Programma Concorso 2° Trombone con l'Obbligo Trombone Basso e dei seguenti

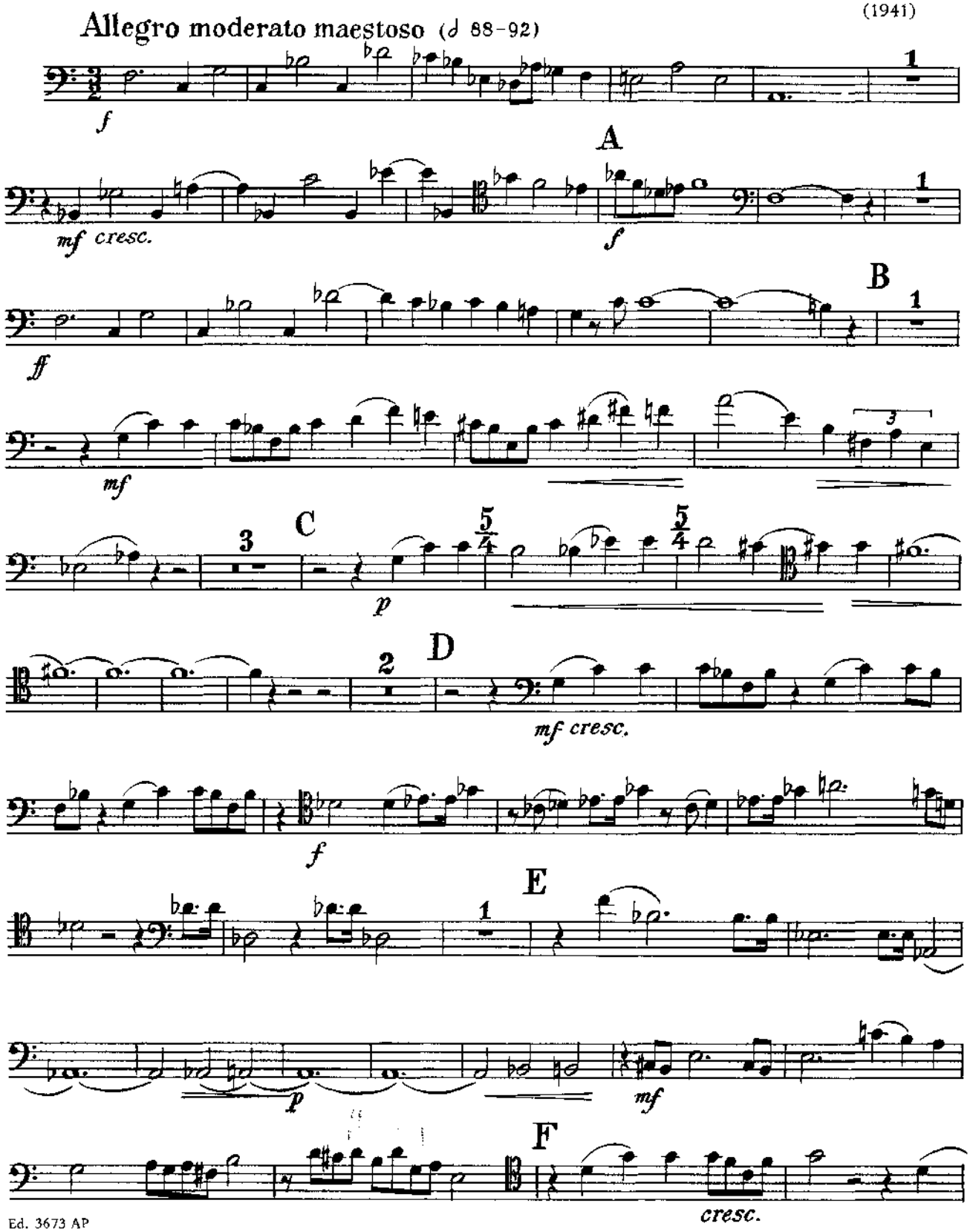
P.Hindemith	Sonata per Trombone e Pianoforte (primo movimento)

Passi 2° Trombone

B.Bartok	Il Mandarino Meraviglioso
H. Berlioz	La dannazione di Faust, Marcia ungherese
J.Brahms	Ouverture Tragica
W.A. Mozart	Requiem K 626, Tuba mirum
O. Respighi	Pini di Roma
N. Rimskij-Korsakov	Shéhérazade - La grande Pasqua Russa
G. Rossini	Guglielmo Tell, Ouverture La Gazza ladra
R. Strauss	Così parlò Zarathustra - Una vita d'eroe
R. Schumann	Sinfonia n. 4
G. Verdi	Otello
R. Wagner	La Valchiria-Lohengrin

Sonate

Paul Hindemith
(1941)



Ed. 3673 AP

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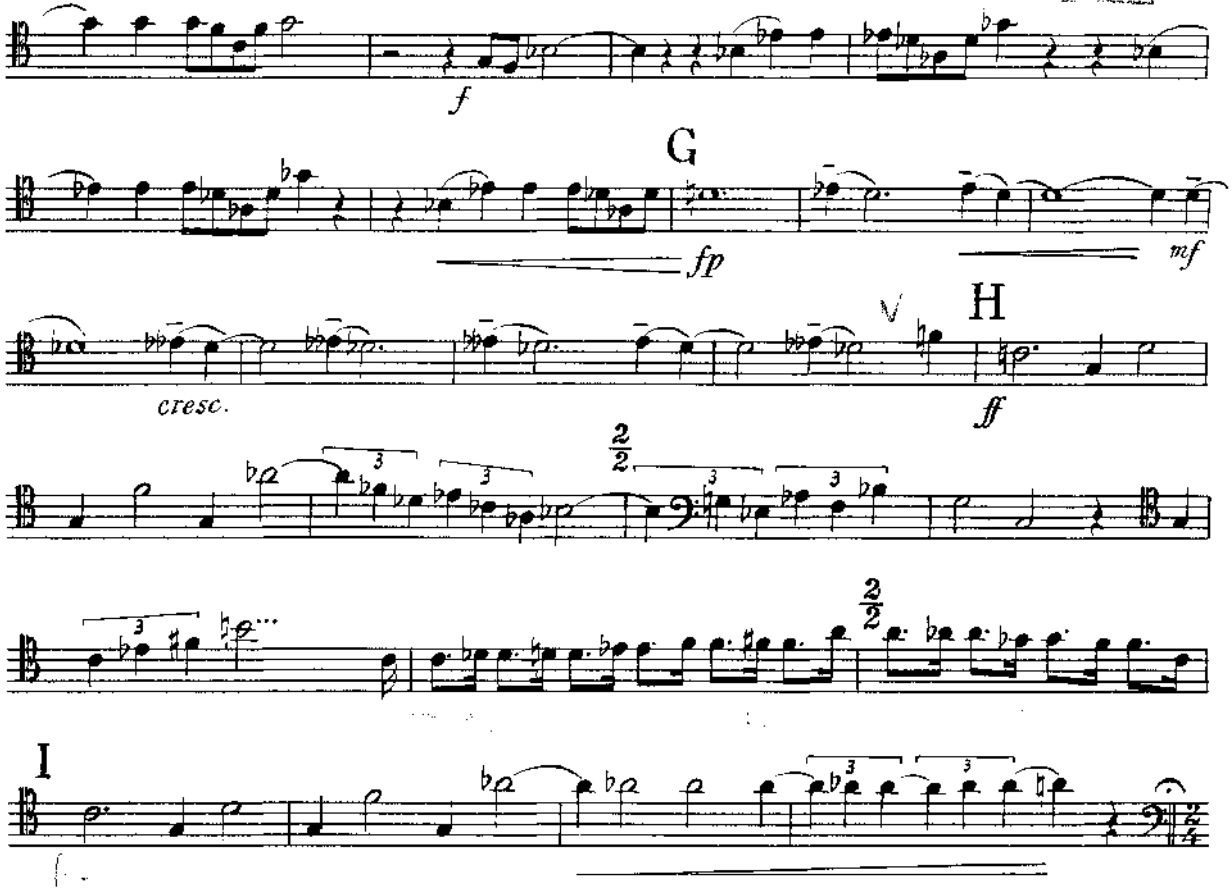
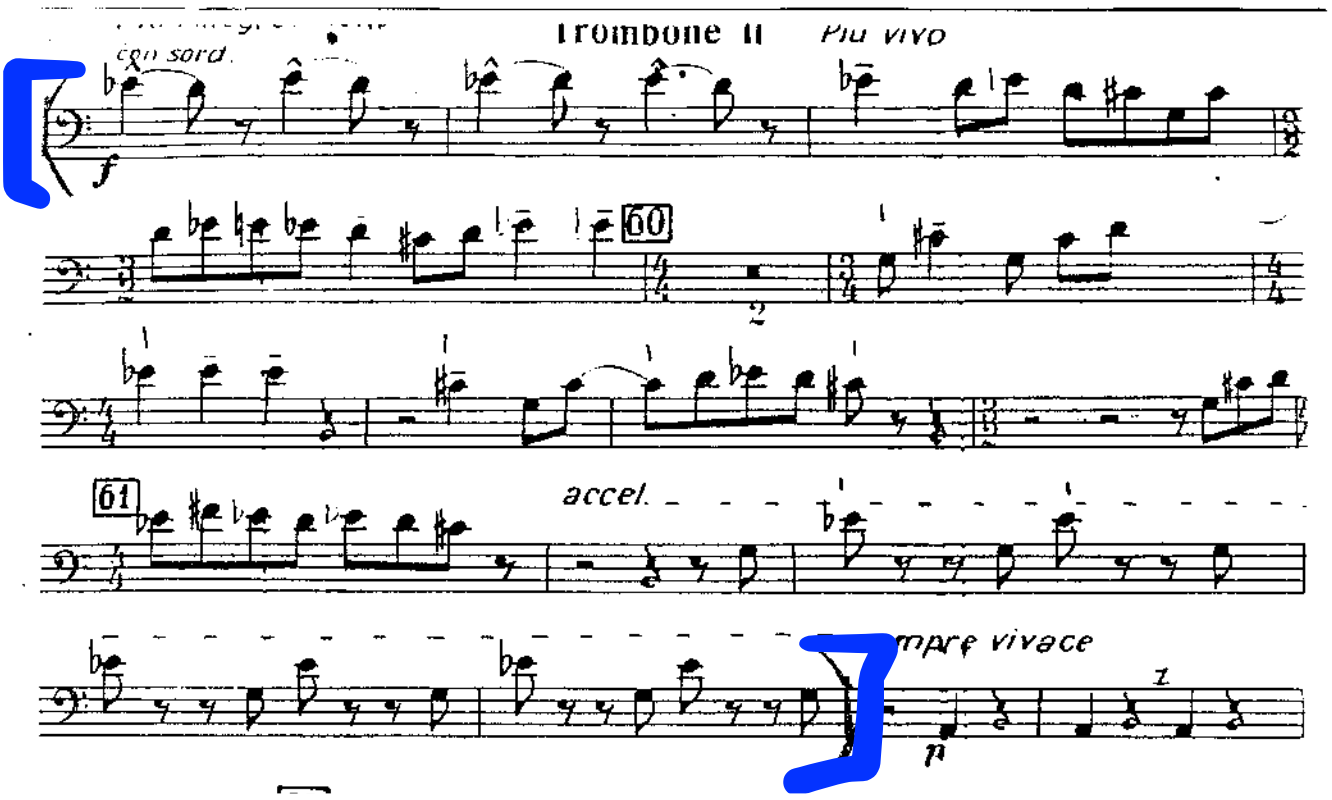




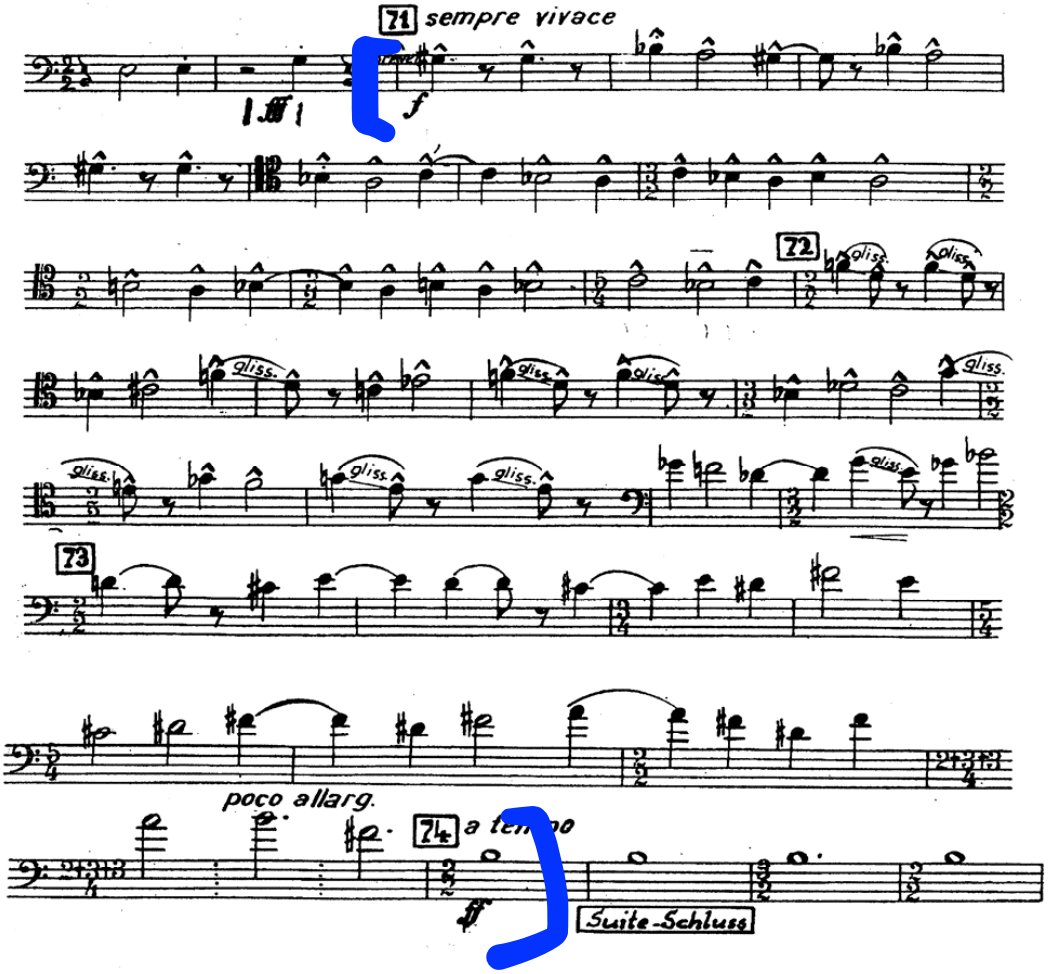
DER WUNDERBARE MANDARIN, B. Bartók

DER WUNDERBARE MANDARIN

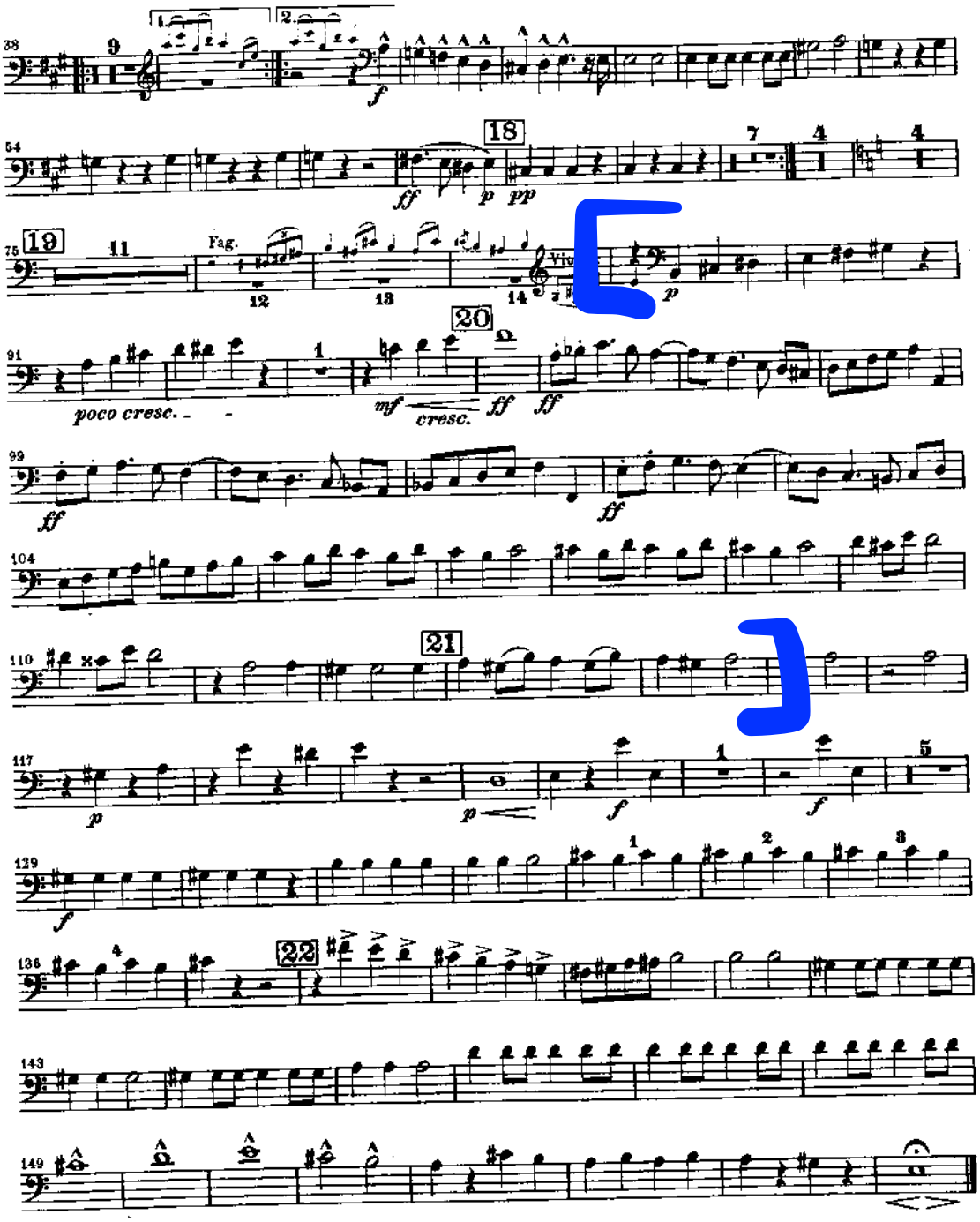
Suite aus der Musik zur gleichnamigen Pantomime

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Béla Bartók, op. 19



Trombone II.

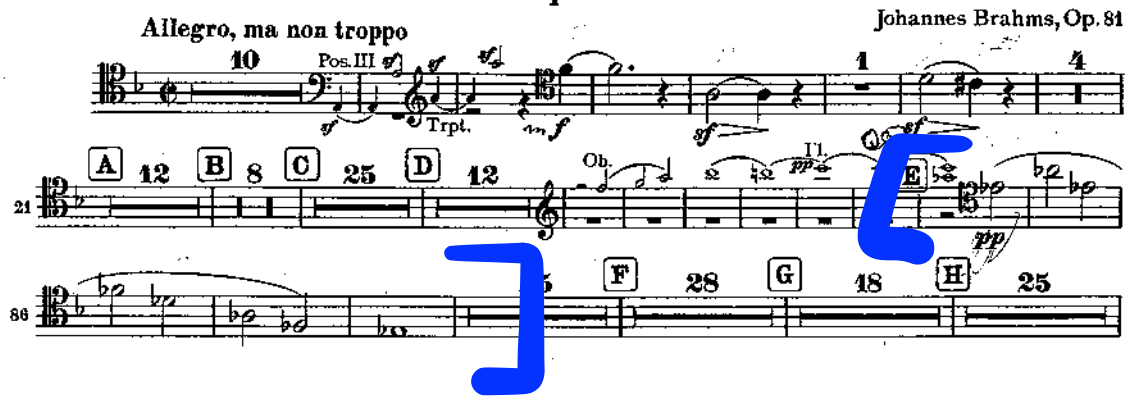


Tragische Ouvertüre

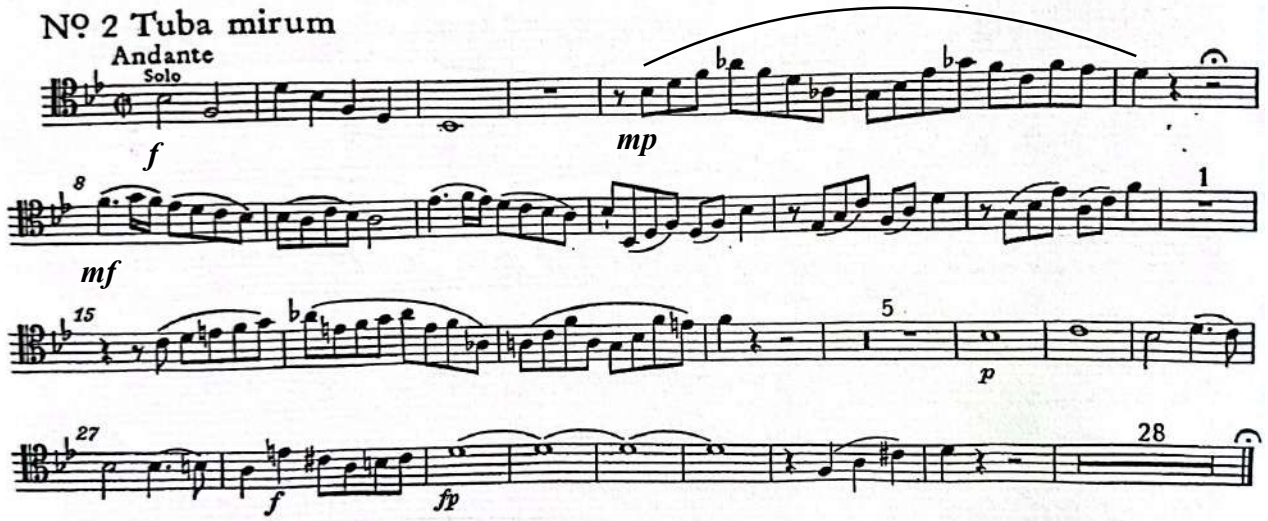
Tenorposaune

Allegro, ma non troppo

Johannes Brahms, Op. 81



Wolfgang Amadeus Mozart



O. RESPIGHI

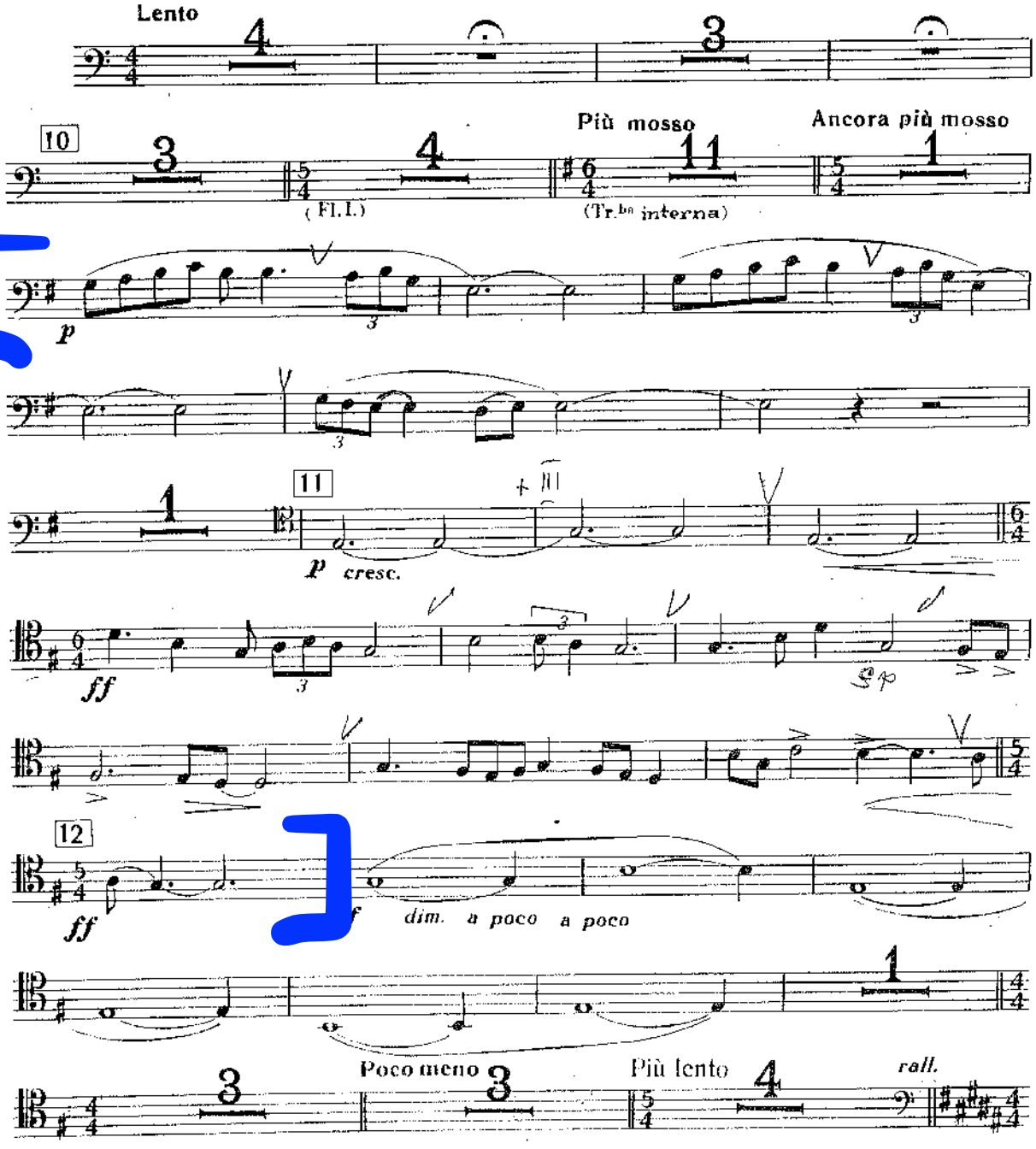
PINI DI ROMA

Vietata la fotocopiatura ai sensi di legge

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE II.



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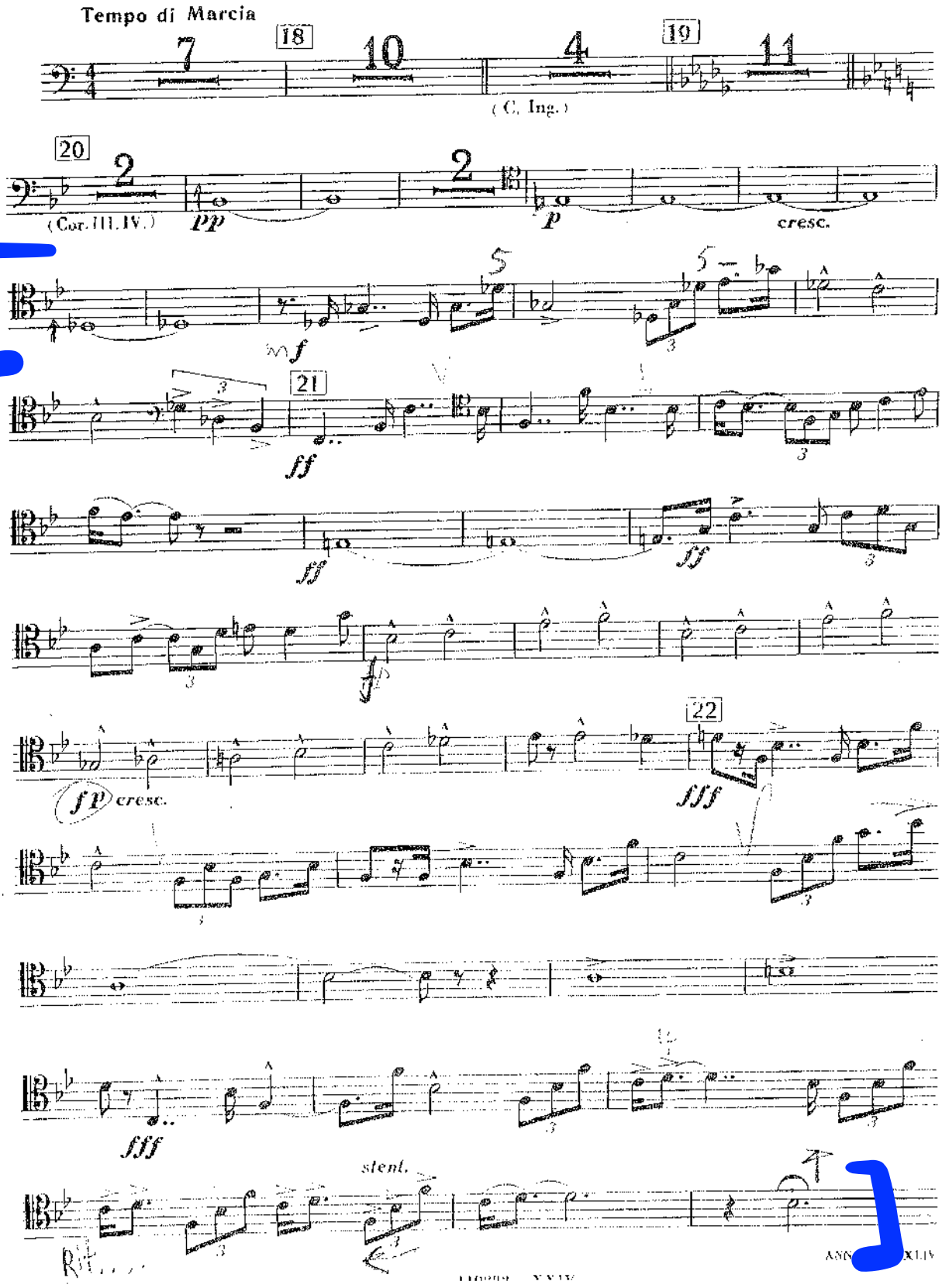
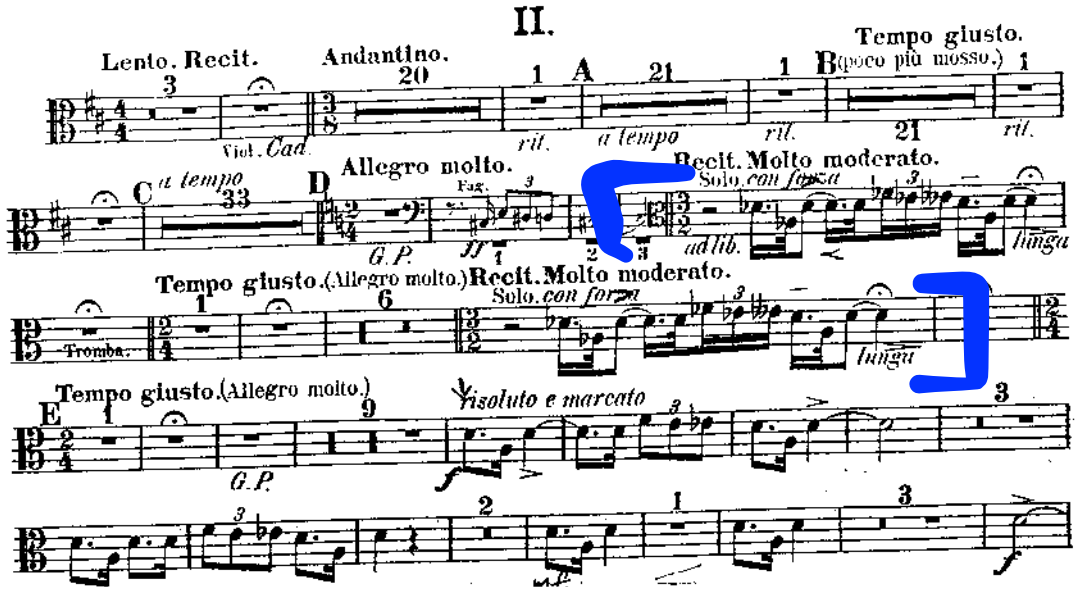
IV. I pini della Via Appia



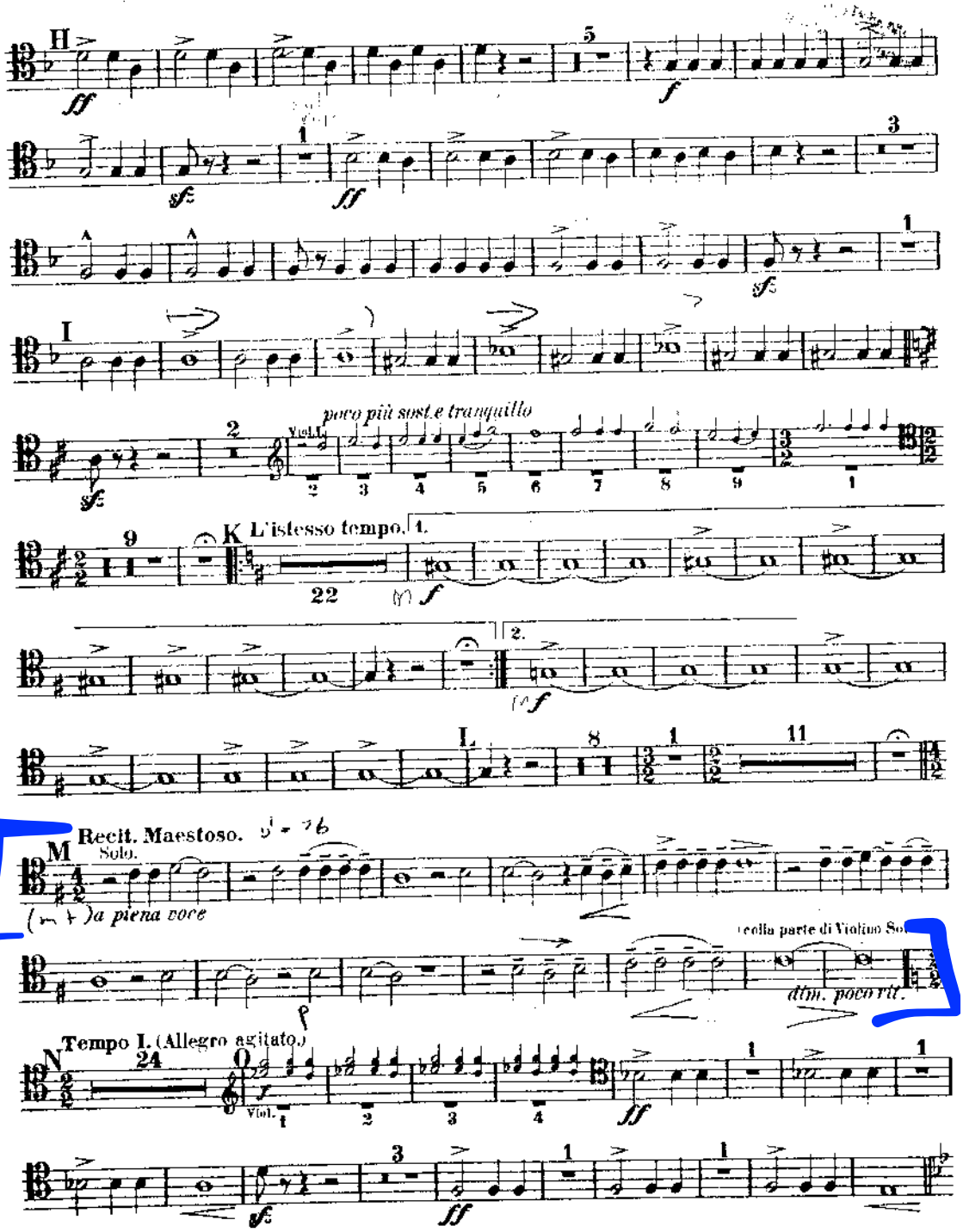
SHEHERAZADE, Rimsky Korsakov

2

Trombone 11.



Trombone II.

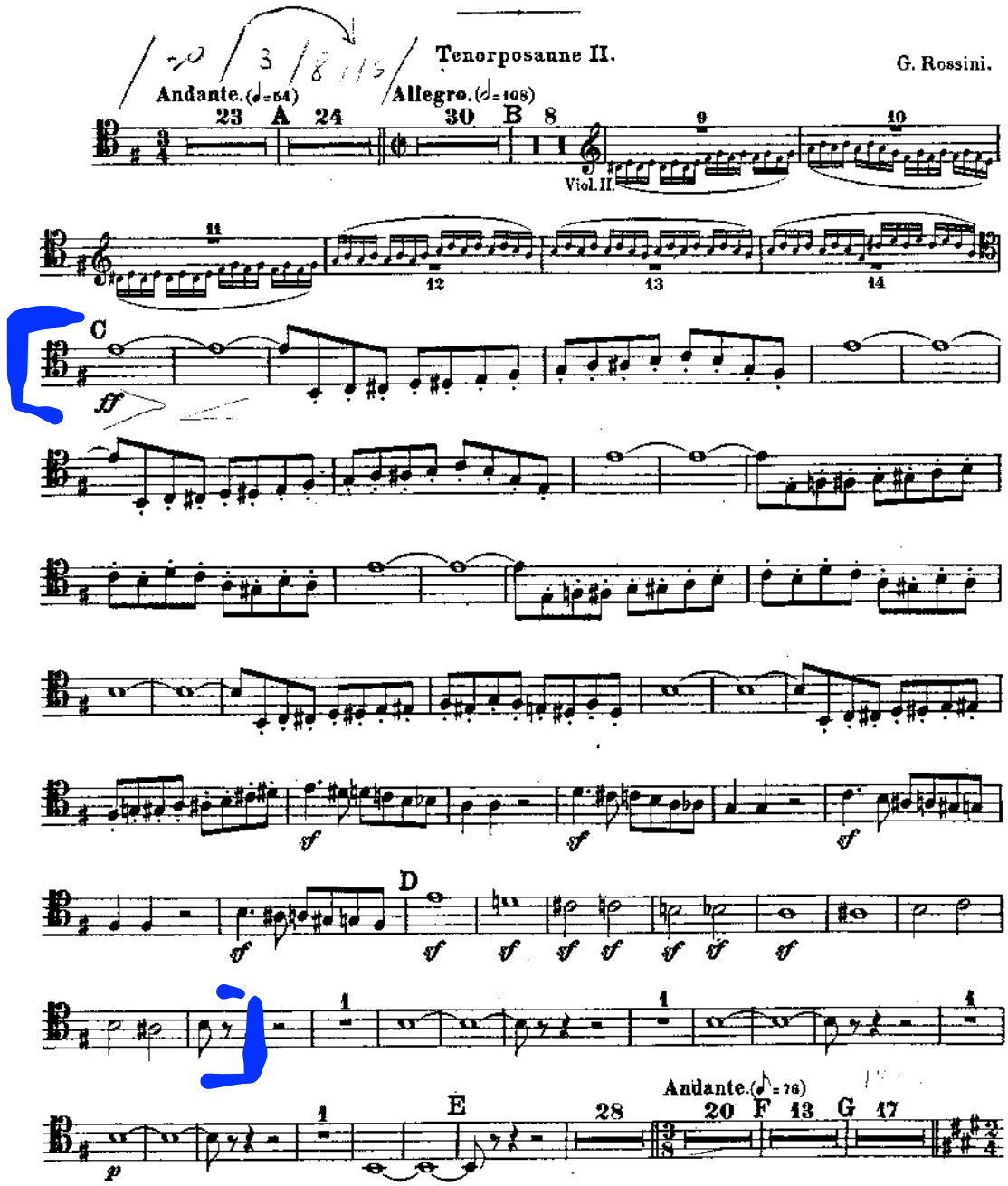

H
ff
sf
f
I
poco più sost.e tranquillo
Viol.I.
K L'istesso tempo.
1.
2.
L
Recit. Maestoso.
Solo.
M
a piena voce
colla parte di Violino Solo
dim. poco rit.
Tempo I. (Allegro agitato.)
N
Viol.
pp

Ouverture

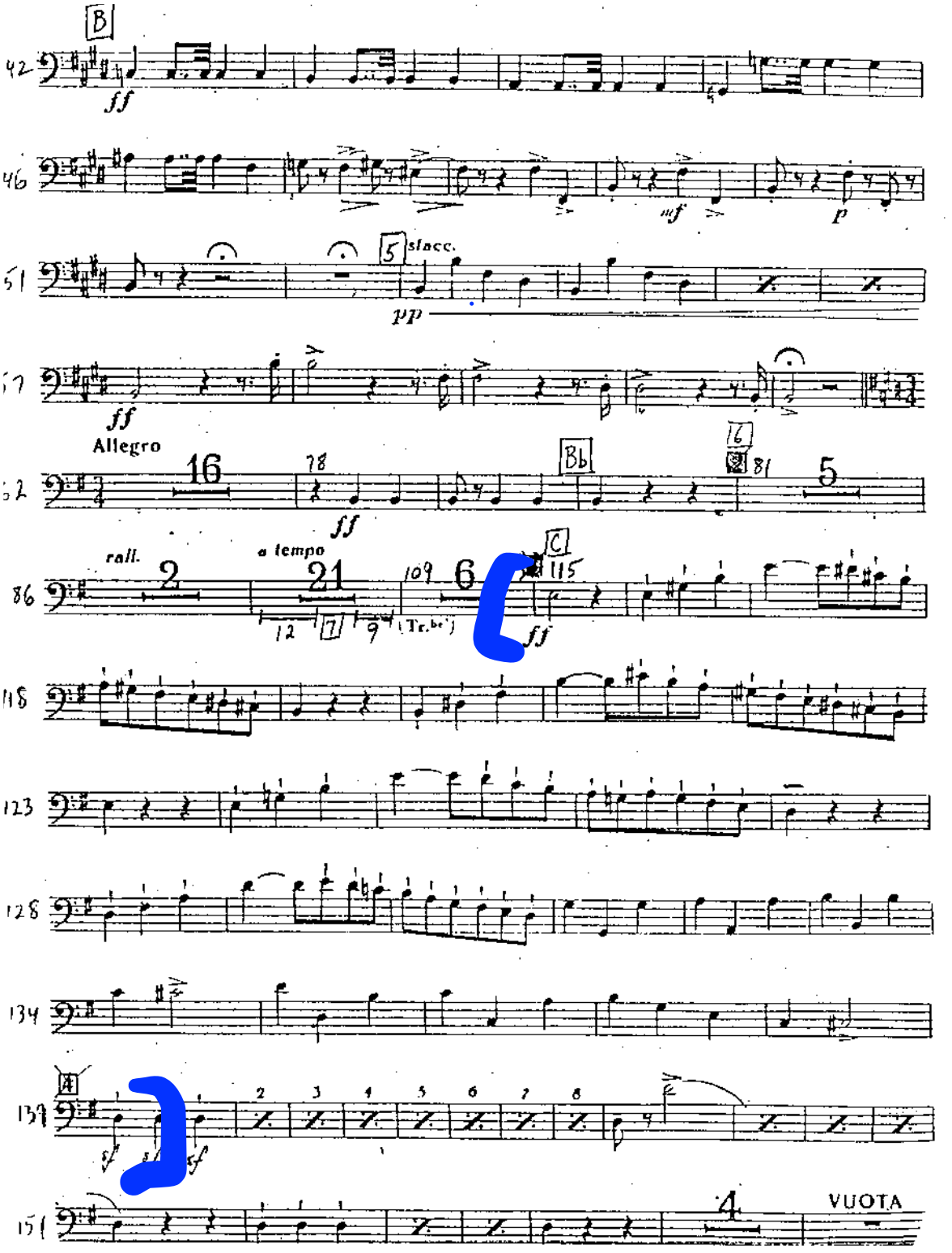
zur Oper „Wilhelm Tell".

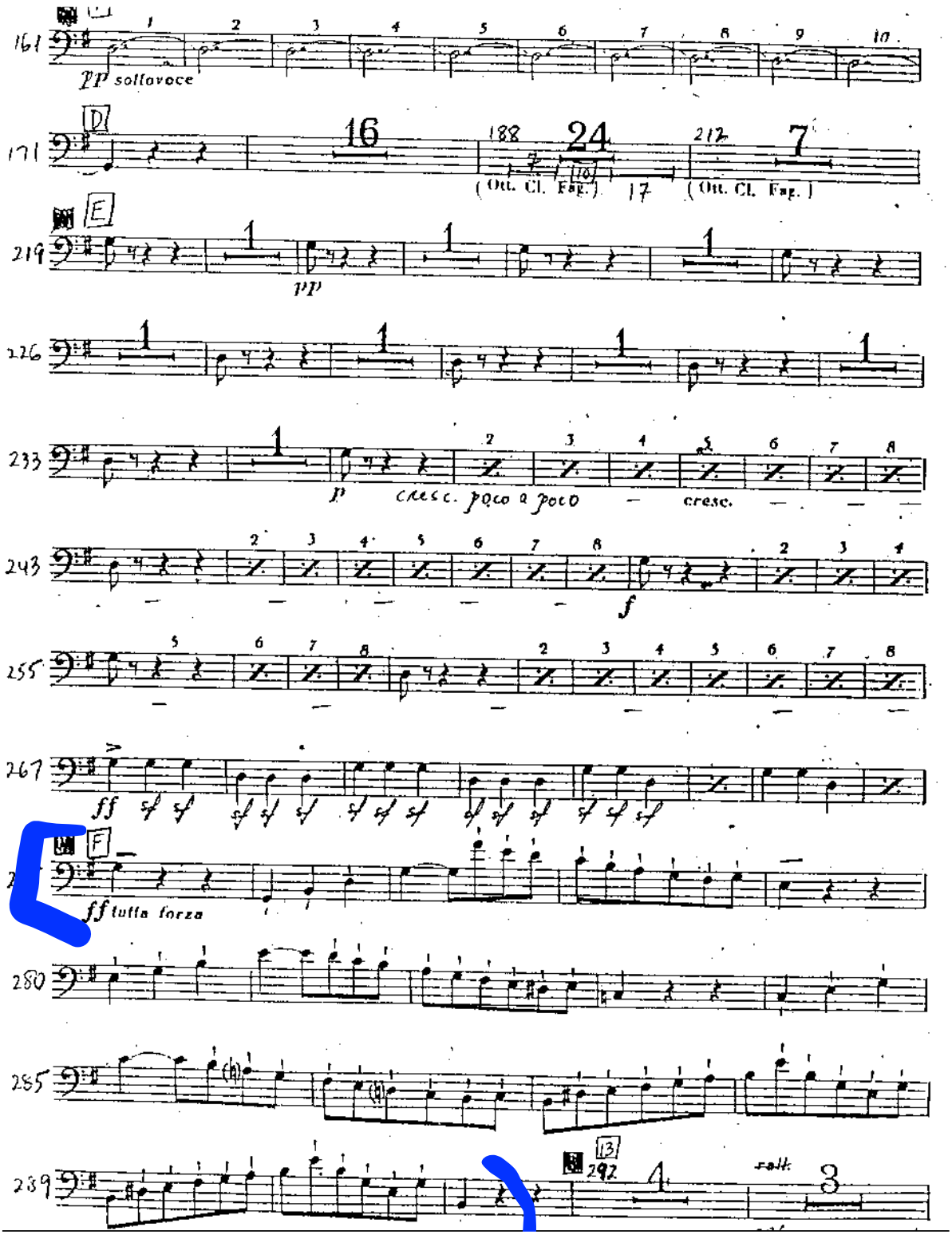
Tenorposaune II.

G. Rossini.

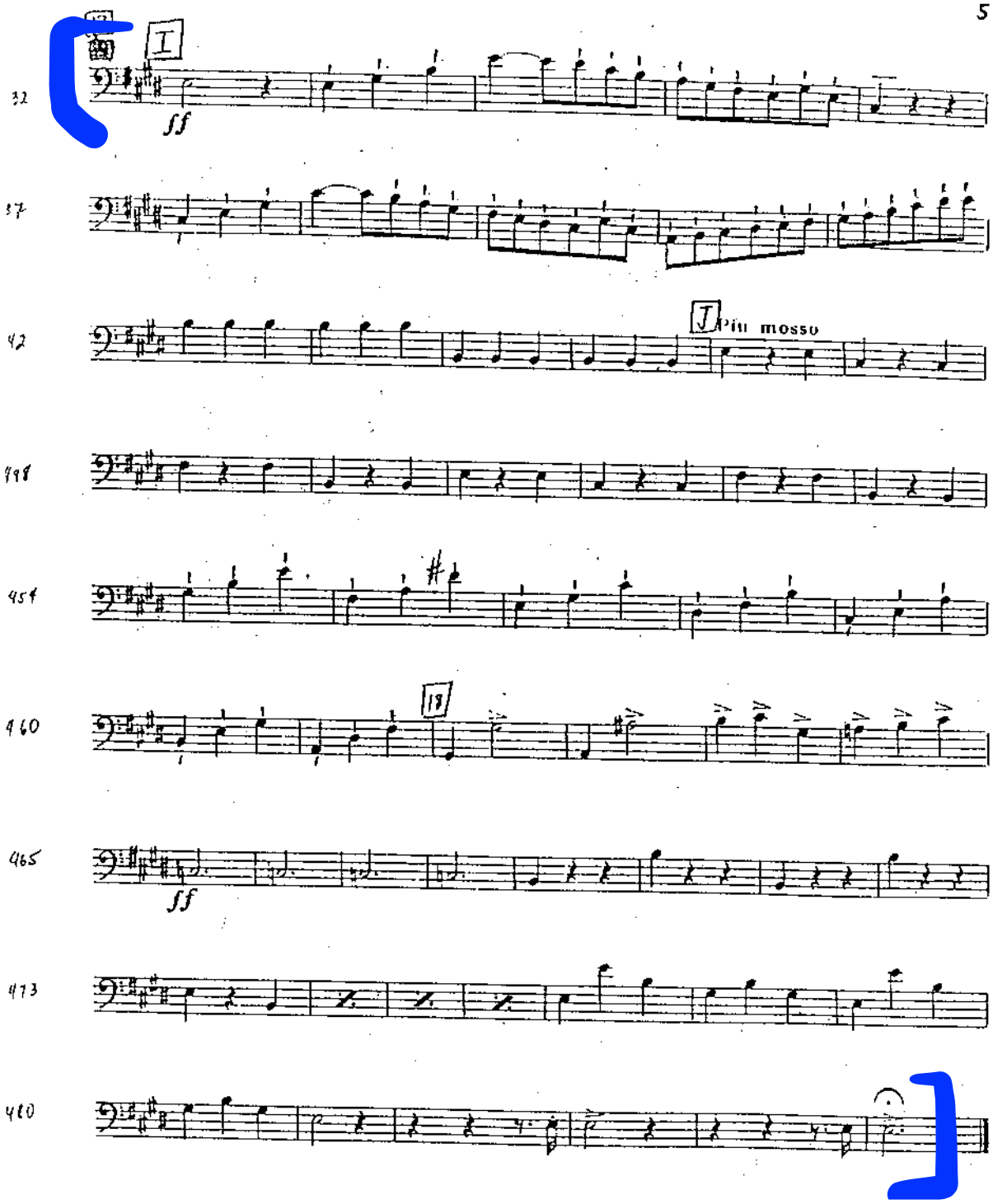


LA GAZZA LADRA, G. Rossini

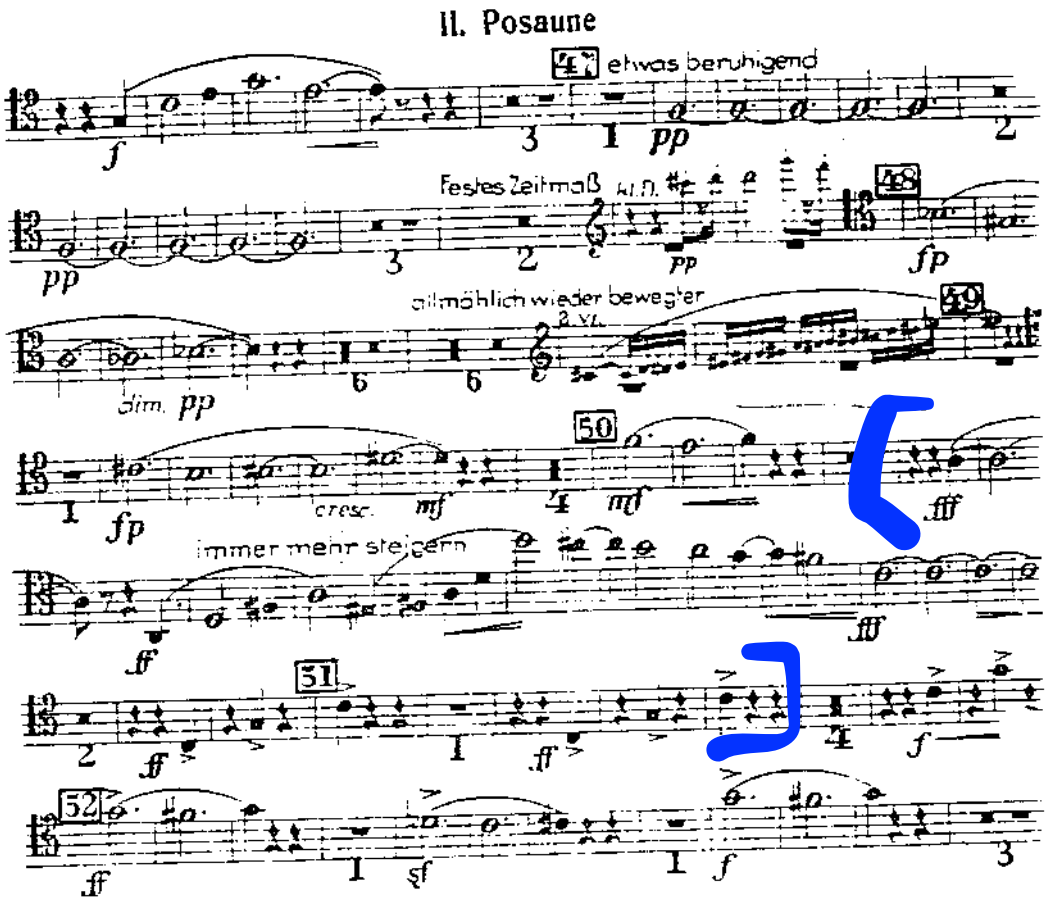




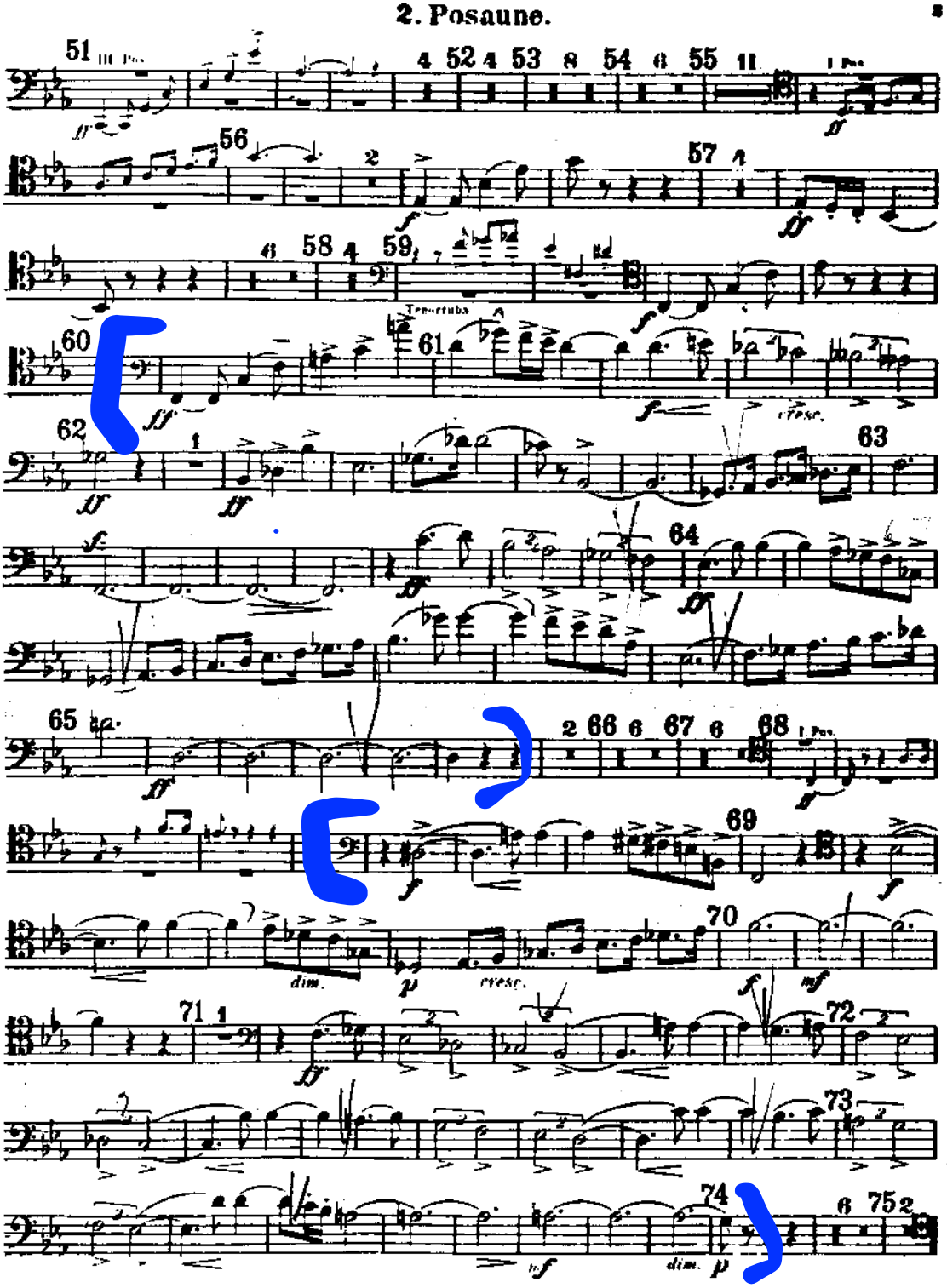
pp sottovoce
D
(Ott. Cl. Fag.)
(Ott. Cl. Fag.)
E
pp
p
cresc. poco a poco
cresc.
f
ff
F
ff tutta forza
13
292
rall.


I
ff
J
Più mosso
ff

ALSO SPRACH ZARATHUSTRA, R. Strauss



VITA D'EROE, R. Strauss

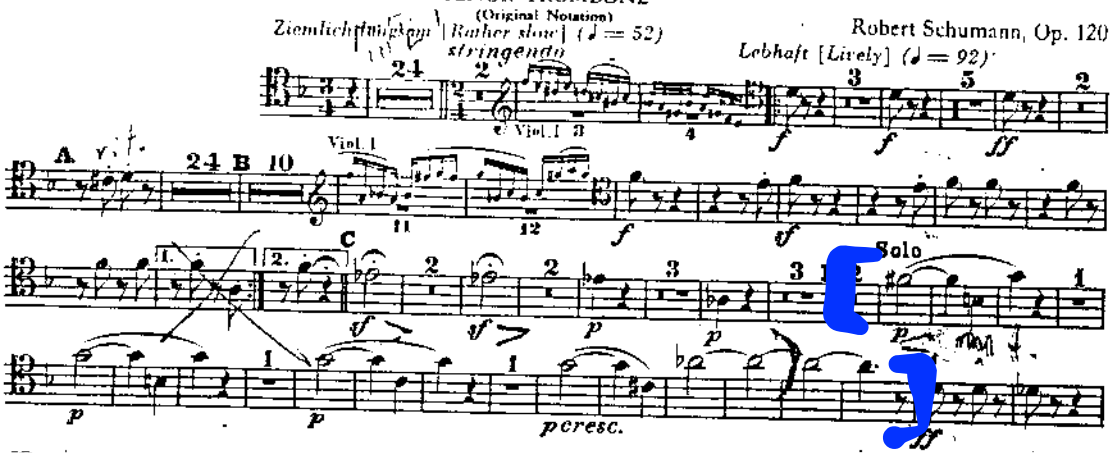


SYMPHONY No. 4

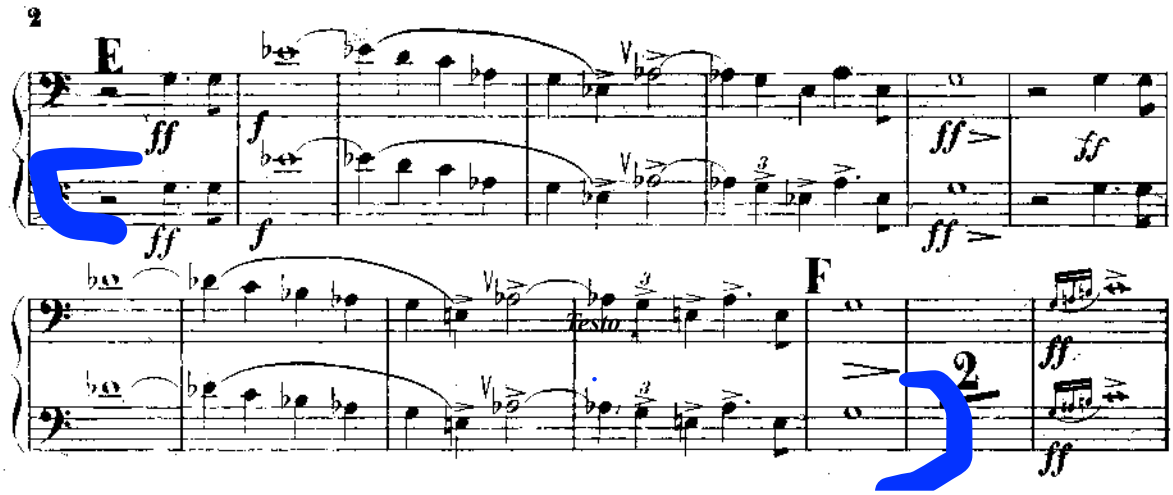
TENOR TROMBONE

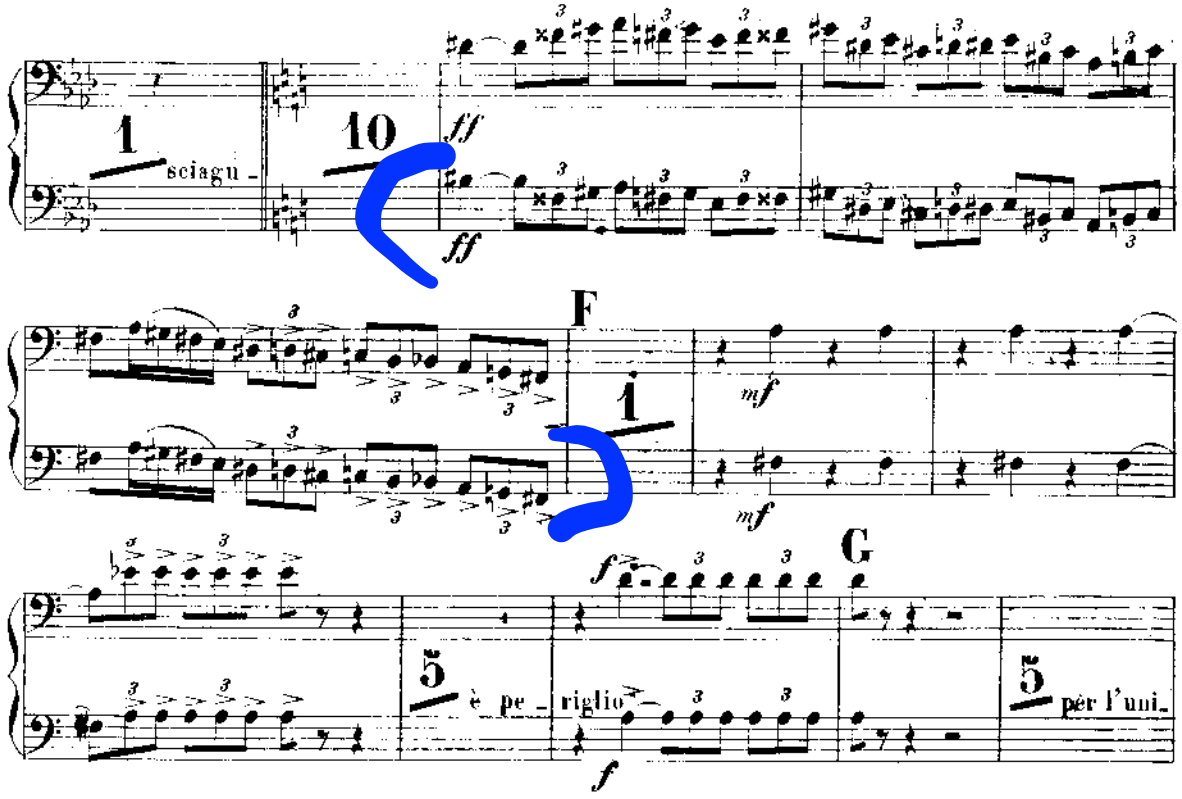
(Original Notation)

Robert Schumann, Op. 120



OTELLO, G. Verdi




1
sciagu -
10
ff
ff
F
1
mf
mf
G
f
5
è pe -
riglio
f
5
per l'uni-

Richard Wagner.

Die Walküre.

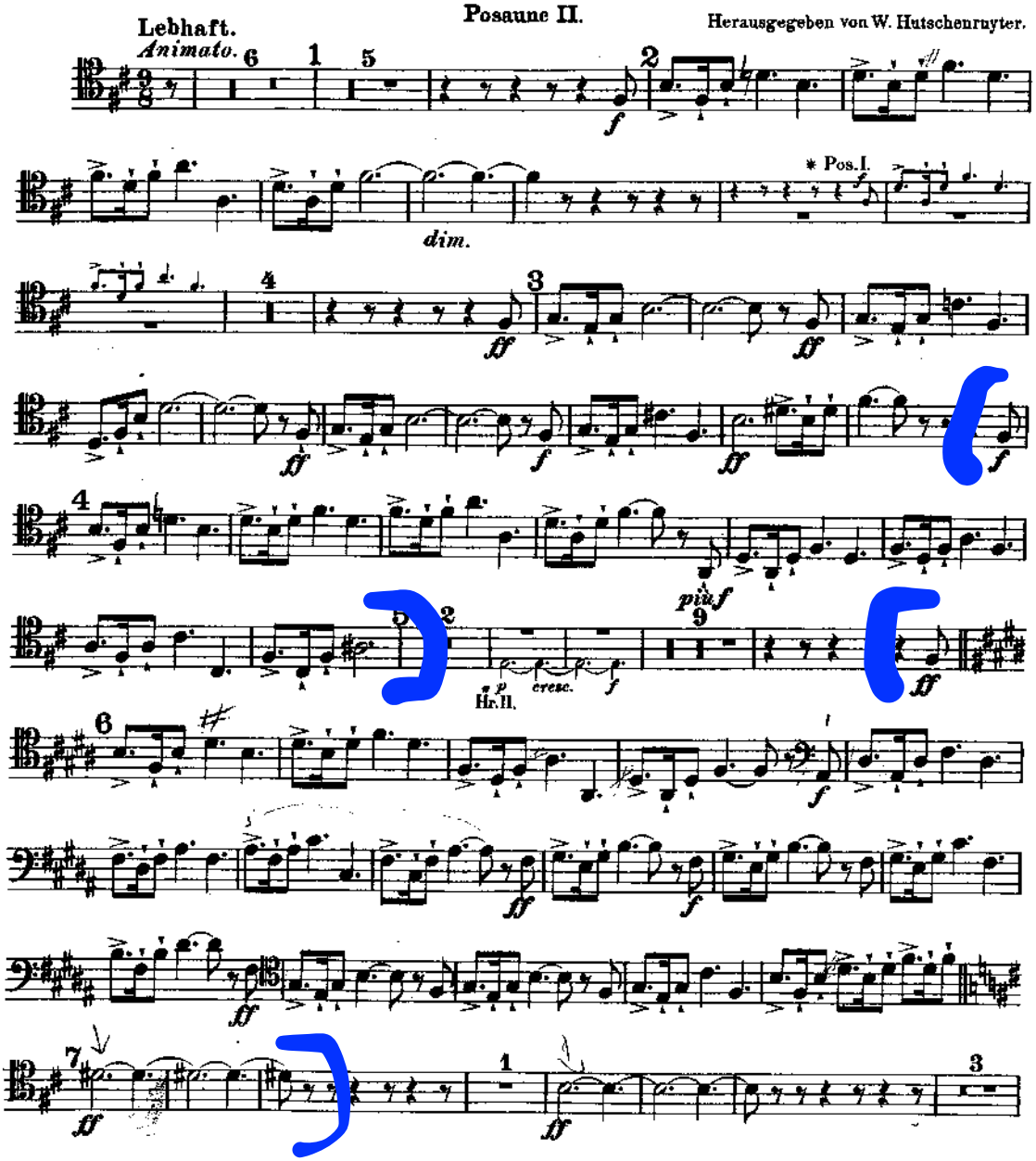
Ritt der Walküren.

The Valkyrie. — La Walkyrie.

Ride of the Valkyries. — Chevauchée des Walkyries.

Posaune II.

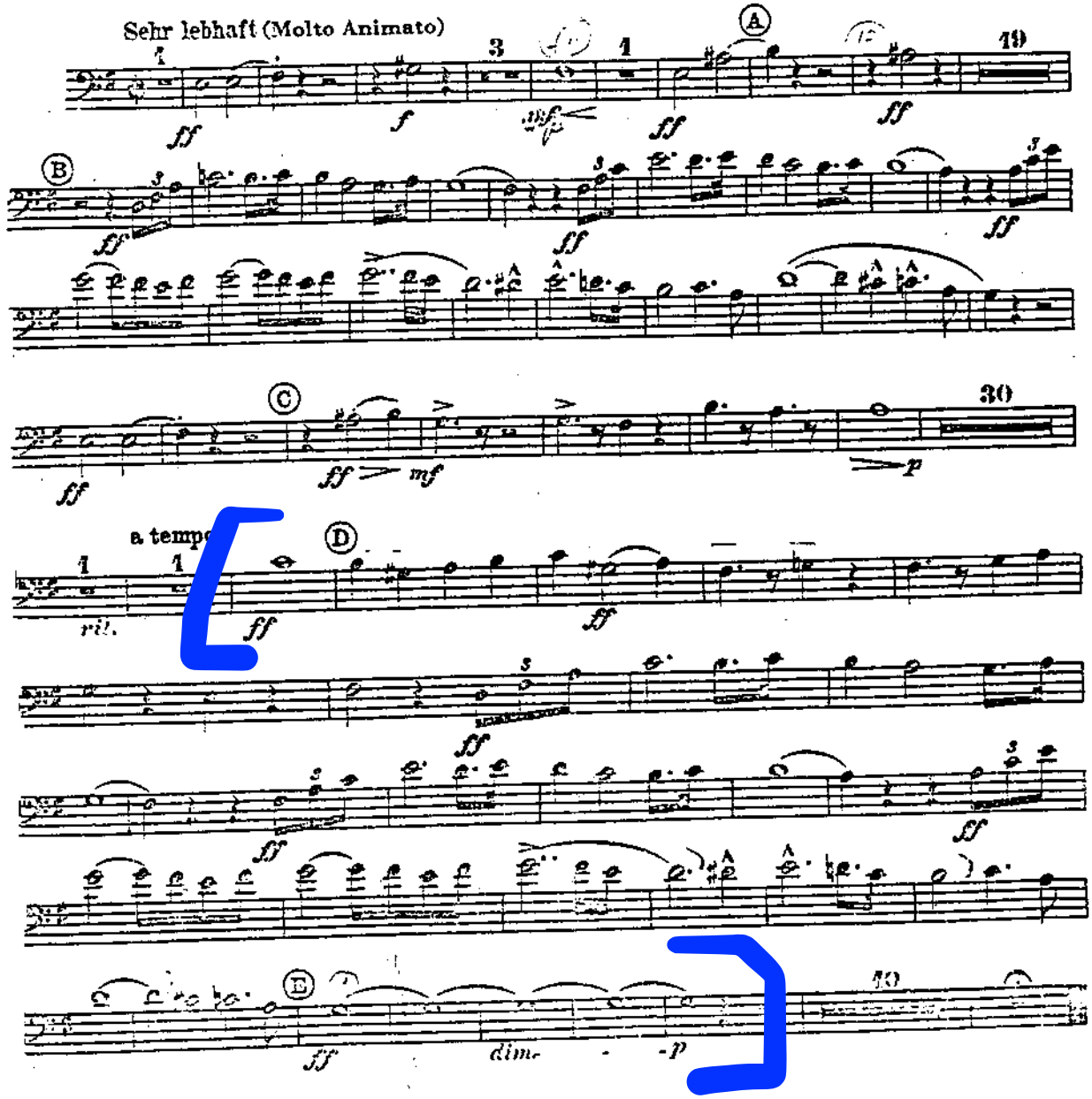
Herausgegeben von W. Hutschenruyter.



Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

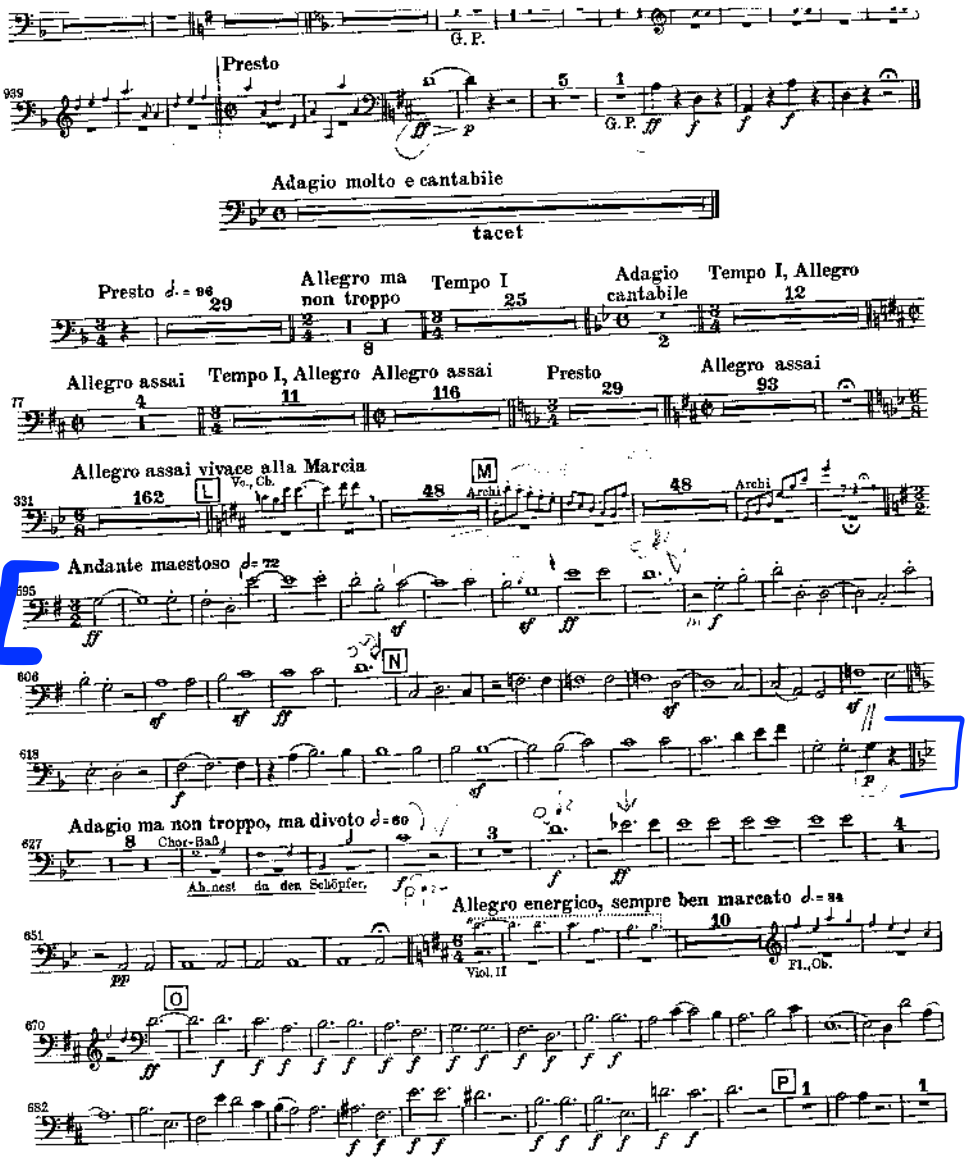
TROMBONE II



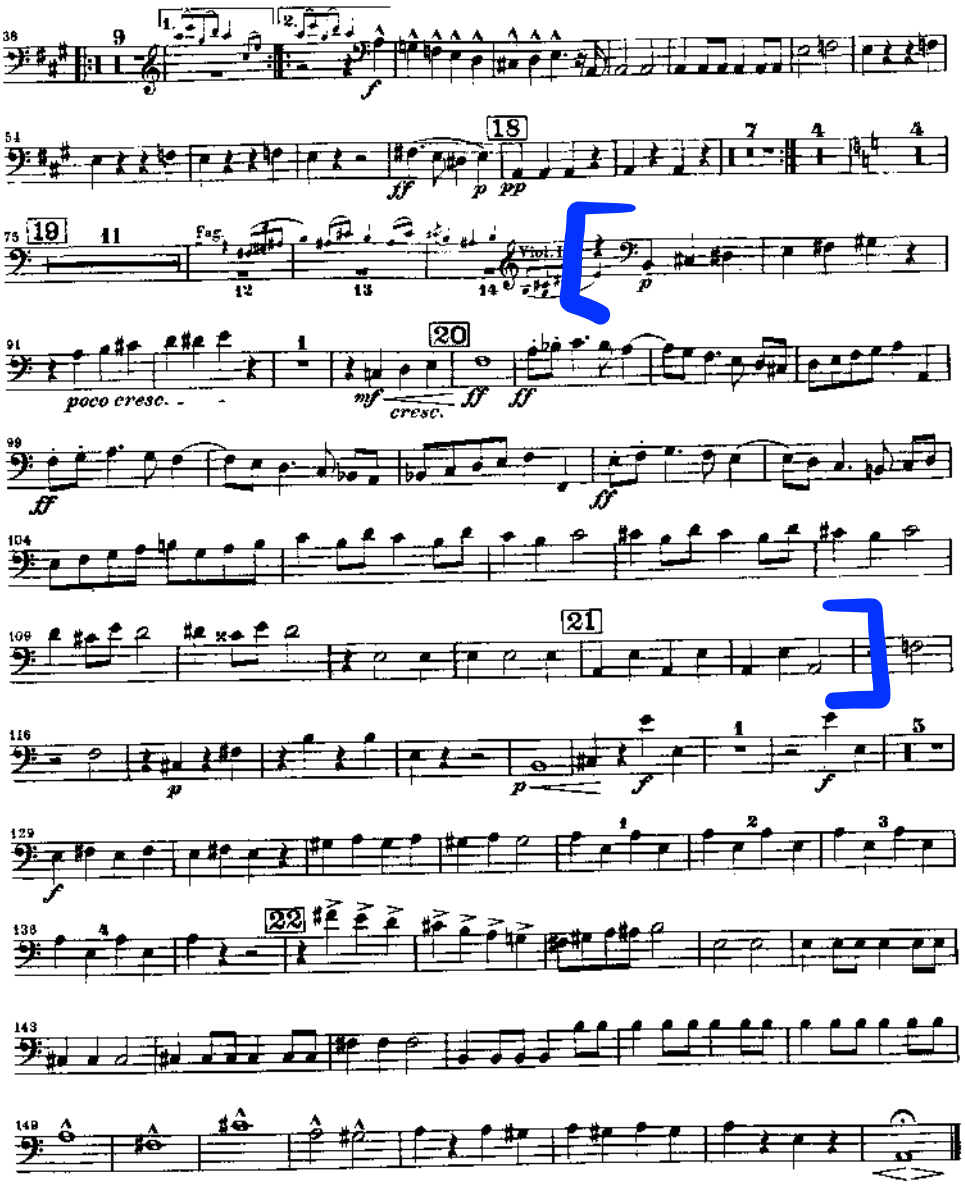
Passi Trombone Basso

L.van Beethoven	Sinfonia n.9
H.Berlioz	Dannazione di Faust, Marcia Ungherese
J.Brahms	Sinfonia n.1
F.J.Haydn	La Creazione
G.Mahler	Sinfonia n.7
R.Schumann	Sinfonia n.3

BEETHOVEN, Sinfonia No.9



Trombone III.

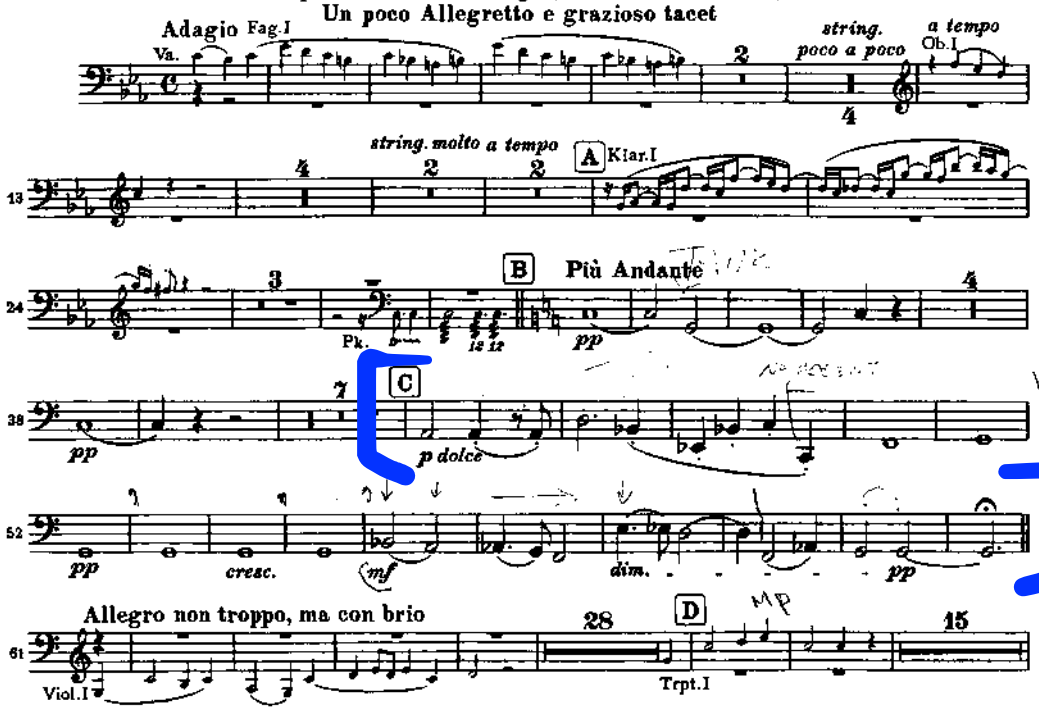


Sinfonie Nr. 1 c-Moll

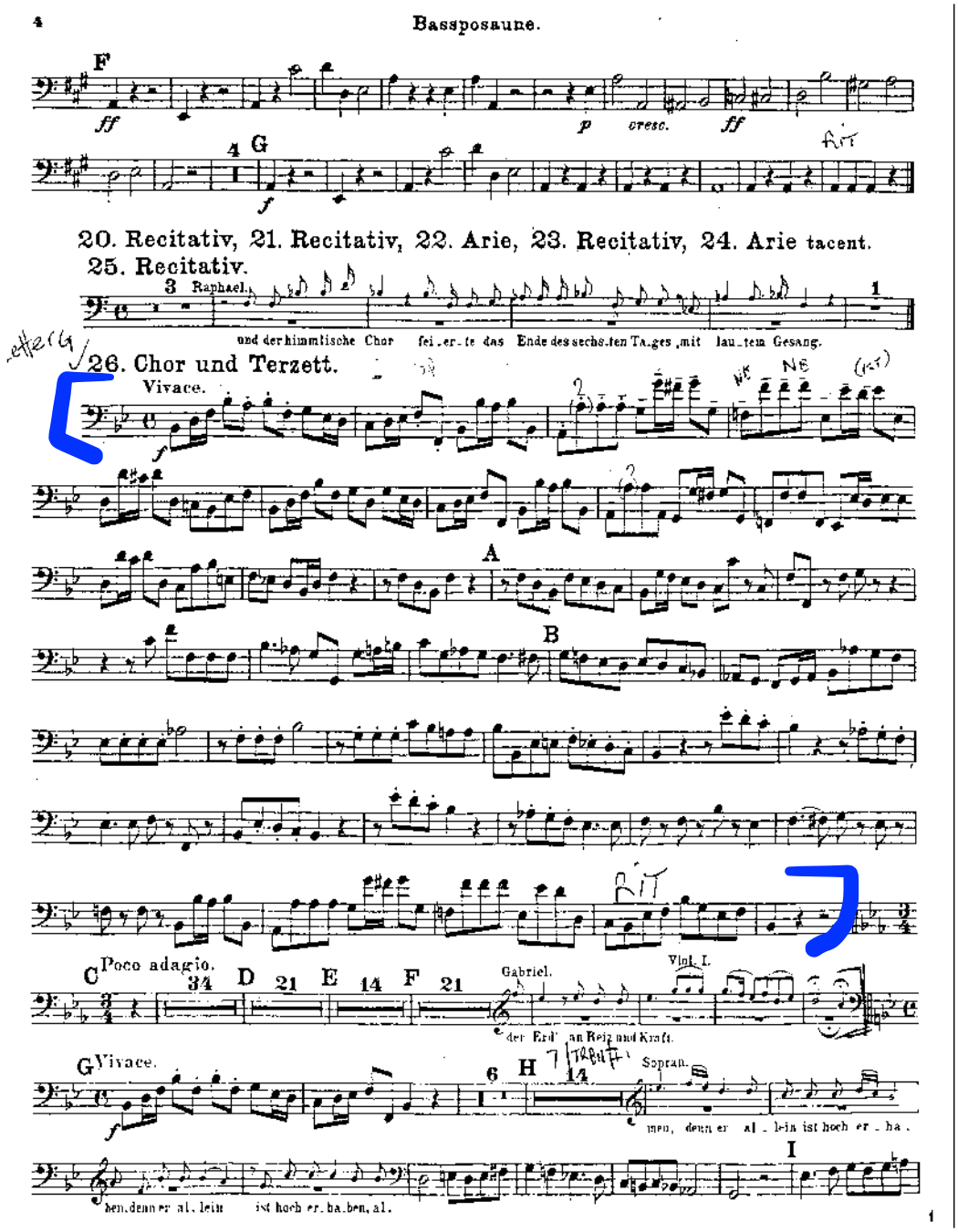
Posaune III (Baß)

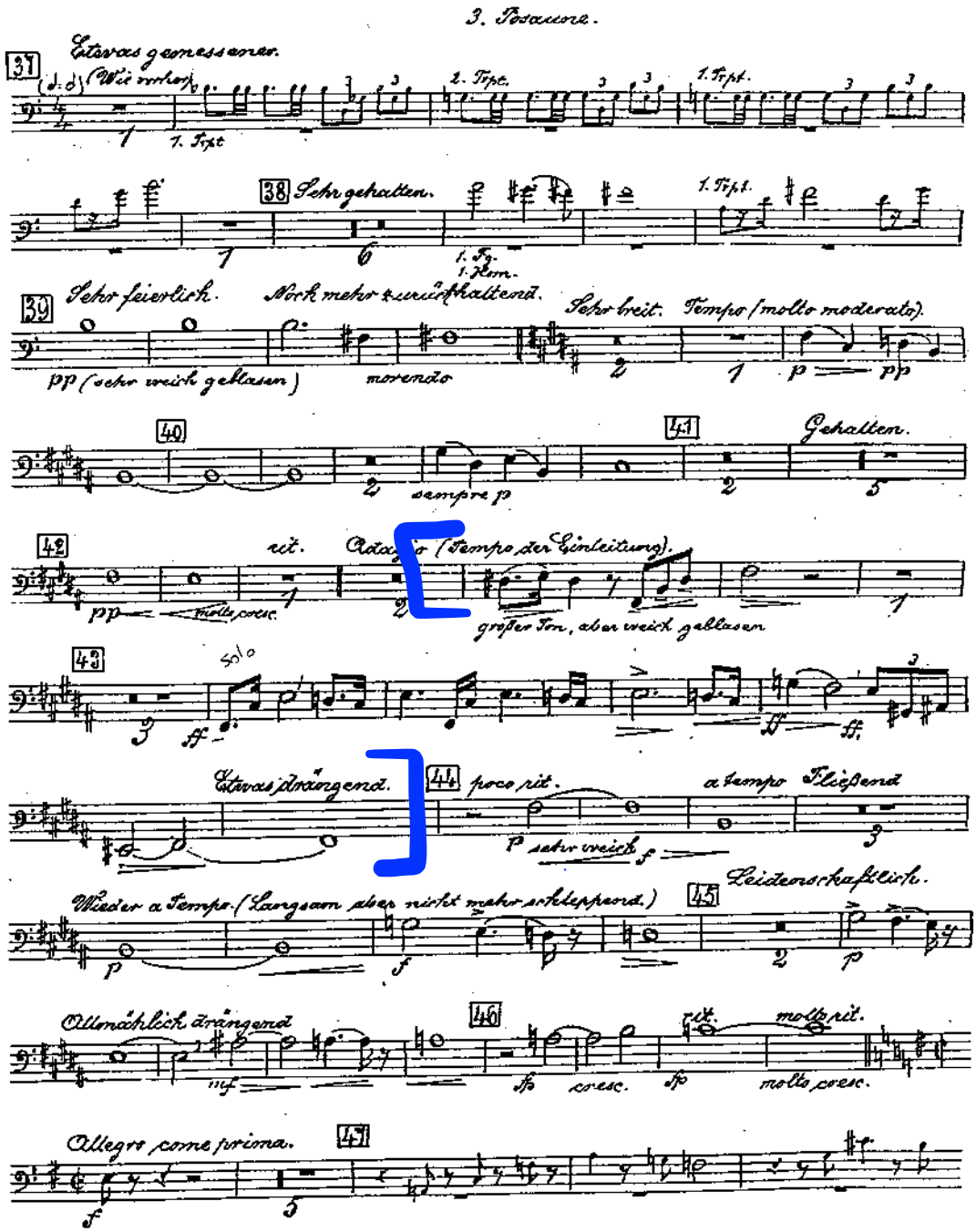
Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet



HAYDN, La Creazione

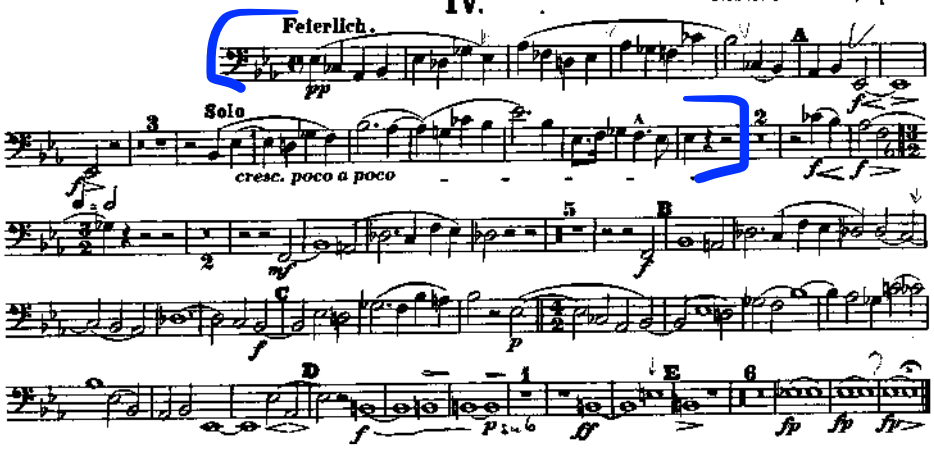



3. Posaune.
Etwas gemessener.
37
(J. d.) (Wie vorher)
1. Tript.
2. Tript.
1. Tript.
38 Sehr gehalten.
1. Tript.
1. Fg.
1. Klar.
39 Sehr feierlich.
Mark mehr zurückhaltend.
Sehr breit.
Tempo (molto moderato).
pp (sehr weich geblasen)
morendo
p
pp
40
41
Gehalten.
sempre p
42
rit.
Tempo der Einleitung).
pp
molto cresc.
größer Ton, aber weich geblasen
43
solo
ff
Etwas drängend.
44 poco rit.
a tempo
Fließend
p sehr weich
f
Wieder a Tempo. (Langsam aber nicht mehr schleppend.)
45
Leidenschaftlich.
p
f
p
Allmählich drängend
46
molto rit.
mf
fp
cresc.
fp
molto cresc.
Allegro come prima.
47
f

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97