



# Sonate

Paul Hindemith  
(1941)

Allegro moderato maestoso (♩ 88-92)

The musical score consists of ten staves of music, each representing a different section or measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The sections are labeled with letters A through F. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked as *Allegro moderato maestoso* with a metronome marking of 88-92. The score includes various musical notations such as slurs, ties, and articulation marks. The first staff starts with a dynamic of *f*. The second staff has *mf cresc.* and *f*. The third staff has *ff*. The fourth staff has *mf*. The fifth staff has *p*. The sixth staff has *mf cresc.*. The seventh staff has *f*. The eighth staff has *mf*. The ninth staff has *p*. The tenth staff has *cresc.*

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Denne ...  
N. 100 310

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a dynamic marking of *fp* and a section labeled **G**. The third staff includes a *cresc.* marking and a section labeled **H**. The fourth staff contains triplet markings and a  $\frac{2}{2}$  time signature. The fifth staff also features a  $\frac{2}{2}$  time signature. The sixth staff is labeled **I** and concludes with a double bar line and a  $\frac{2}{4}$  time signature.

*con sord.* Trombone II *Piu vivo*

58 59 60 61 62

*con sord.* *Piu vivo* *60* *accel.* *sempre vivace* *n*

***DER WUNDERBARE MANDARIN, B. Bartók***

Trombone II

# DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók, op. 19

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

71 *sempre vivace*

72 *gliss.*

73

*poco allarg.*

74 *a tempo*

Suite-Schluss



# Tragische Ouvertüre

## Tenorposaune

Allegro, ma non troppo

Johannes Brahms, Op. 81

10 Pos. III Trpt. 1 4

A 12 B 8 C 25 D 12 E 28 F 28 G 18 H 25

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# Wolfgang Amadeus Mozart

## No 2 Tuba mirum

Andante

Solo

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff starts with *mf*. The third staff includes a *p* marking. The fourth staff features *f* and *fp* markings. The score includes various musical notations such as slurs, accents, and fingerings (8, 1, 5, 27, 28). The piece concludes with a double bar line and repeat dots.

O. RESPIGHI

# PINI DI ROMA



I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE II.

**Lento**

**Più mosso** **Ancora più mosso**

10 3 4 11 1

(F.L.L.) (Tr. ba interna)

*p*

*p cresc.*

*ff*

*ff*

*dim. a poco a poco*

**Poco meno** **Più lento** **rall.**

3 3 4 1

# IV. I pini della Via Appia

Tempo di Marcia

7 18 10 4 19 11

(C. Ing.)

20 2 2

(Cor. III, IV.) *pp* *p* *cresc.*



*mf* *ff*

21

*ff*

*f*

*fp cresc.* *fff*

22

*fff*

*fff*

*Rit.* *stent.*



SHEHERAZADE, Rimsky Korsakov

Trombone II.

2

II.

Lento. Recit. 3 Andantino. 20 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

*u tempo* 33 **D** Allegro molto. *Fag.* 3 **Recit. Molto moderato.** *Solo. con forza* 3 *ad lib.* *lingua*

**G.P.** 1 6 **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.** *Solo. con forza* *lingua*

**E** **Tempo giusto. (Allegro molto.)** *Violoto e marcato* 3

*G.P.* 3 2 1 3

LA GRANDE PASQUA RUSSA, Rimsky Korsakov  
Trombone II.

2

Musical score for Trombone II, measures 1-22. The score is in 2/2 time and B-flat major. It features various dynamics including *ff*, *f*, and *mf*. There are several slurs and accents throughout. Measure 22 is marked with a key signature change to B-flat major and the tempo instruction "L'istesso tempo.".

Musical score for Trombone II, measures 23-32. This section includes a vocal solo and a violin solo. The tempo is marked "Recit. Maestoso." with a quarter note equal to 76. The vocal part is marked "Solo." and "a piena voce". The violin part is marked "poco più sost. e tranquillo" and "colla parte di Violino Solo". The score includes dynamics like *mf*, *f*, and *ff*. Measure 24 is marked with a key signature change to B-flat major and the tempo instruction "Tempo I. (Allegro agitato)".

# Ouverture zur Oper „Wilhelm Tell“

W

Tenorposaune II.

G. Rossini.

Andante. (♩ = 54)

Allegro. (♩ = 108)

Handwritten annotations:  $\frac{1}{20}$  and  $\frac{3}{8}$  with arrows pointing to measures 23 and 24 respectively.

Measure numbers: 23 A 24 30 B 8 9 10



Viol. II.

Measure numbers: 11 12 13 14



Measure numbers: 15 16 17 18 19 20 21 22



Measure numbers: 23 24 25 26 27 28 29



Measure numbers: 30 31 32 33 34 35 36 37 38 39 40



Measure numbers: 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



Measure numbers: 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80



Measure numbers: 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Measure numbers: 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120



Measure numbers: 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Andante. (♩ = 76)

Measure numbers: 20 F 13 G 17





161 *pp* *sottovoce* 1 2 3 4 5 6 7 8 9 10

171 **D** 16 188 24 212 7  
(Ott. Cl. Fag.) 17 (Ott. Cl. Fag.)

219 **E** *pp* 1 1 1

226 1 1 1 1

233 1 2 3 4 5 6 7 8  
*p* *cresc. poco a poco* - *cresc.*

243 2 3 4 5 6 7 8 2 3 4  
*f*

255 5 6 7 8 2 3 4 5 6 7 8

267 *ff* *tutta forza*

280

285

289 **F** **13** 292 4 *rit.* 3

The image shows a page of a musical score for the bassoon part. It consists of ten staves of music. The first staff (161) is marked *pp* *sottovoce* and contains ten measures with fingerings 1 through 10. The second staff (171) has a key signature change to D major, indicated by a 'D' in a box, and contains measures 16, 188, 24, 212, and 7. The third staff (219) has a key signature change to E major, indicated by an 'E' in a box, and contains three measures with a '1' above each. The fourth staff (226) contains four measures with a '1' above each. The fifth staff (233) contains eight measures with fingerings 1 through 8, marked *p* and *cresc. poco a poco*. The sixth staff (243) contains eight measures with fingerings 2 through 8, marked *f*. The seventh staff (255) contains eight measures with fingerings 5 through 8. The eighth staff (267) contains eight measures with a 'ff' dynamic and a 'tutta forza' instruction. The ninth staff (280) contains eight measures. The tenth staff (289) contains eight measures with a '13' in a box above measure 292, a '4' above measure 293, and a '3' above measure 294, with a *rit.* instruction. There are blue handwritten markings: a bracket on the left side of the eighth and ninth staves, and a bracket on the bottom of the tenth staff.



32 *ff*

37

42 *J* *piu mosso*

44

45

46 *19*

465 *ff*

473

480

ALSO SPRACH ZARATHUSTRA, R. Strauss

II. Posaune

etwas beruhigend

Festes Zeitmaß

allmählich wieder bewegter

immer mehr steigern

47

48

49

50

51

52

*f*

*pp*

*sim. pp*

*fp*

*ff*

*ff*

*f*

*f*

VITA D'EROE, R. Strauss

2. Posaune.

Musical score for 2. Posaune, measures 51-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *f*, *mf*, *fz*, *dim.*, and *p*. There are several blue annotations: a large bracket on the left side of measures 60-63, a large bracket on the right side of measures 65-68, and a large bracket on the right side of measures 74-75. The score includes performance instructions such as *Tempo rubato* and *resc.* (ritardando). Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are clearly marked. The score ends with a double bar line and a repeat sign.

# SYMPHONY No. 4

TENOR TROMBONE

*Ziemlich ruhig* (Original Notation) *Rather slow* (♩ = 52)  
*stringendo*

Robert Schumann, Op. 120  
*Lebhaft [Lively]* (♩ = 92)

The image shows a page of a musical score for the Tenor Trombone part of Robert Schumann's Symphony No. 4. The score is written in three staves. The top staff is for the Tenor Trombone, the middle for Violin I, and the bottom for Violin II. The music is in 2/4 time. The score includes various tempo markings: *Ziemlich ruhig* (Original Notation) *Rather slow* (♩ = 52) and *Lebhaft [Lively]* (♩ = 92). Dynamics include *p*, *f*, and *ff*. Performance instructions include *stringendo* and *Solo*. The score is marked with letters A, B, and C, and measures 10, 11, and 12 are indicated. There are some blue markings on the page, possibly indicating a specific section or measure.

# OTELLO, G. Verdi

2

The image shows a page of musical notation for the opera Othello by Giuseppe Verdi. It consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (f) dynamic, followed by a fortissimo (ff) section. A large blue bracket is drawn under the first few measures of the first system. The second system continues the accompaniment, featuring a 'festo' marking and a change to a 2/4 time signature. A second large blue bracket is drawn under the final measures of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 sciagu -

10 *ff*

*ff*

**F**

1 *mf*

*mf*

**G**

5 *f* è pe - riglio

5 per l'uni.

**Richard Wagner.**

1

**Die Walküre.  
Ritt der Walküren.**

**The Valkyrie.  
Ride of the Valkyries.**

**La Walkyrie.  
Chevauchée des Walkyries.**

**Lebhaft.  
Animato.**

**Posaune II.**

Herausgegeben von W. Hutschenrnyter.

1 5 2

*f*

*dim.* \* Pos. I.

4 3

*ff* *ff*

*ff* *ff*

4 *piu f* 9 *ff*

Hr. II. *cresc.* *f*

6 1

*ff* *f*

7 1 3

*ff* *ff*

# Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

TROMBONE II

Sehr lebhaft (Molto Animato)

1 3 1 19

ff f mf ff ff

(A)

(B)

ff ff

(C)

30

ff ff > mf p

a tempo

1 1

ril. ff ff

(D)

ff ff

ff ff

ff ff

(E)

70

ff dim. -p

## **Passi Trombone Basso**

L.van Beethoven

Sinfonia n.9

H.Berlioz

Dannazione di Faust,  
Marcia Ungherese

J.Brahms

Sinfonia n.1

F.J.Haydn

La Creazione

G.Mahler

Sinfonia n.7

R.Schumann

Sinfonia n.3

# BEETHOVEN, Sinfonia No.9

G.P.

939 Presto

Adagio molto e cantabile

tacet

Presto  $\text{♩} = 96$  29

Allegro ma non troppo 8

Tempo I 25

Adagio cantabile 2

Tempo I, Allegro 12

77 Allegro assai 4

Tempo I, Allegro 11

Allegro assai 116

Presto 29

Allegro assai 93

331 Allegro assai vivace alla Marcia

162 L

Vo., Cb.

48 M

Archi

48 Archi

595 Andante maestoso  $\text{♩} = 72$

606

618

627 Adagio ma non troppo, ma divoto  $\text{♩} = 60$

8 Chor-Bad

Ab.nest da den Schöpfer.

651 Allegro energico, sempre ben marcato  $\text{♩} = 94$

10

pp Viol. II Fl., Ob.

670

682

O

P 1

Berlioz La Damnation

2

Trombone III.

36 9 1. 2. *f*

51 18 7 4 4 *ff* *p* *pp*

75 19 11 *Fas.* 12 13 14 *p* *Viol. I*

91 20 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

109 21

116 *p* *p* *f* *f*

129 *f* 1 2 3

138 22 *f*

143

149 *f*

Detailed description: This is a page of a musical score for Trombone III from Hector Berlioz's 'La Damnation'. The score consists of ten staves of music, numbered 36 to 149. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *p*, *pp*, *poco cresc.*, *mf*, and *ff*. There are several first and second endings marked with '1.' and '2.'. A blue bracket highlights measures 12-14, and another blue bracket highlights measures 20-21. A blue 'V' mark is present above measure 14. The score ends with a double bar line and a fermata over the final note.

# Sinfonie Nr.1 c-Moll

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag. I  
Va. *poco a poco* string. *a tempo* Ob. I

13 *string. molto a tempo* A Klar. I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 D *Allegro non troppo, ma con brio* 28 *mp* 15 Viol. I Trpt. I

# HAYDN, La Creazione

4

Bassposaune.

ff p cresc. ff Rit

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
25. Recitativ.

f Rit

etere

und der himmlische Chor sei. er. te das Ende des sechs. ten Ta. ges, mit lau. tem Gesang.

26. Chor und Terzett.

Vivace. Rit

G Poco adagio. Vlnk. I

G Vivace. Sopran.

I

ben, denn er al. lein ist hoch er. ba. ben, al.

MAHLER, Sinfonia No.7

4

3. Sinfonia.

37 *Allegro con sordina.*  
(Wie vorher) *p* *1. Flpt.* *2. Flpt.* *3. Flpt.* *1. Flpt.*

38 *Sehr gehalten.* *1. Flpt.*

39 *Sehr feierlich. Sehr mehr zurückhaltend. Sehr breit. Tempo (molto moderato).*  
*pp (sehr weich gehalten) morendo p pp*

40 *41* *Gehalten.*  
*sempre pp*

42 *rit. Adagio (Tempo der Einleitung).*  
*pp* *molto cresc.* *großes Ton, aber weich gehalten*

43 *44* *Allegro drängend. poco rit. a tempo Fließend*  
*p sehr weich f*

45 *Wieder a Tempo. (Langsam aber nicht mehr schleppend.) Leidenschaftlich.*  
*p f*

46 *Allmählich drängend*  
*mf* *sf* *cresc.* *sf* *molto rit.* *molto cresc.*

47 *Allegro come prima.*  
*f*

# Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97

*Feterlich.*

*pp*

*Solo*

*cresc. poco a poco*

*f*

*p*

*pino*

*ff*