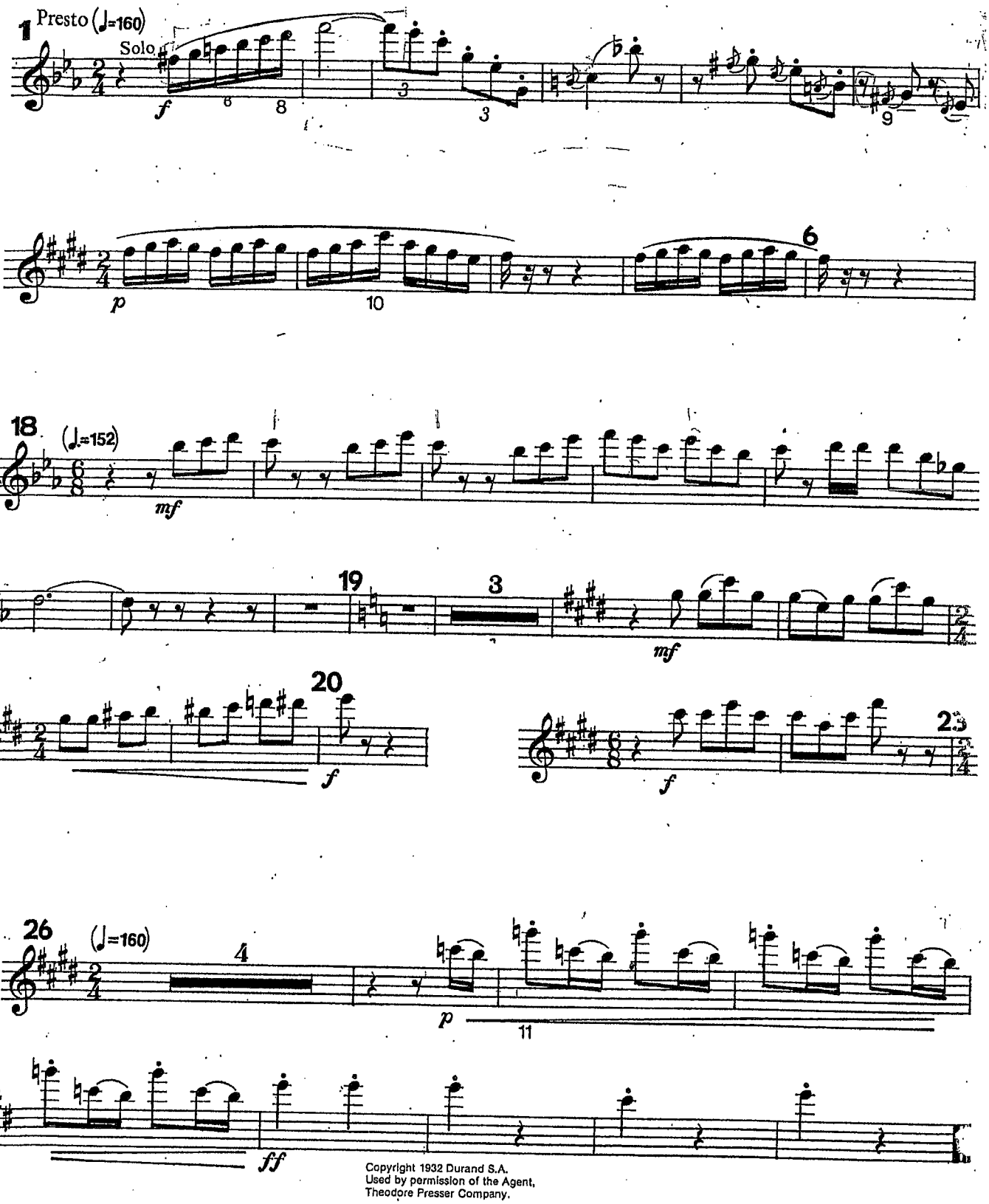
I

Maurice Ravel (1875-1937)



1. Slide R.H. little finger from D# to B.
2. Should sound "jazzy"—therefore:
3. An awkward passage. For first two notes use F34 and F35.
4. Finger these C#s: F14.
5. I often have to put in a few slurs here.
6. Finger E to F#: F35 to F36.
7. This seems like a mistake but it is correct.

III



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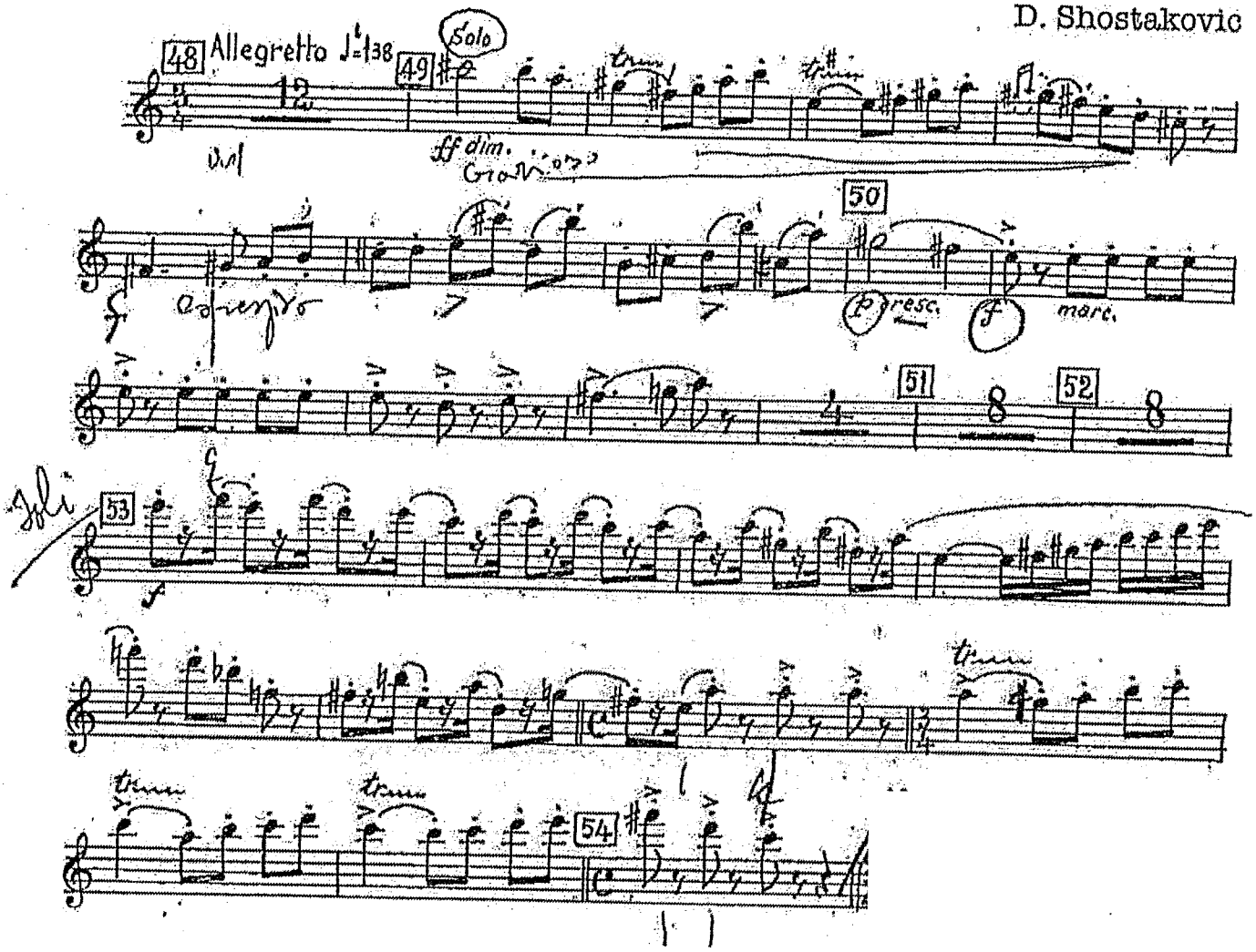
8. Finger the D "open": F11, the F♮ "long": F28 and the E♭: F38.
9. Observe the tenutos and play loud!
10. Finger C♯: F14.
11. Finger G♮: F39.

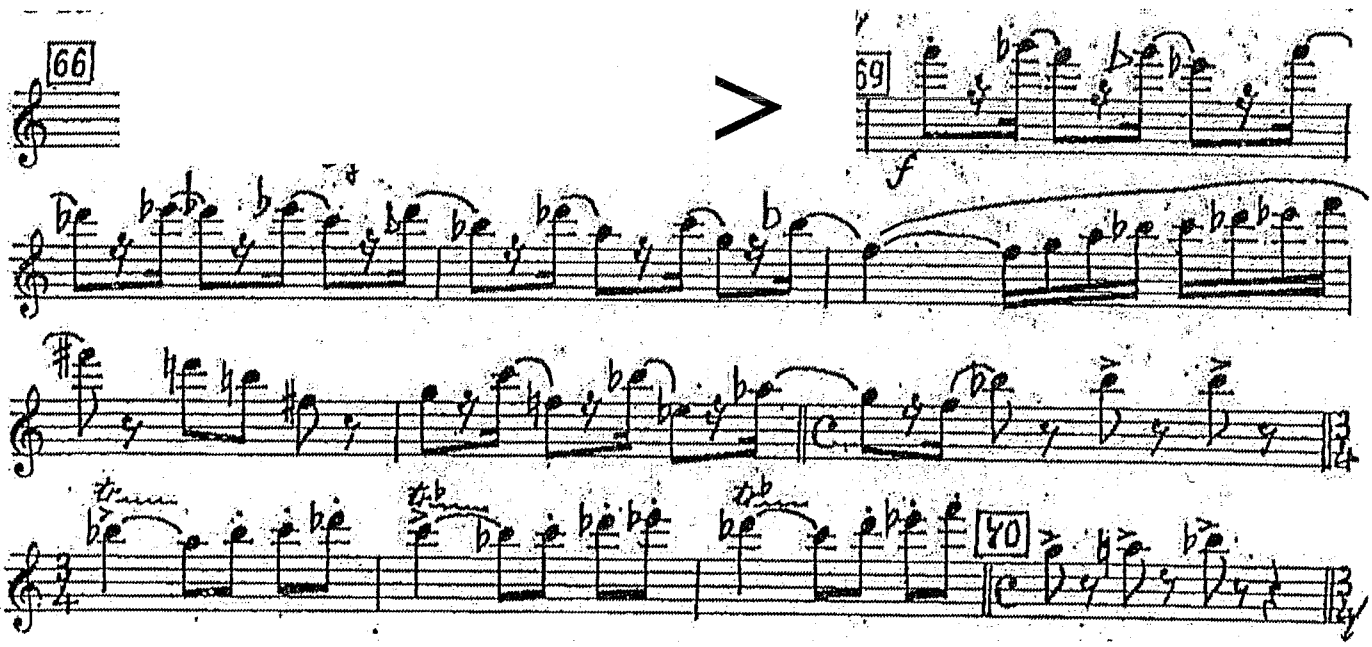
CLARINETTO PICCOLO

Sinfonia n. 5

II Movimento

D. Shostakovic





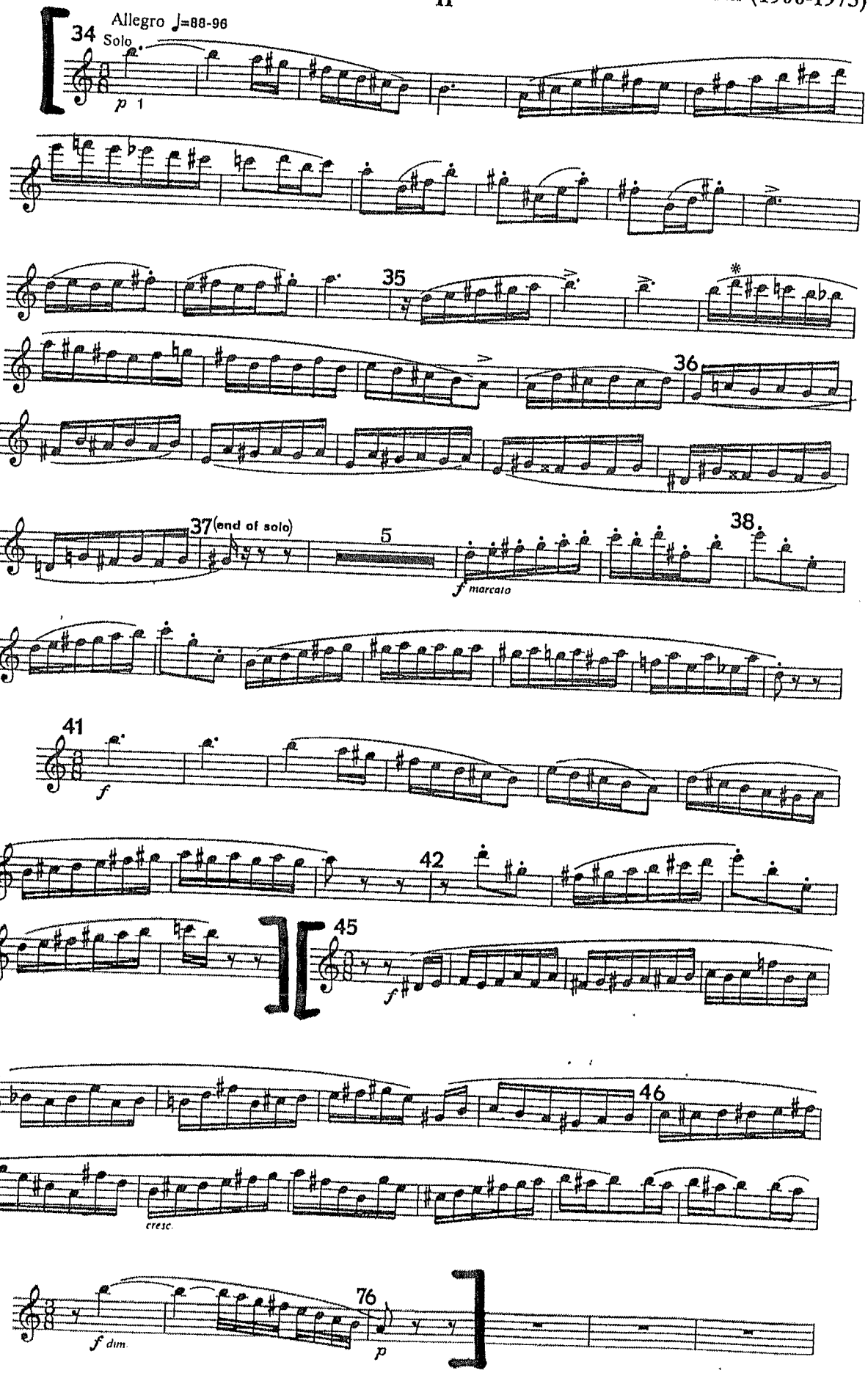
Symphony No. 6

(1939)

Eb Clarinet

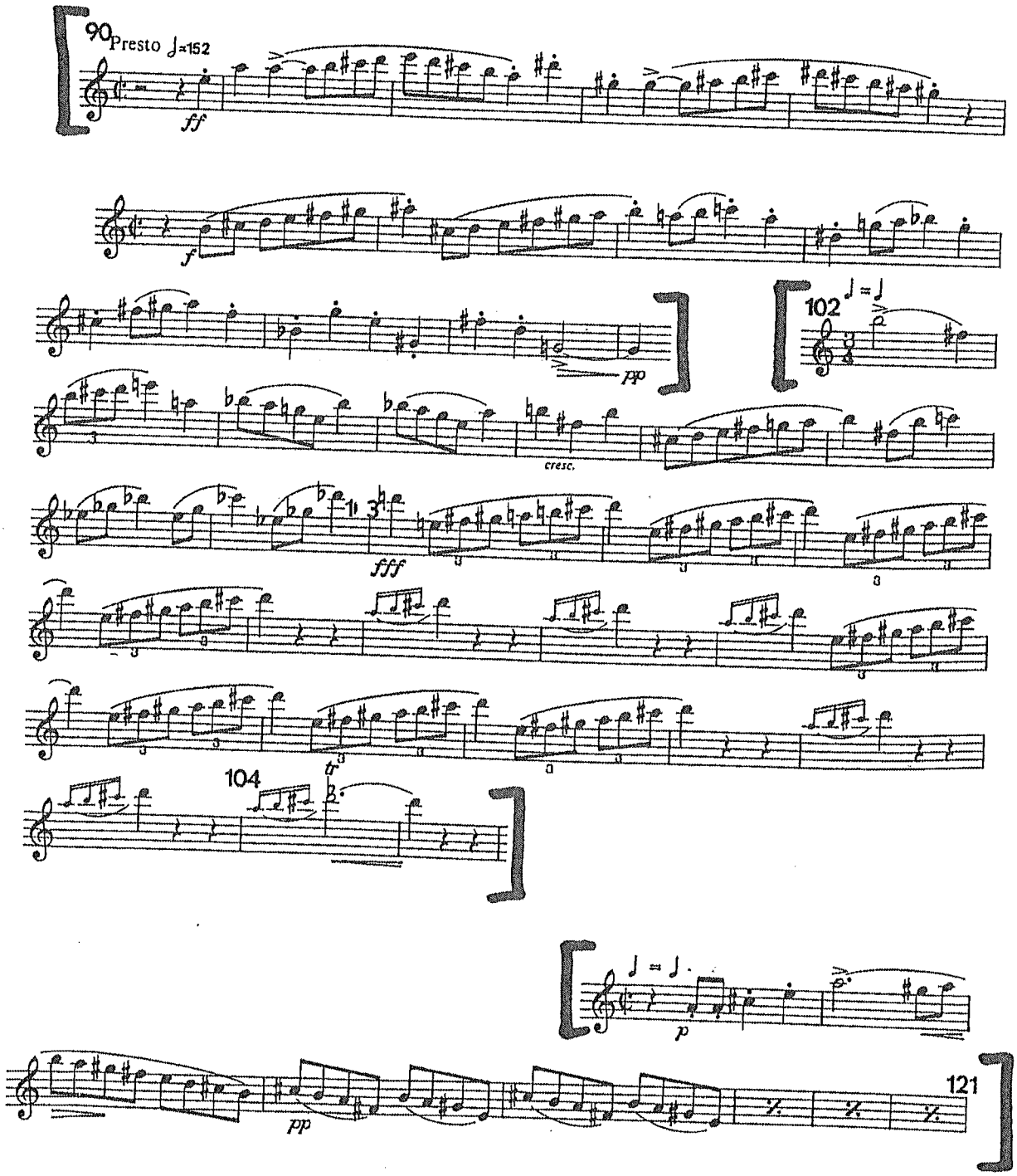
II

Dmitri Shostakovich (1906-1975)

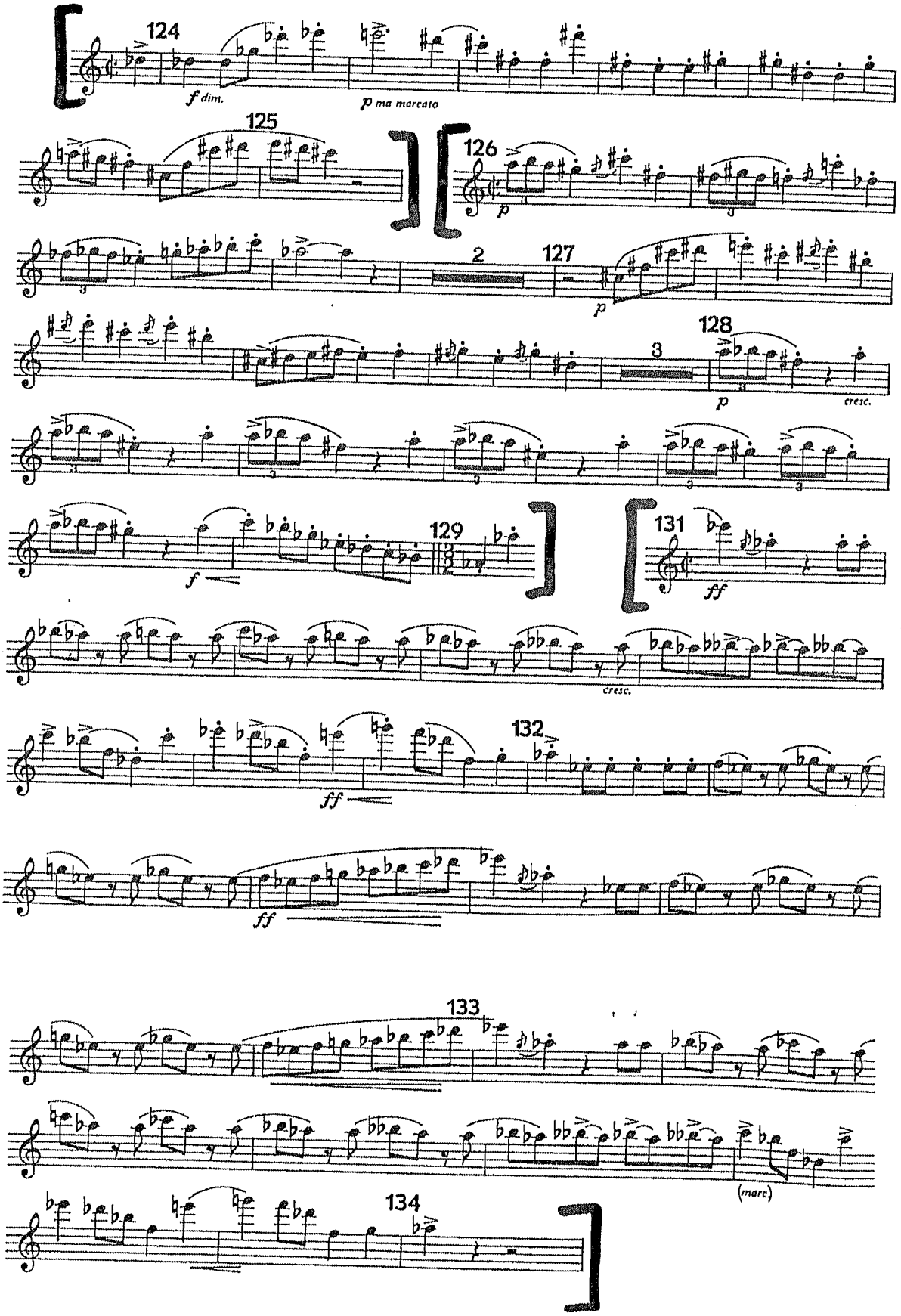


(43) SOSTAKOVIC - Sinfonia n.6

III



SOSTAKOVIC – Sinfonia n.6



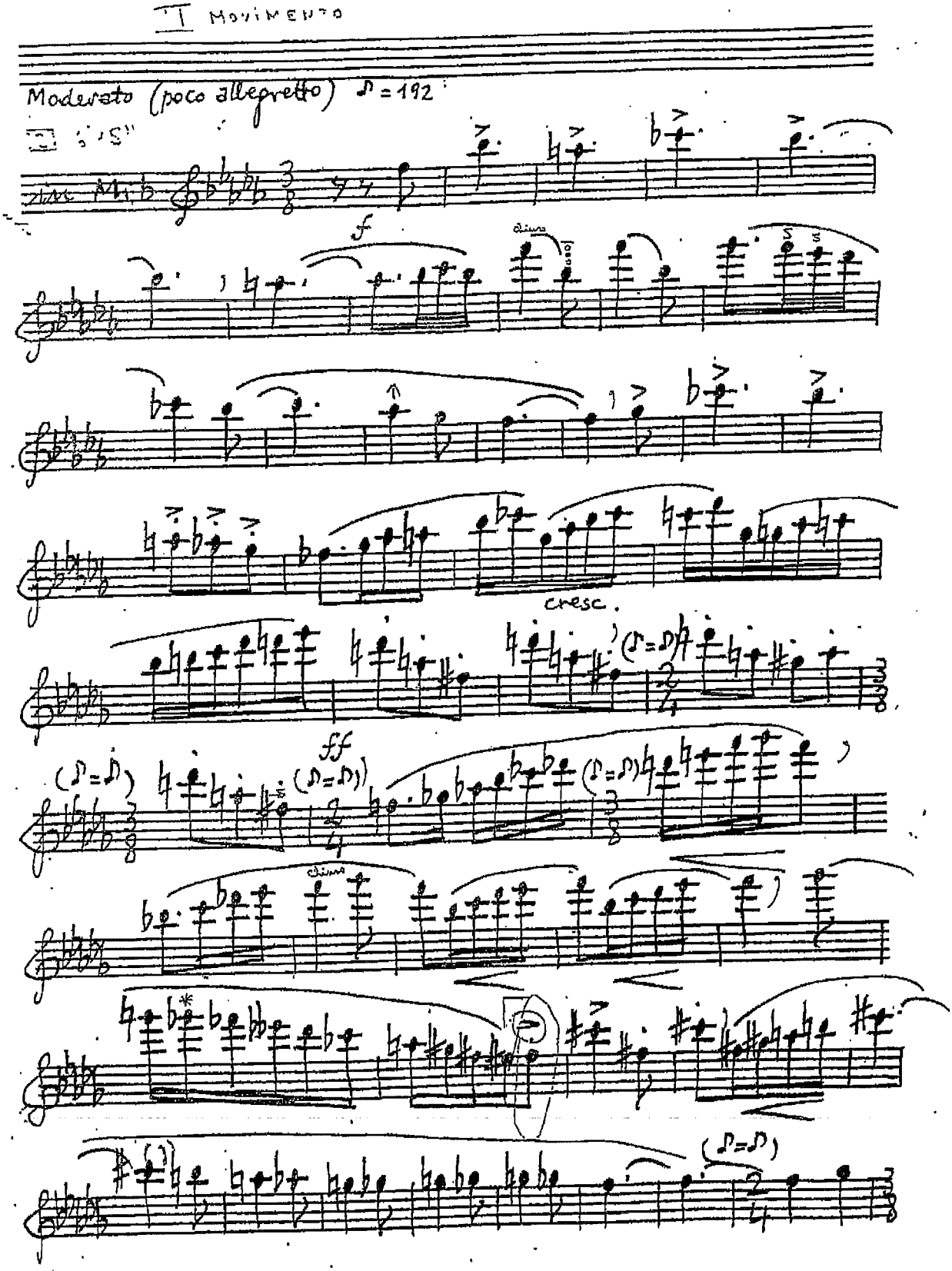
D. SCHOSTAKOVICH

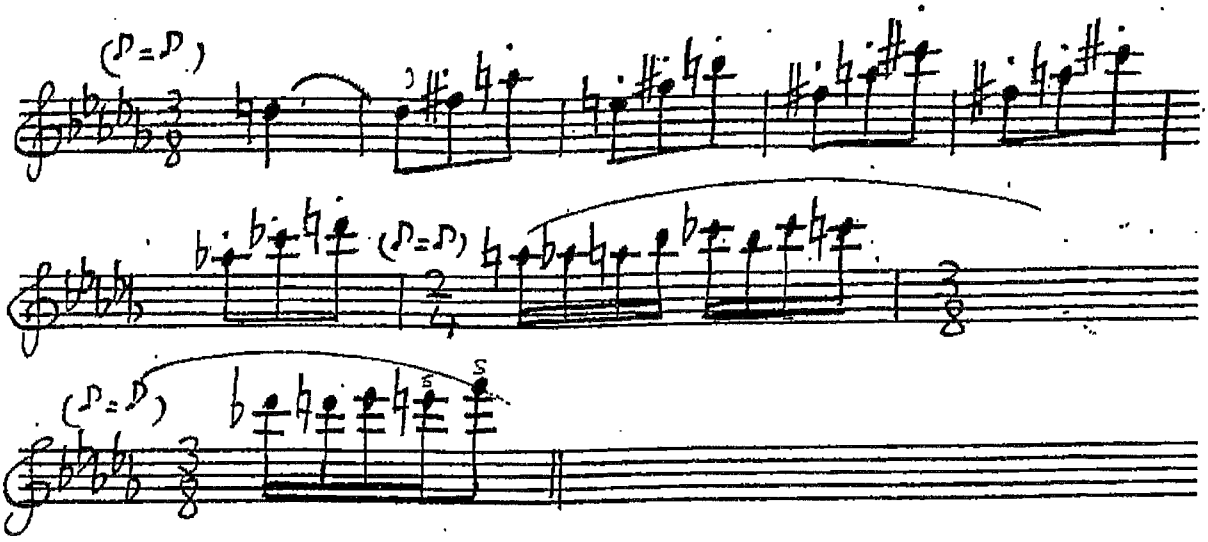
Sinfonia n°7

Leningrado

Sostakovic - Sinfonia n.7 V=S

I MOVIMENTO





1967

THE RITE OF SPRING

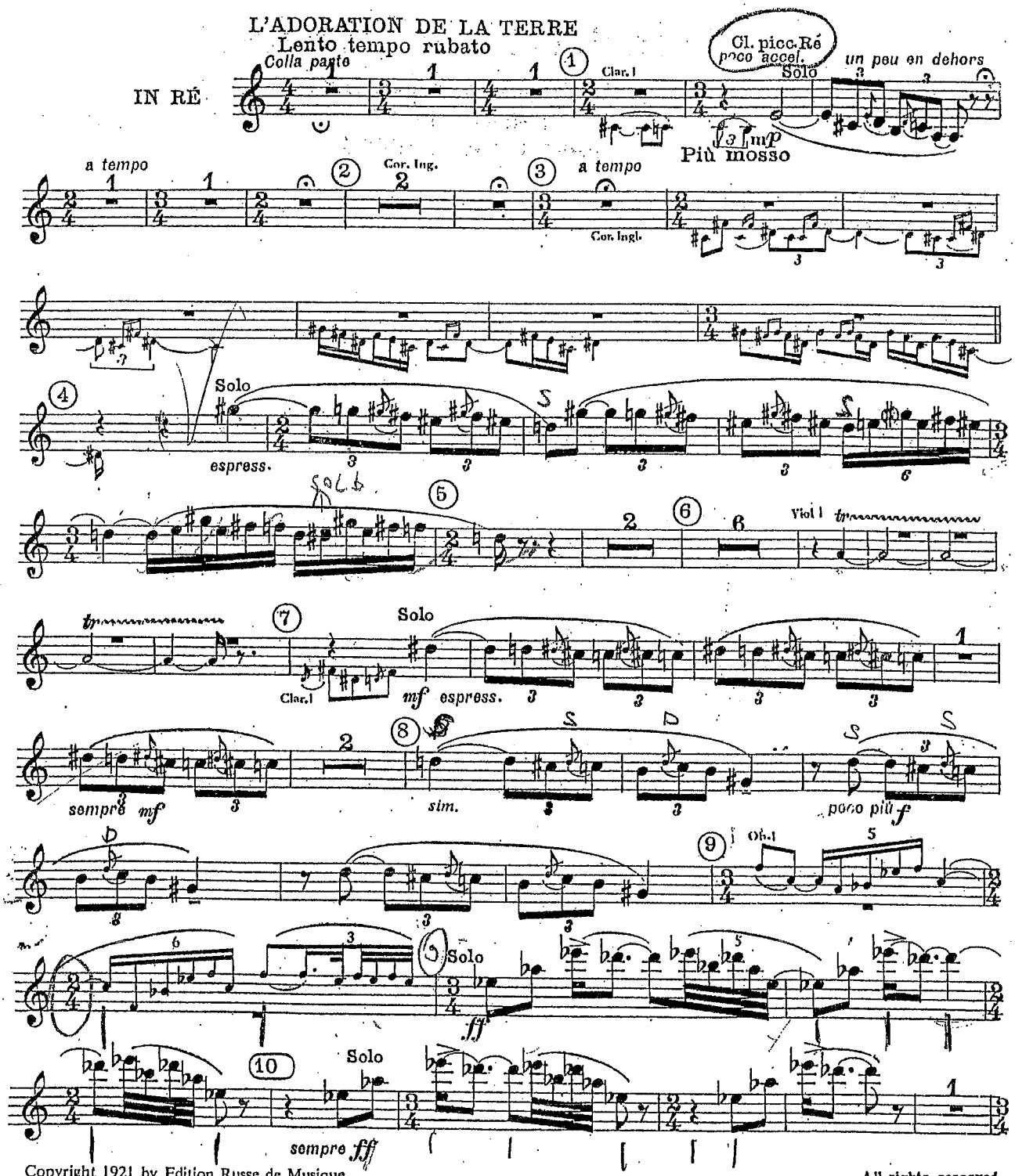
(Le Sacre du Printemps)

Ballet for Orchestra

PREMIERE PARTIE

I. STRAVINSKY

CLARINETTO PICCOLO
IN RÉ e MI♭



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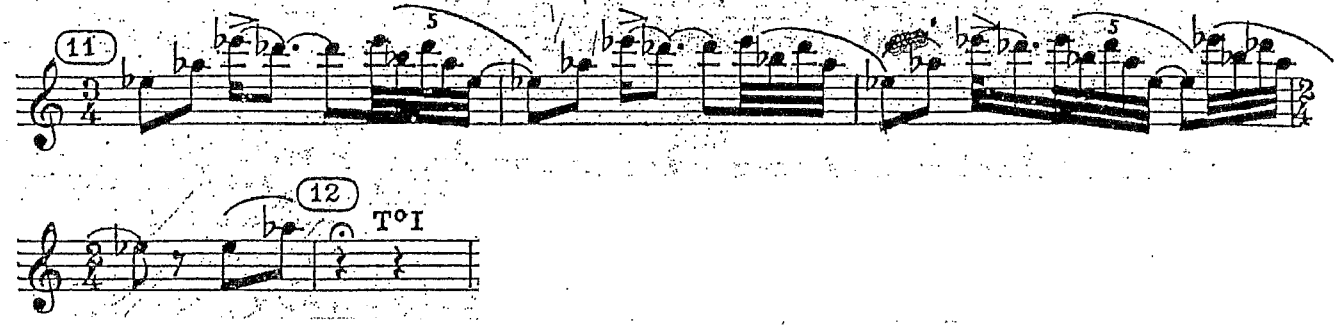

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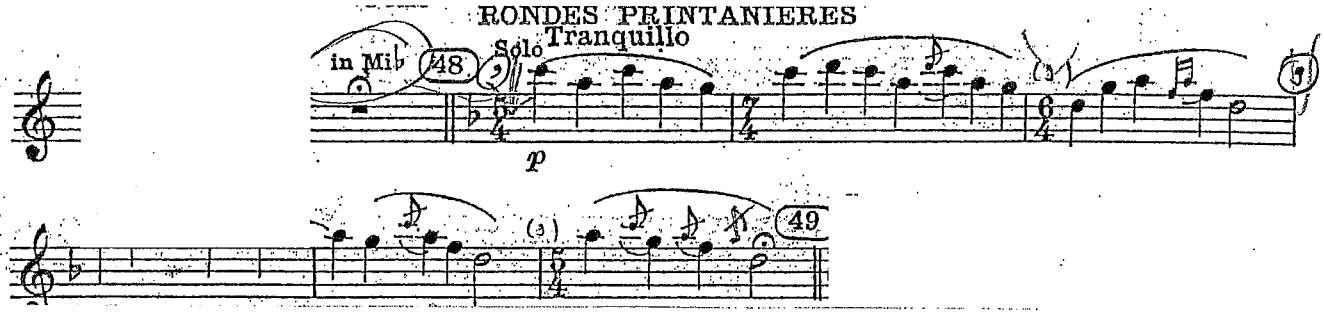
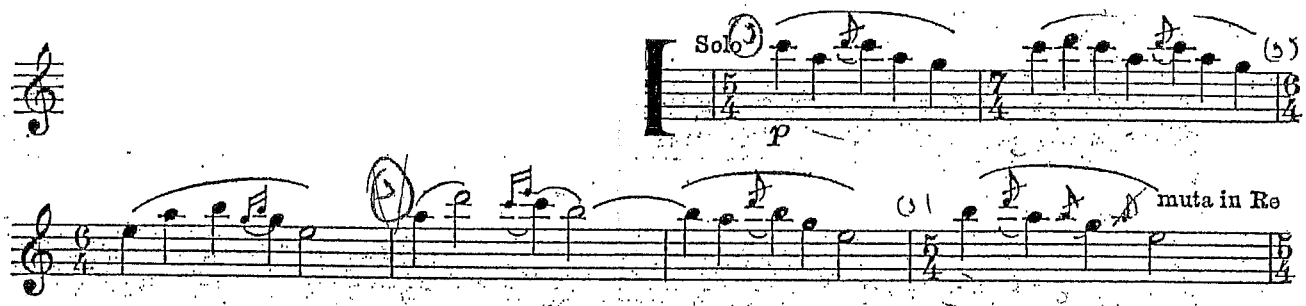
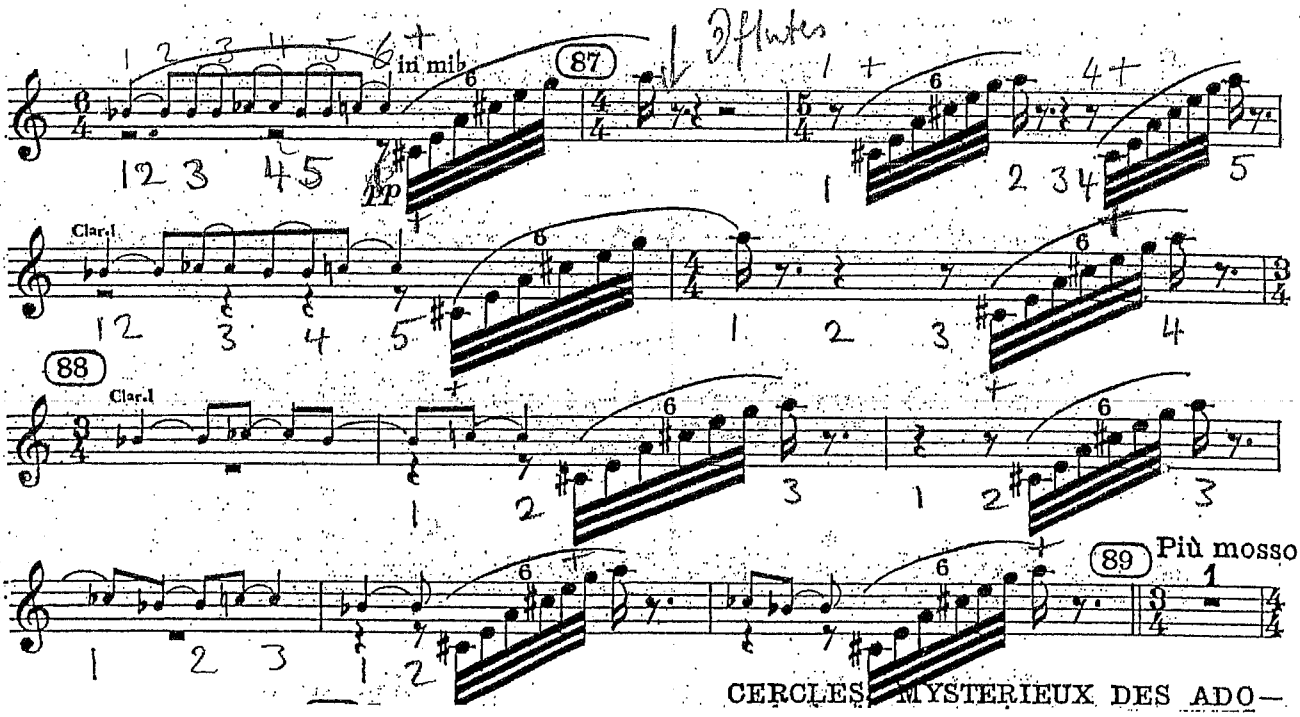






CERCLES MYSTERIEUX DES ADO—

R.STRAUSS

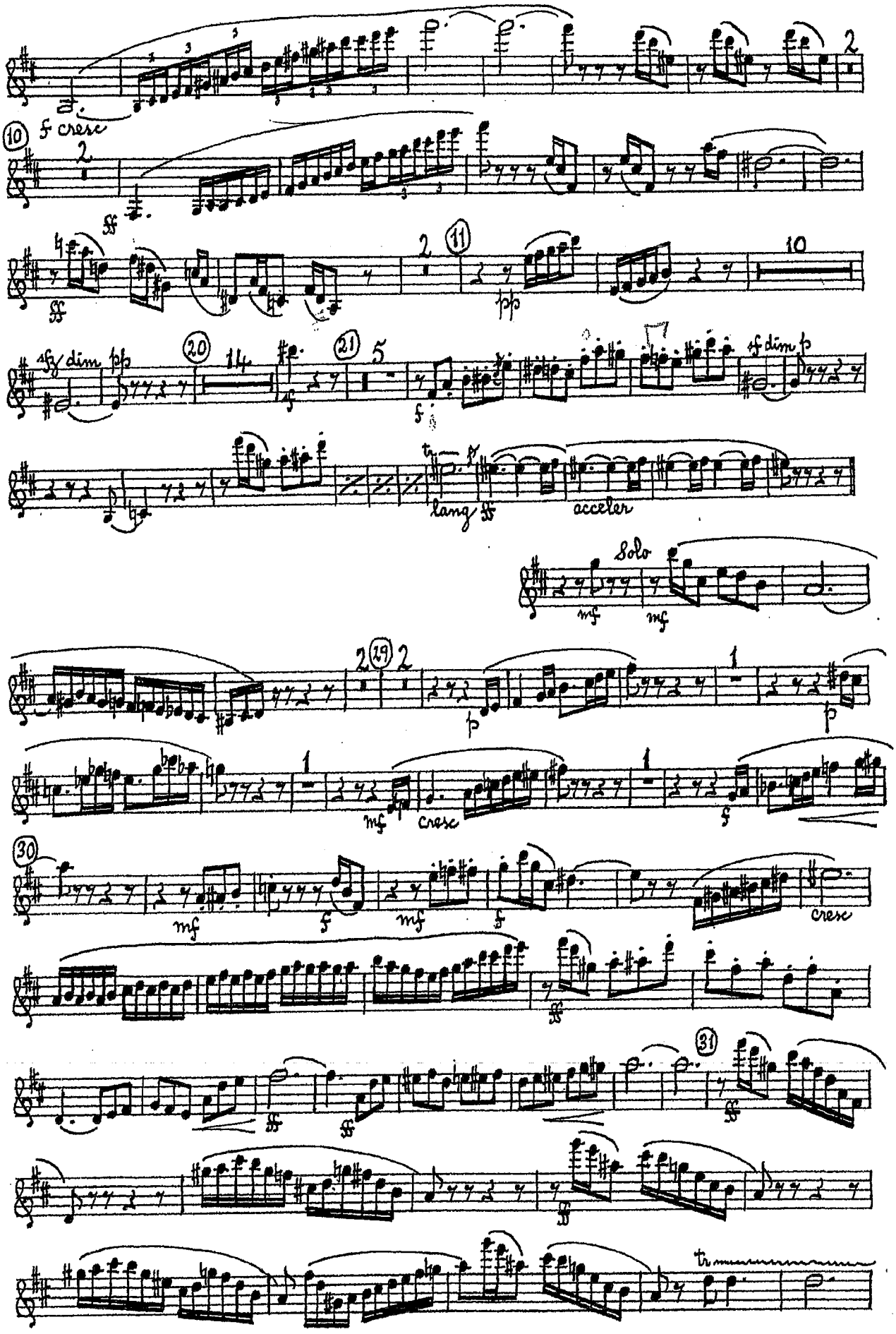
Till Eulenspiegel

Richard Strauss

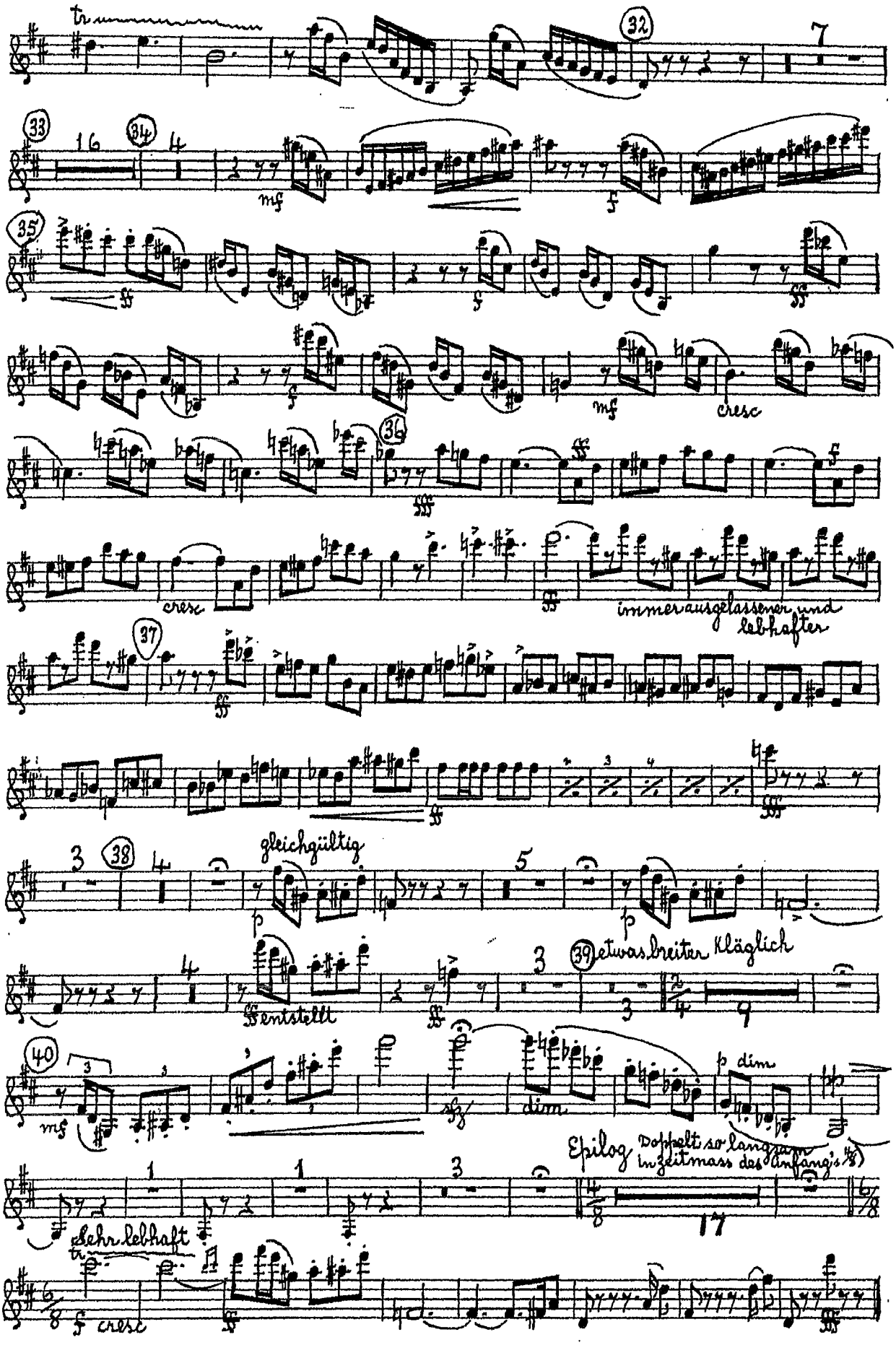
Till Eulenspiegel's Merry Pranks

Op. 28

E♭ Clarinet



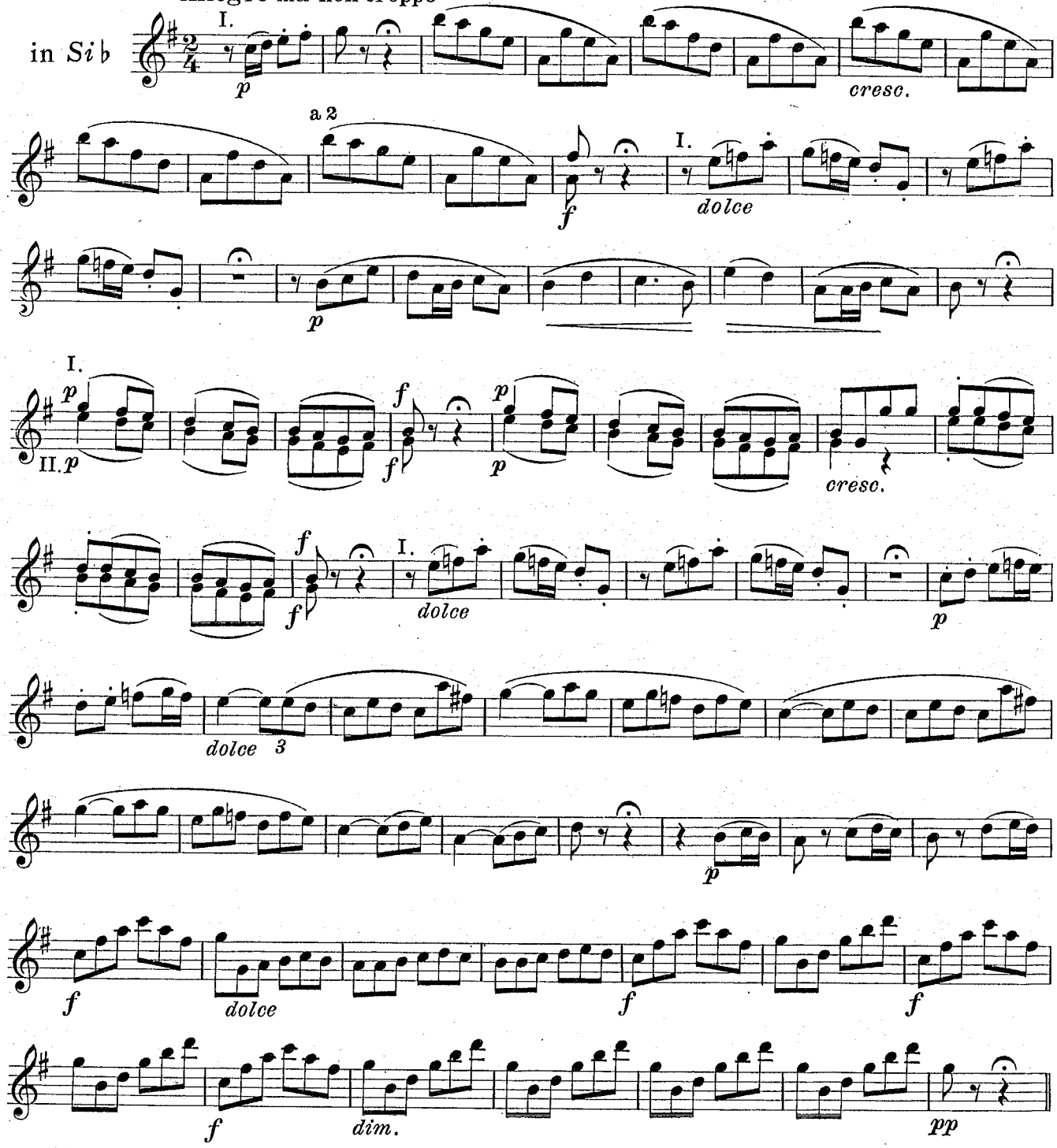
E♭ Clarinet


tr
mf
f
cresc
immer ausgelassener und lebhafter
gleichgültig
entstellt
etwas breiter Kläglich
dim
Epilog Doppelt so langsam in Zeitmass des Anfang's
Sehr lebhaft
cresc

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

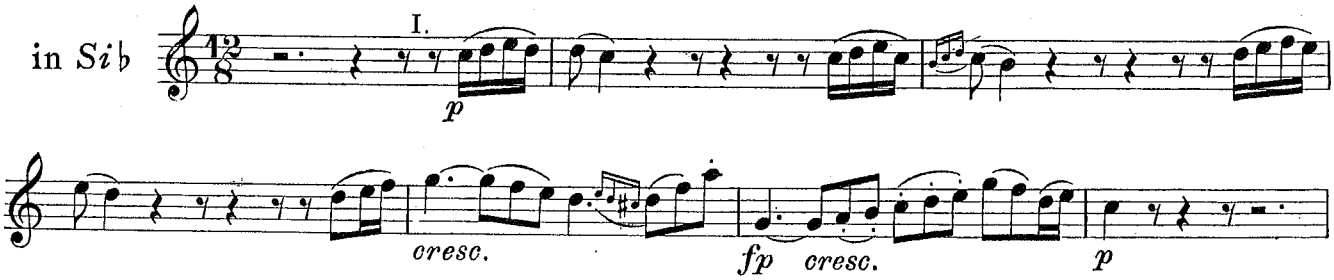
PRIMO TEMPO

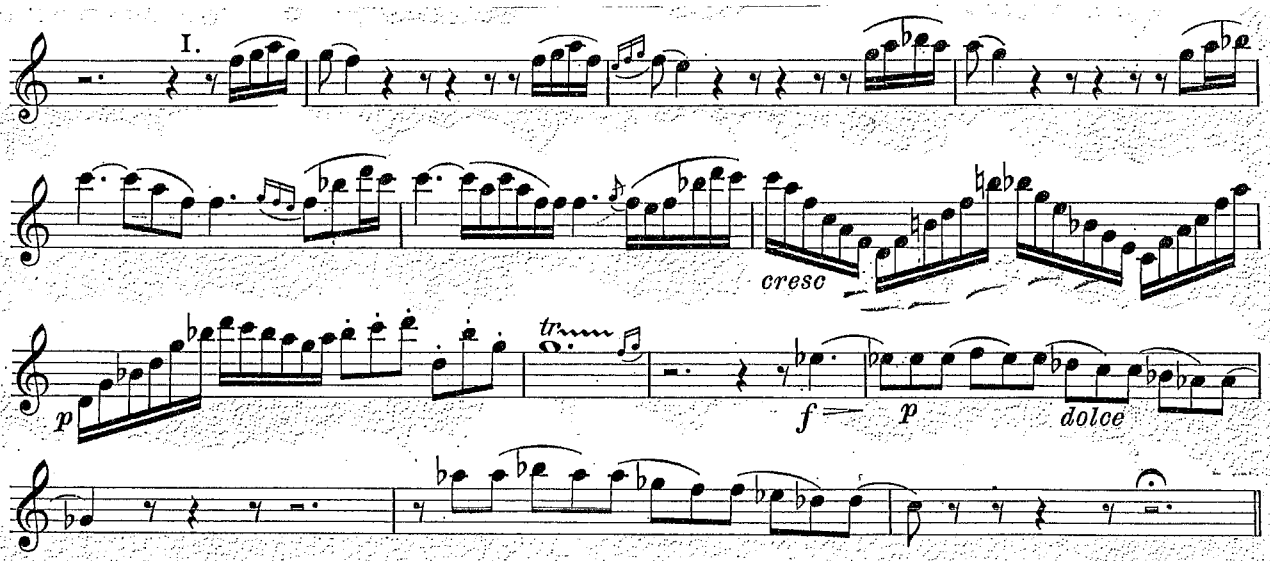
Allegro ma non troppo



SECONDO TEMPO

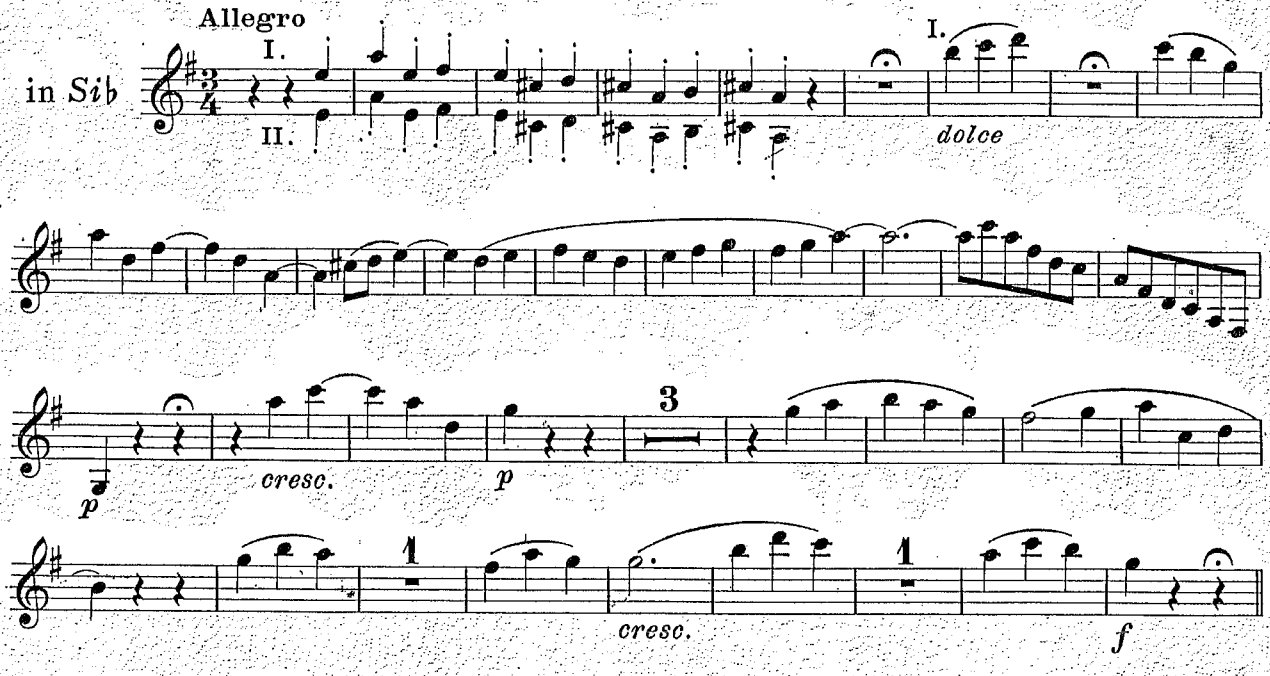
Andante molto moto





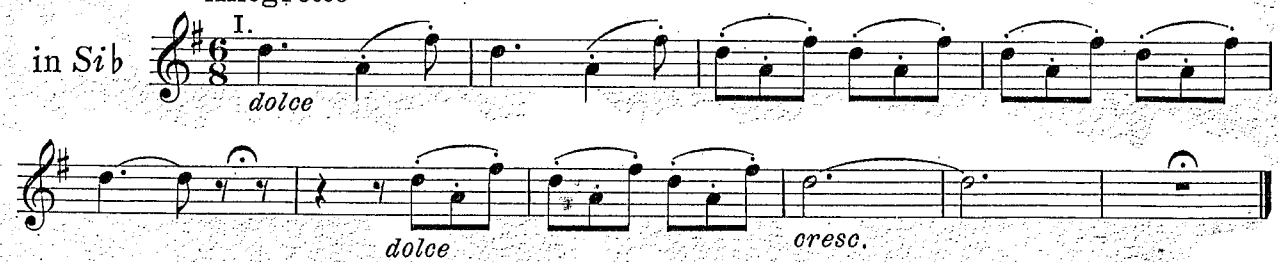
TERZO TEMPO

Allegro



QUARTO TEMPO

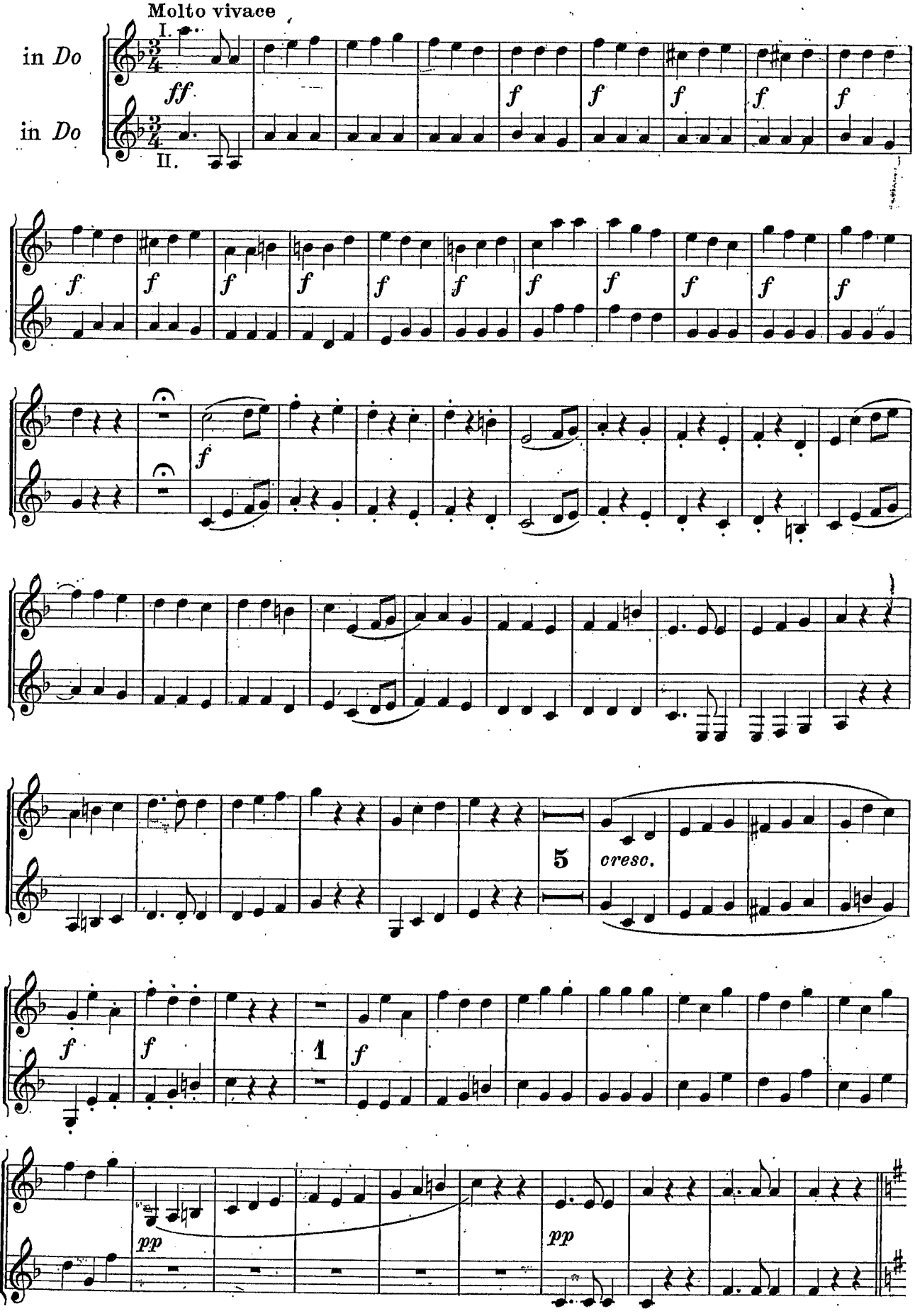
Allegretto

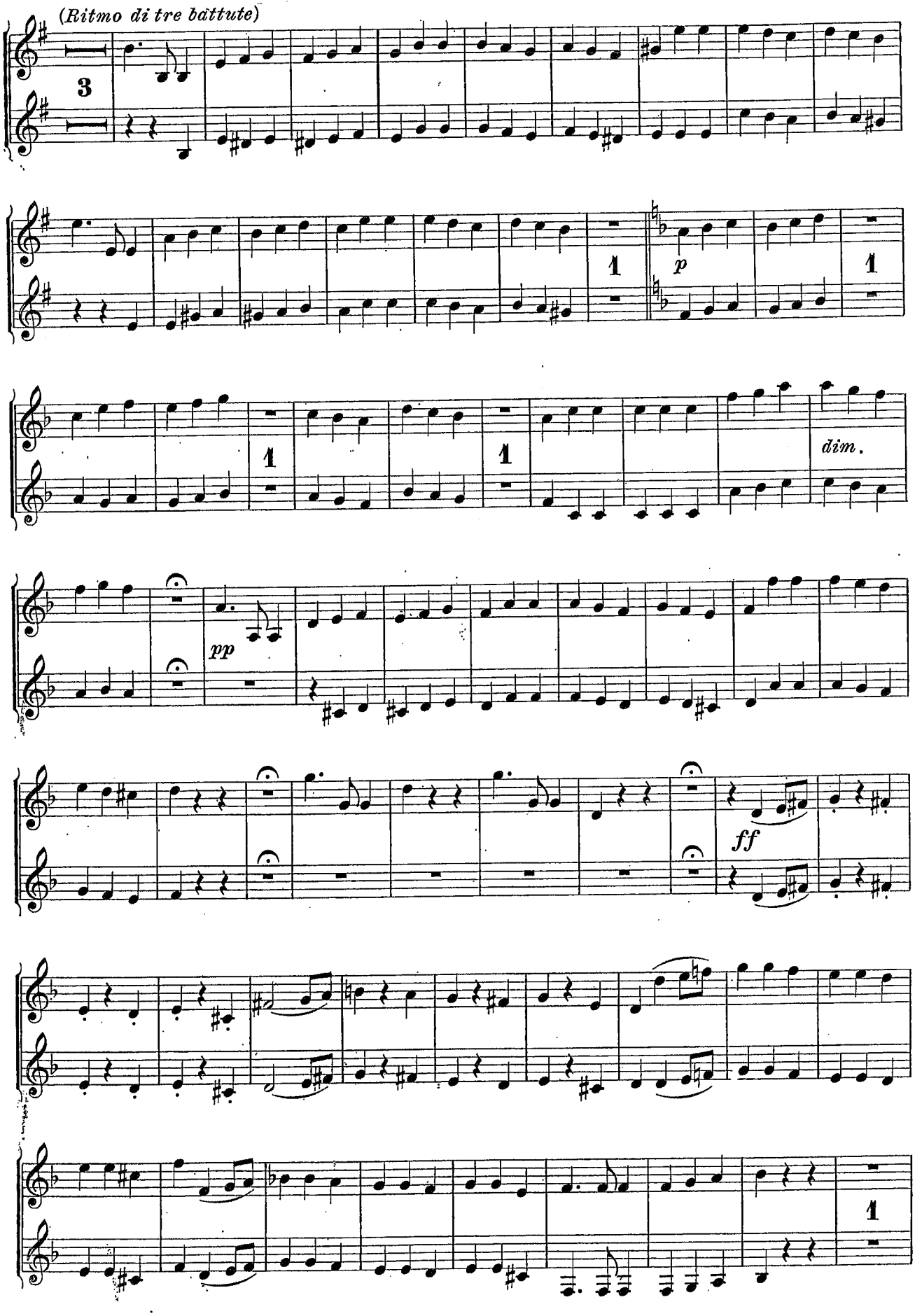


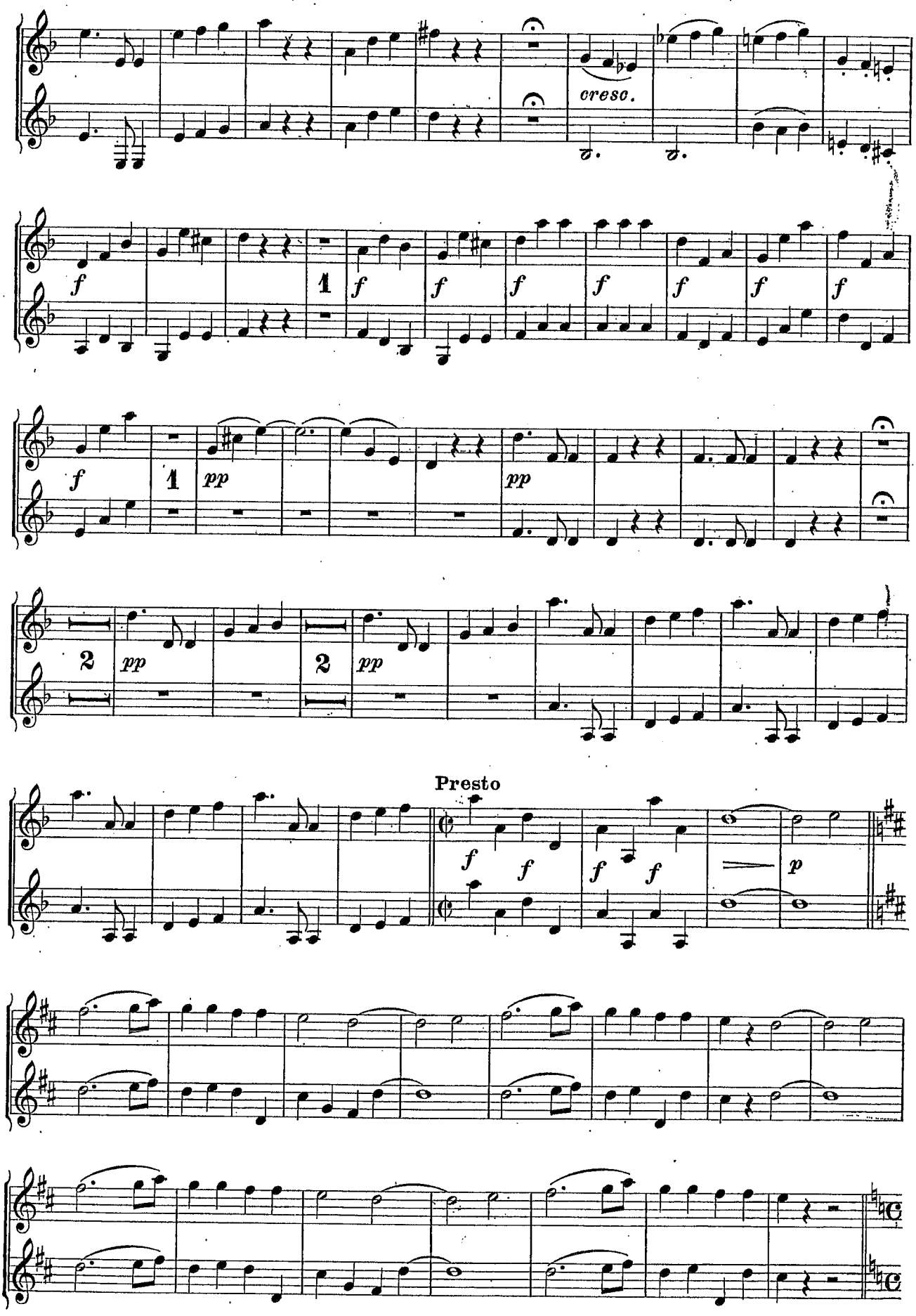
L.V.Beethoven IX

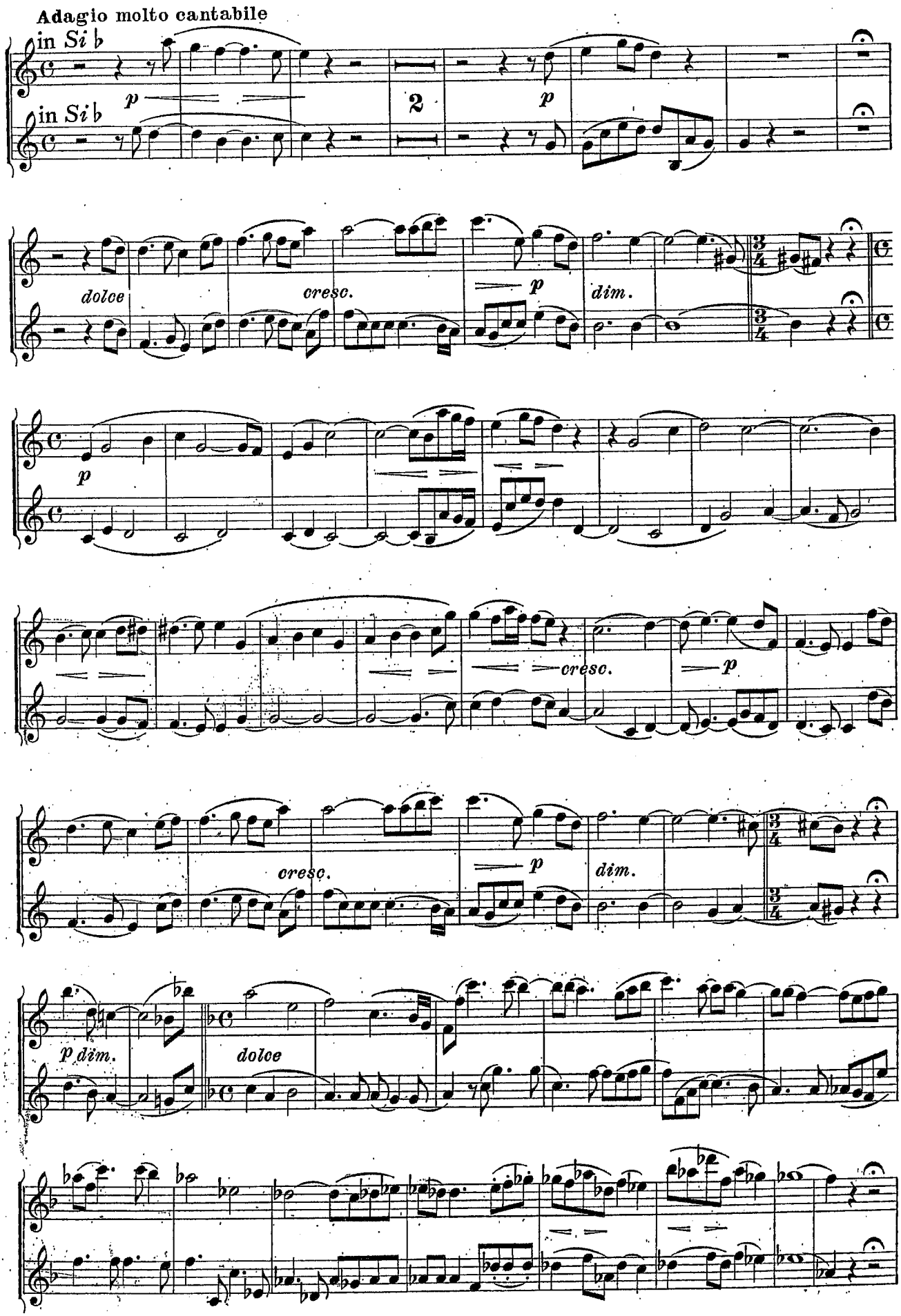
SCHERZO

Molto vivace




(Ritmo di tre battute)
3
1
p
1
1
dim.
pp
ff
1


cresc.
f
1
pp
2
Presto
p

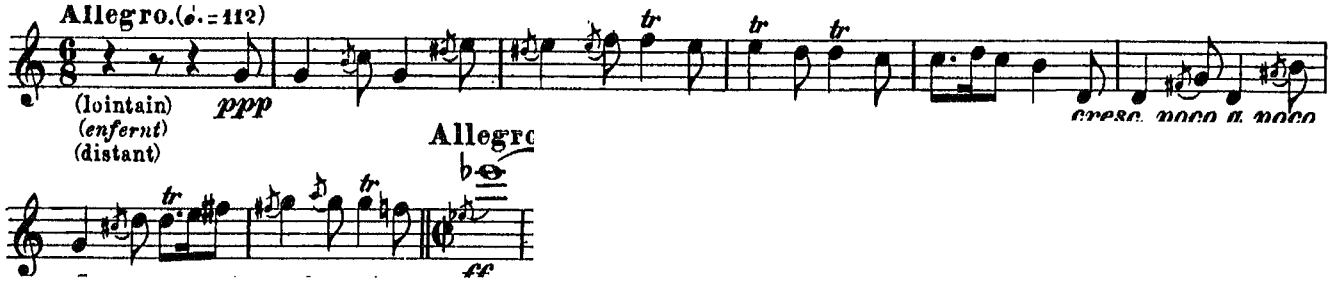

Adagio molto cantabile
in Si b
in Si b
p
2
p
dolce
cresc.
p
dim.
p
cresc.
p
cresc.
p
dim.
p dim.
dolce

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)



ZOLTAN KODALY

Danze di Galanta

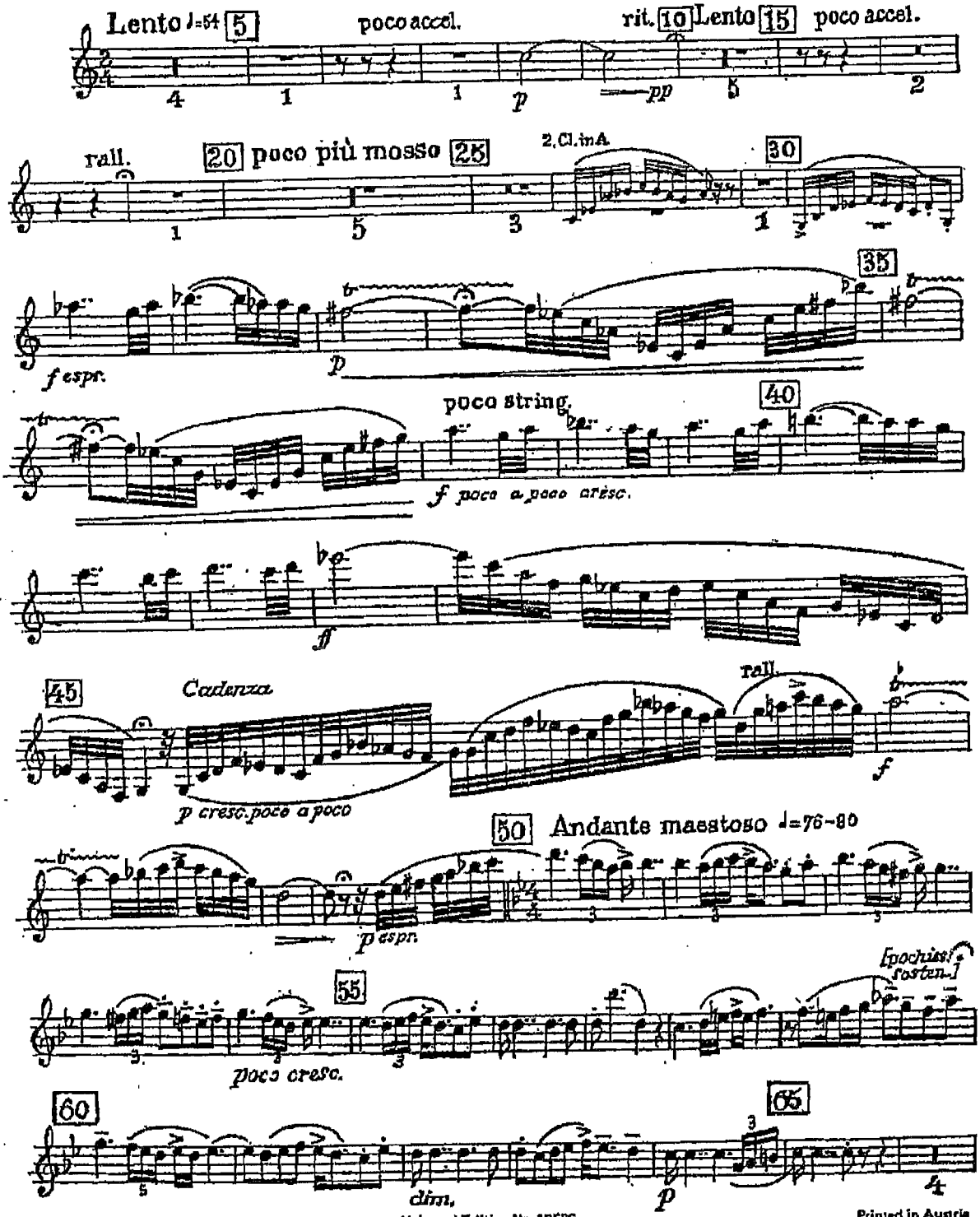
A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)



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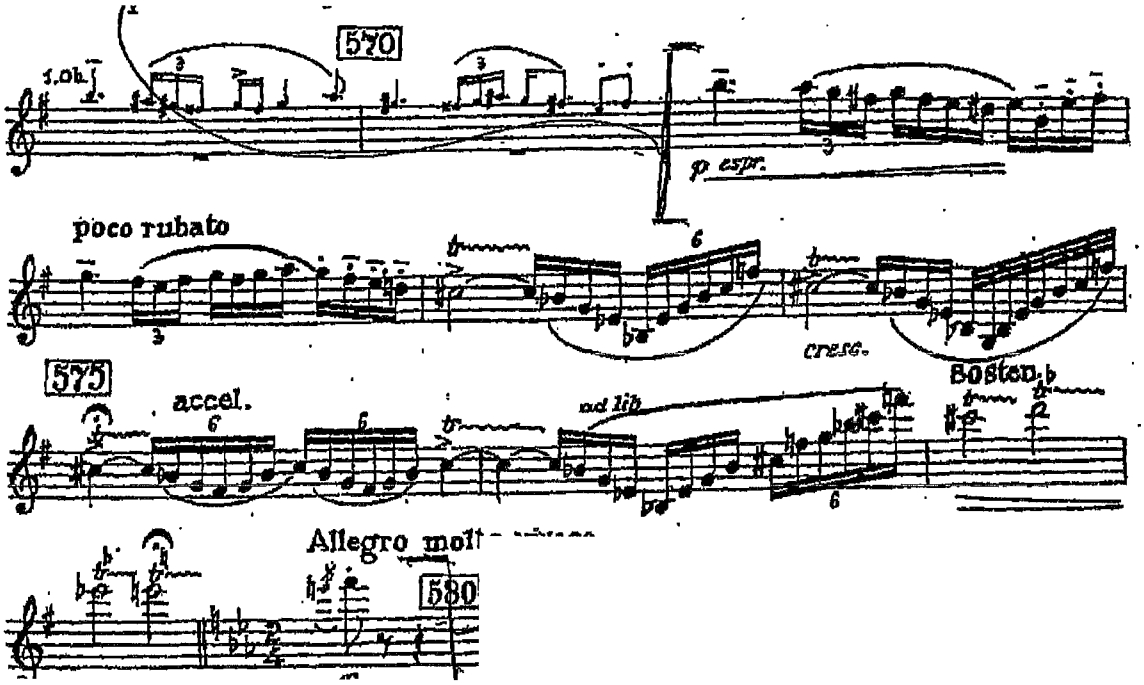
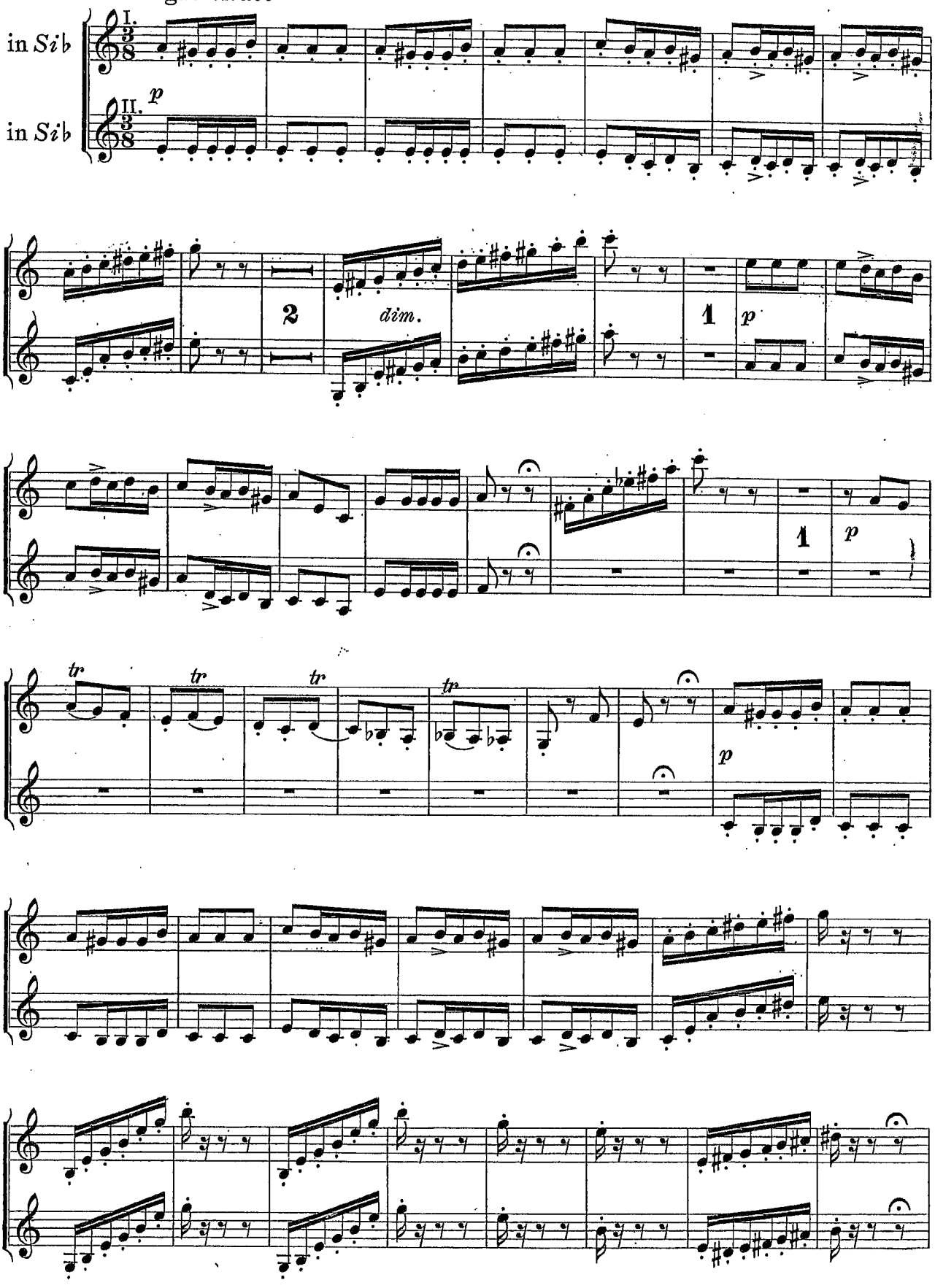
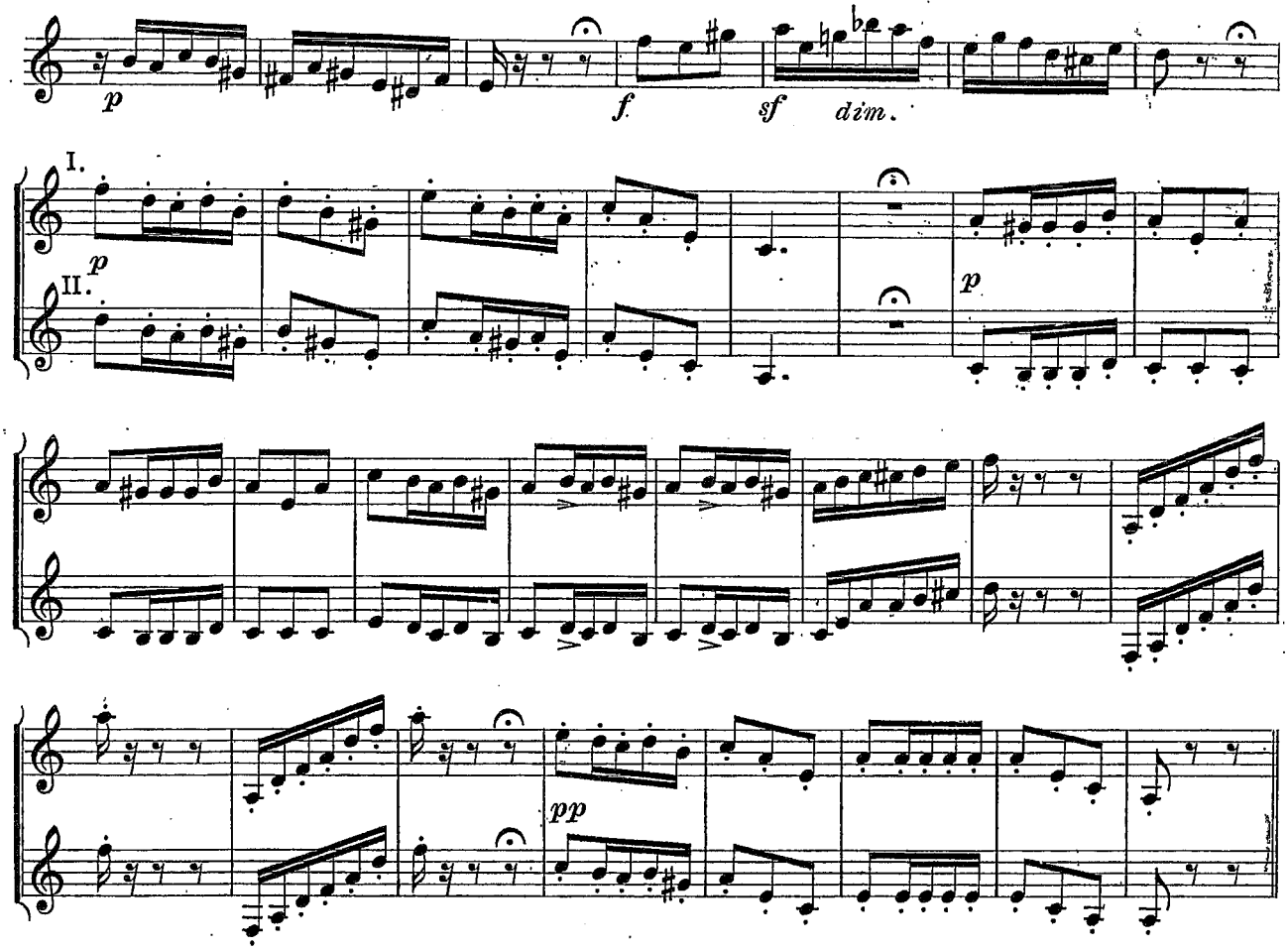

570
1.Ob.
p espr.
poco rubato
cresc.
575
accel.
ad lib
Boston
Allegro molt
580

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

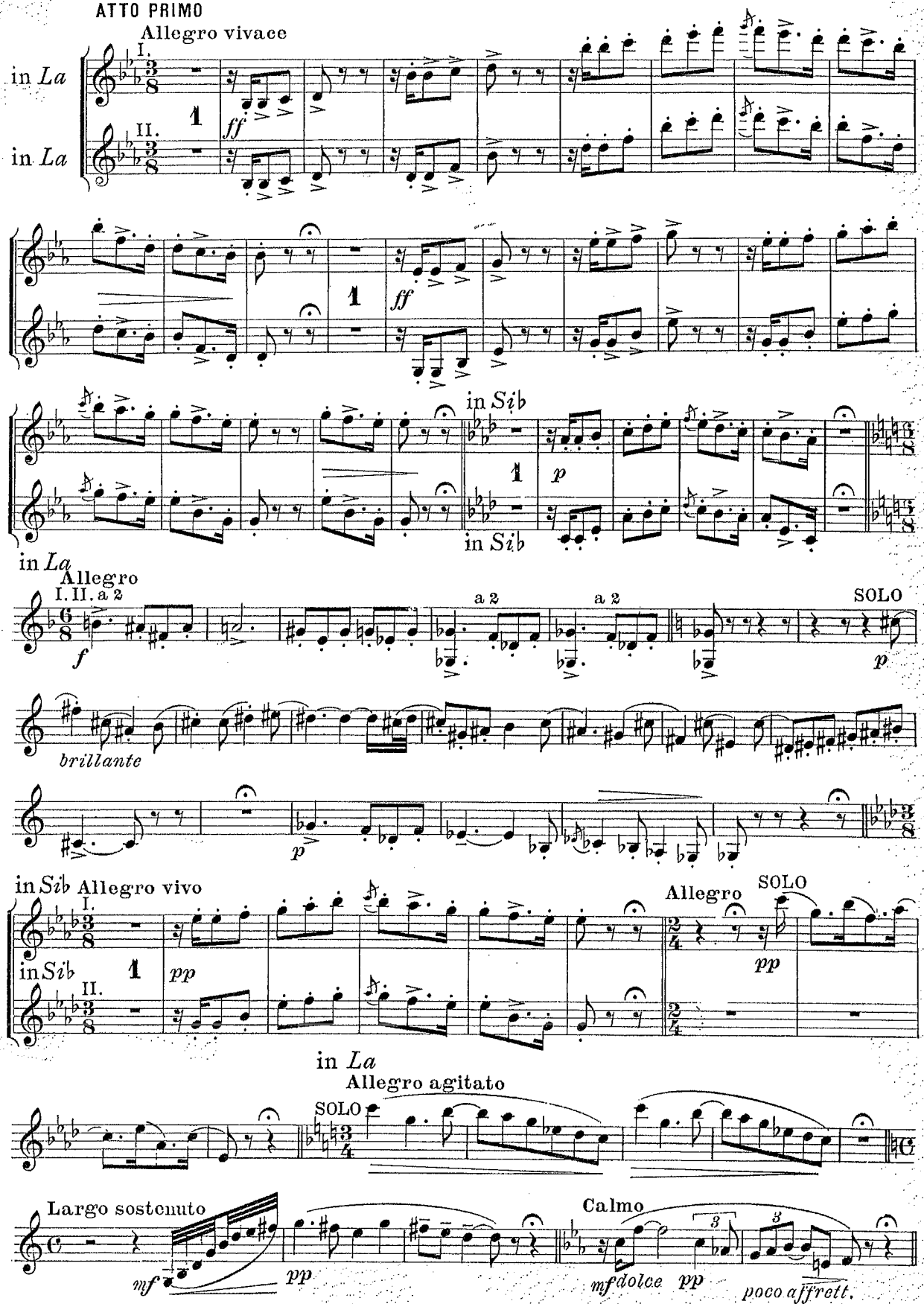
Allegro vivace




p
f.
sf
dim.
I.
II.
p
p
pp

ATTO PRIMO

Allegro vivace



ATTO SECONDO

Allegro

in *Si b*

I. *stacc.* *p cresc.*

in *Si b*

II. *stacc.*

sempre cresc.

Allegro sostenuto

SOLO

f espress. *p*

allarg. *a tempo*

f *f*

in *La*

Allegretto giocoso

p

I.

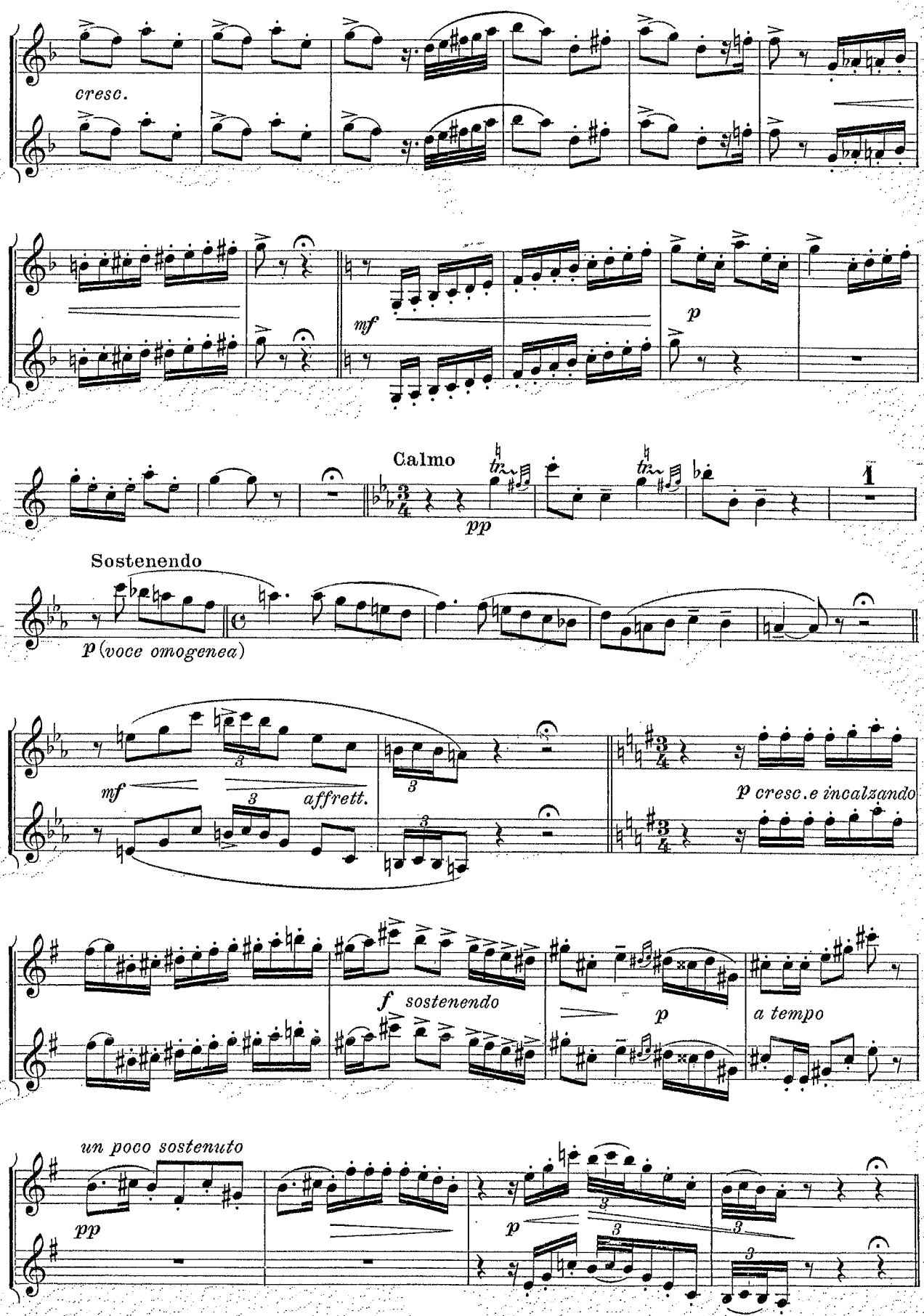
II. *f*

f risoluto

Più mosso

tr tr tr tr

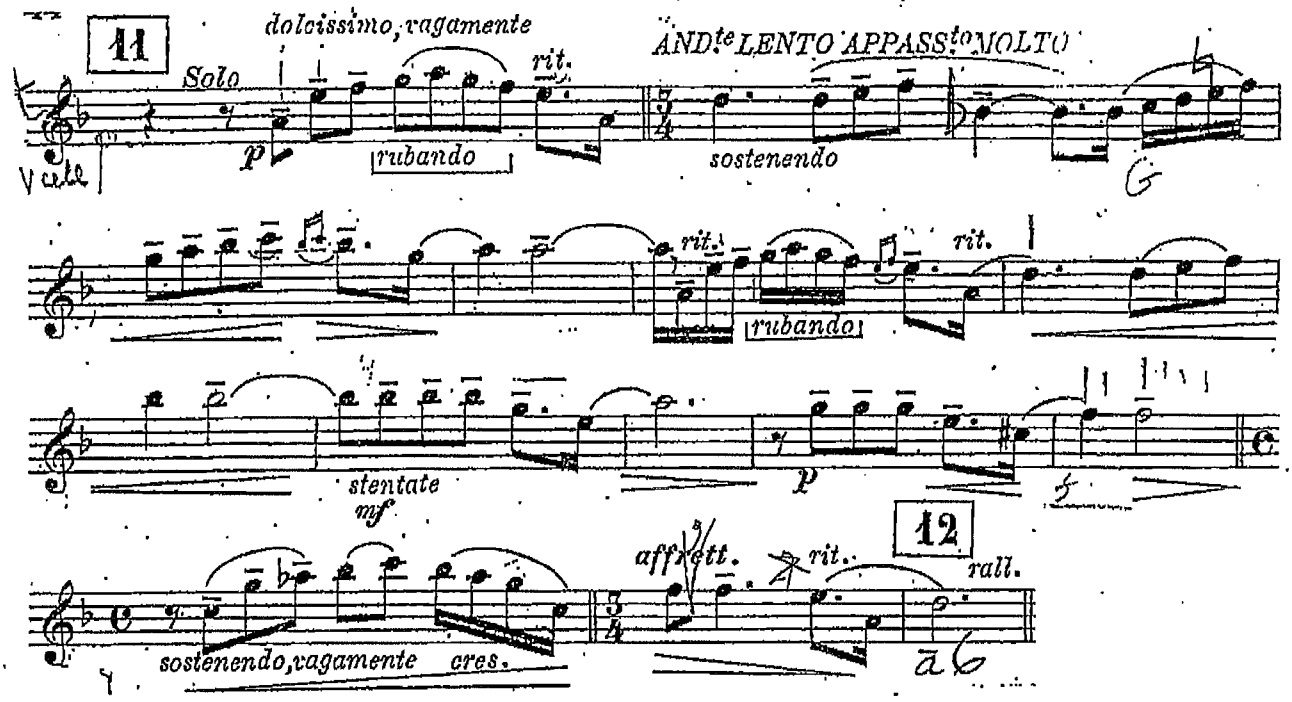
tr tr tr tr


cresc.
mf
p
Calmo
pp
1
Sostenendo
p (voce omogenea)
mf
affrett.
p cresc. e incalzando
f sostenendo
p
a tempo
un poco sostenuto
pp
p

G.PUCCINI

Tosca

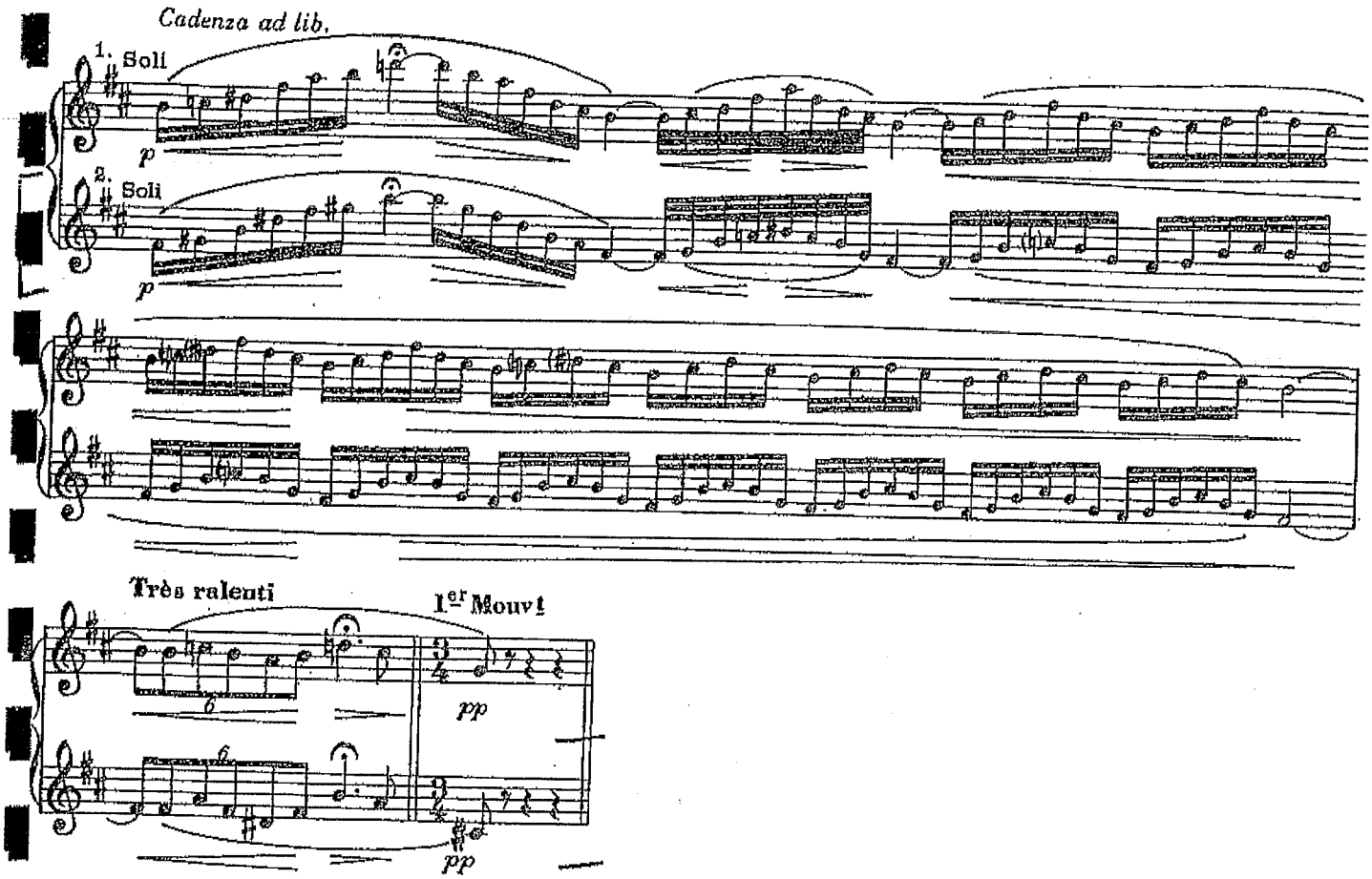
Clarinetto in LA



RAPSODIE ESPAGNOLE

MAURICE RAVEL
(1907)

I.—Prélude à la nuit

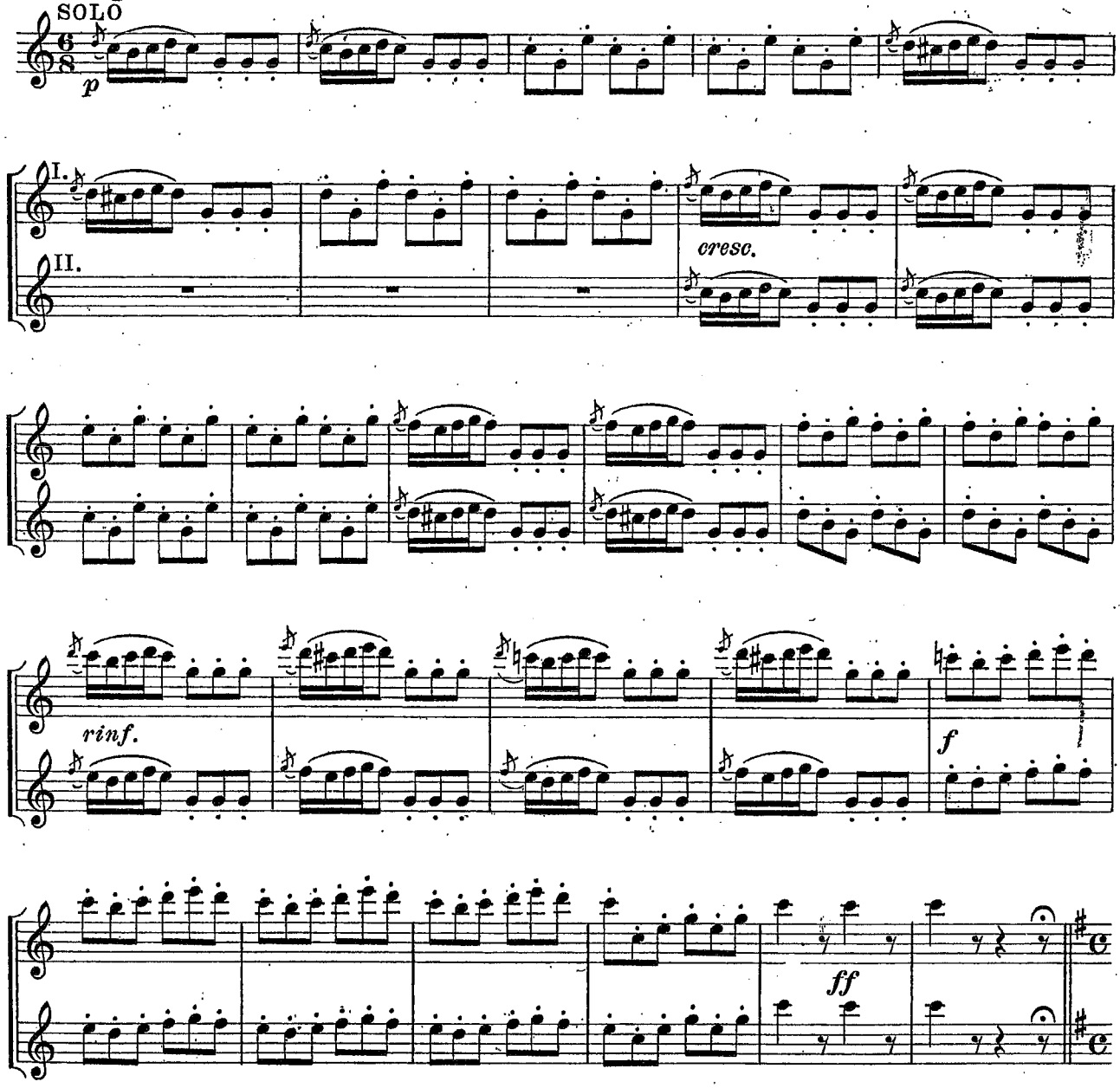


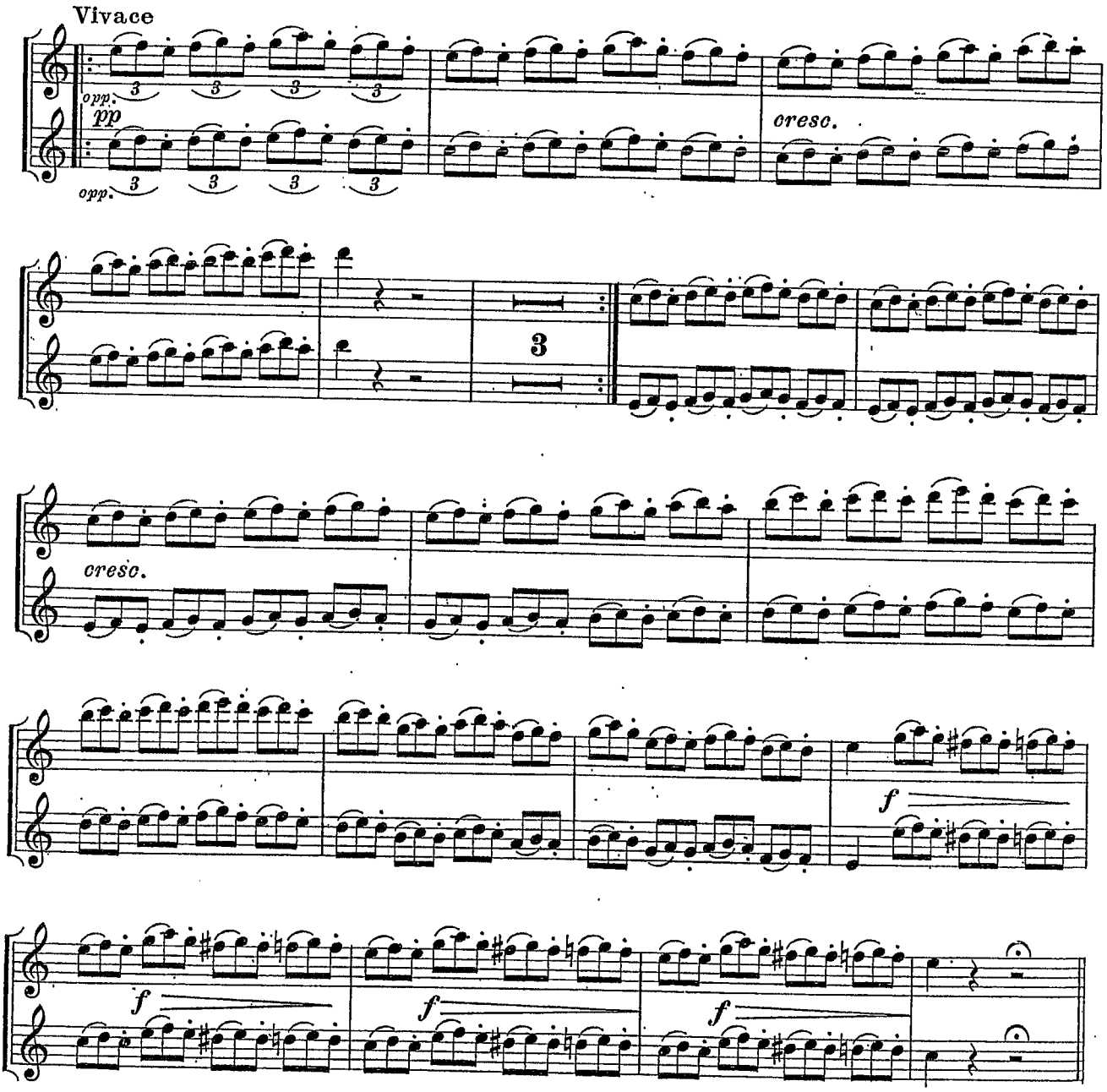
ROSSINI

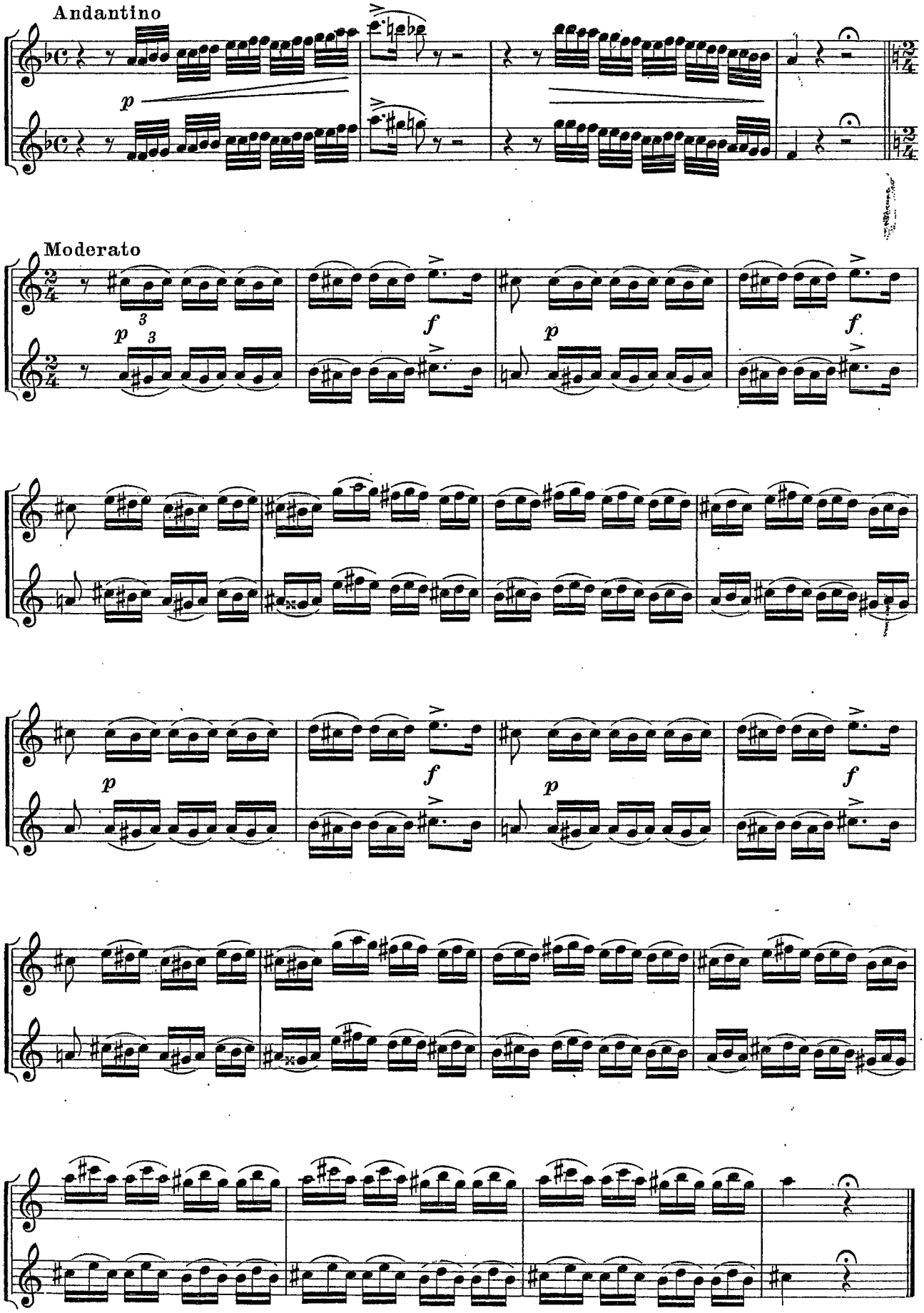
Il barbiere di Siviglia

Allegro vivace

SOLO




Vivace
opp.
pp
opp.
cresc.
3
cresc.
f
f
f
f


Andantino
p
Moderato
p
3
f
p
f
p
f
p
f
p
f

Tchaikovsky

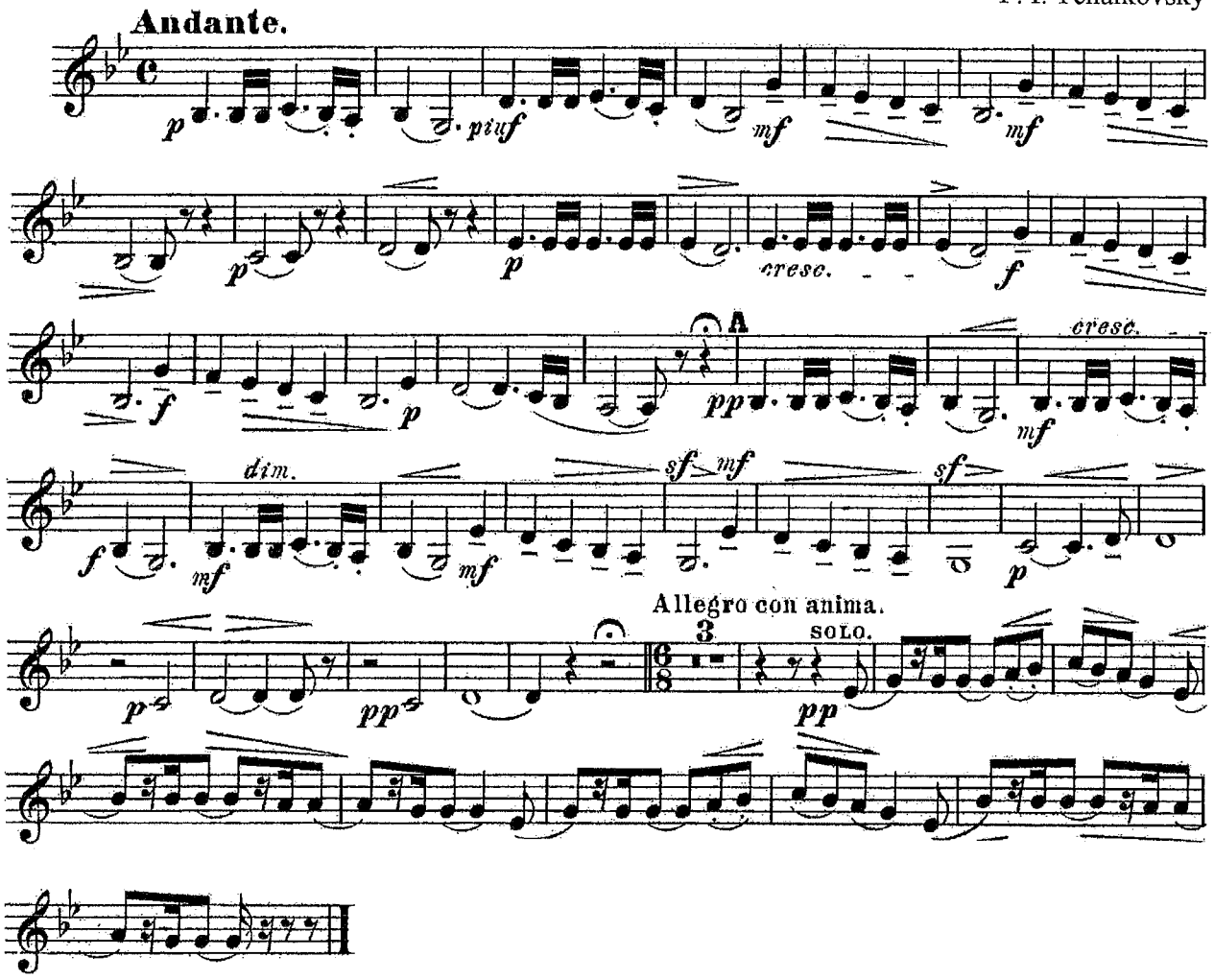
Symphony No. 5

Op. 64

I

CLARINET I in A

P. I. Tchaikovsky

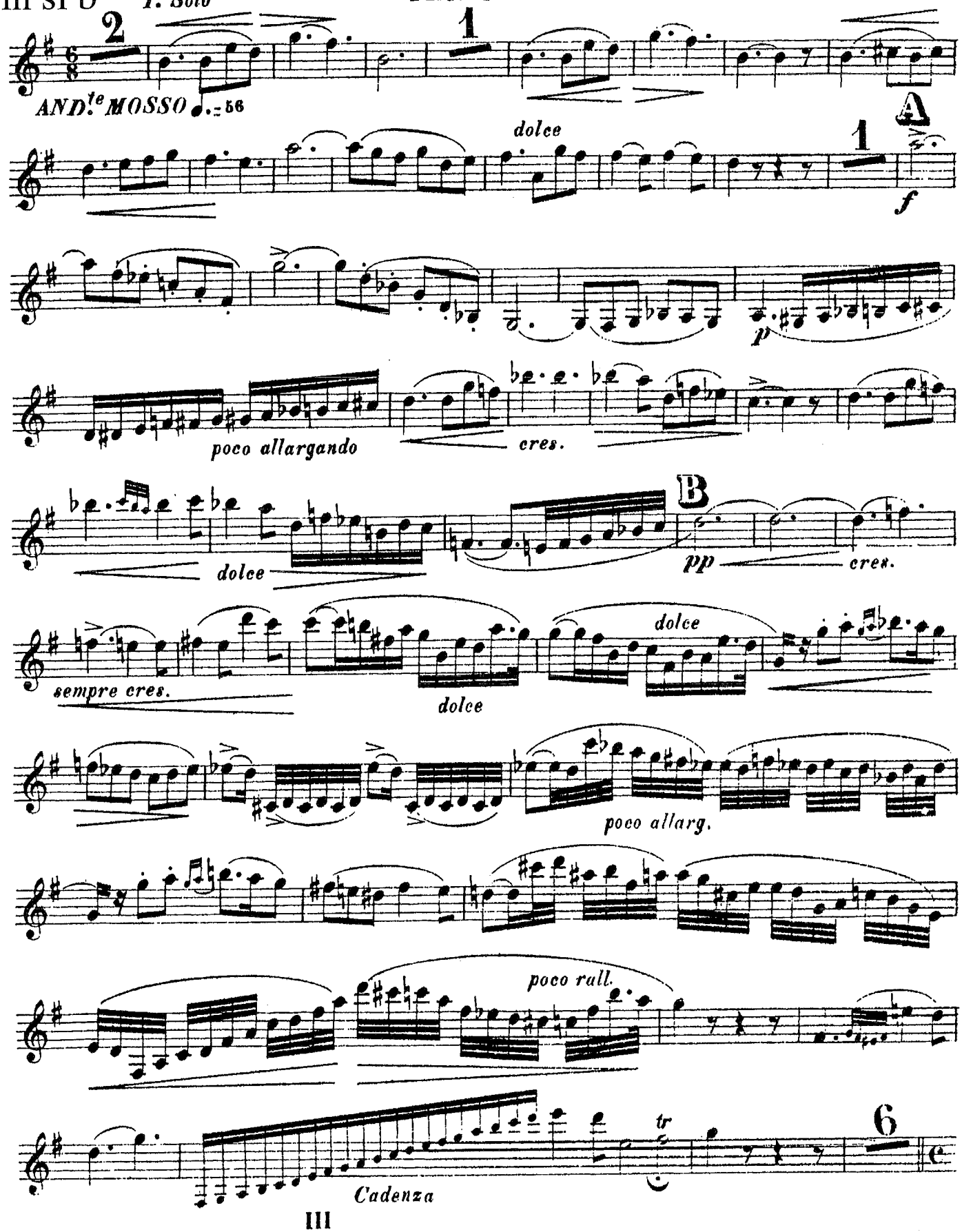


VERDI

La forza del Destino

atto 3°

in si b

I.° Solo

PRIMO SOLO