

Solo

CONCERTO

1

Allegro $\text{♩} = 136$

ROBERT A. SPILLMAN

f *mf* *cresc.* *f* *mp* *Poco Meno Mosso* *Tempo I*

A B C D E

7079

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Musical score for a piece, likely a piano or guitar. The score consists of 10 systems of staves. The first system is in bass clef and starts with a forte (*f*) dynamic. The second system continues in bass clef. The third system is in bass clef and features a forte (*F*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system continues in bass clef. The fifth system is in treble clef and features a mezzo-piano (*mp*) dynamic. The sixth system continues in bass clef. The seventh system is in bass clef and features a forte (*f*) dynamic and a '4' above the staff. The eighth system continues in bass clef. The ninth system is in bass clef and features a forte (*f*) dynamic and an 'I' above the staff. The tenth system continues in bass clef.

The musical score consists of ten staves of music for a bassoon. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic and a slur over the notes. The second staff continues with a *mp* dynamic. The third staff features a *Recit.* marking. The fourth staff includes a *K* marking and a *cresc.* instruction. The fifth staff shows a *7* fingering. The sixth staff is marked *Andante* and includes an *attacca* instruction. The seventh staff is marked *L Recit.* and *mp legato*. The eighth staff has a *f* dynamic. The ninth staff is marked *p*. The tenth staff is marked *M* and *pp*. The number 7079 is printed at the bottom left of the page.

ÉTUDE POUR TROMBONE BASSE

STUDY FOR BASS TROMBONE

ETUDE PER BASSPUSAKNE

ESTUDIO PARA TROMBÓN BAJÓ

Moderato

The musical score consists of 13 staves of music for Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *Moderato* tempo. The first staff starts with a dynamic of *f* and includes a hairpin crescendo to *ff* and a decrescendo to *p*. The second staff begins with *f* and ends with *ff*. The third staff starts with *p*. The fourth staff features a decrescendo from *f* to *p*. The fifth staff begins with *p* and includes a *crex* (crescendo) marking. The sixth staff contains the lyrics "cen - do" and "p subito" (piano subito), followed by a *rall.* (rallentando) and a return to *I. Tempo* with a dynamic of *p*. The seventh staff starts with *piu f* (pianissimo forte) and includes a decrescendo to *p* and a dynamic of *mf*. The eighth staff begins with *f* and includes a decrescendo to *ff*. The ninth staff features three *sfz* (sforzando) markings and a decrescendo to *ff*. The tenth staff starts with *p* and includes a dynamic of *f*. The eleventh staff begins with *ff* and includes a *dim.* (diminuendo) and a dynamic of *p*. The twelfth staff starts with *mp*. The final staff begins with a decrescendo from *mf* to *pp* and ends with a dynamic of *f*.

Der wunderbare Mandarin

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Béla Bartók
(1881-1945)

Allegro, ♩. = 120

Fl. 1^o

mf marcato

♩. = 112

3

poco allarg.

cresc.

f

f, marc.

(allarg.) - - - - - al - ♩. = 106

4 *Meno mosso*, ♩. = 100

f

ff

accelerando

gliss.

gliss.

mf < ff

mf < ff

For all countries of the world except the USA:

(accel.) - - - - - al - *Tempo I*, ♩. = 112

gliss.

5

I, gliss. 6v

1d

gliss.

mf < ff

f < fff

1

p

1d

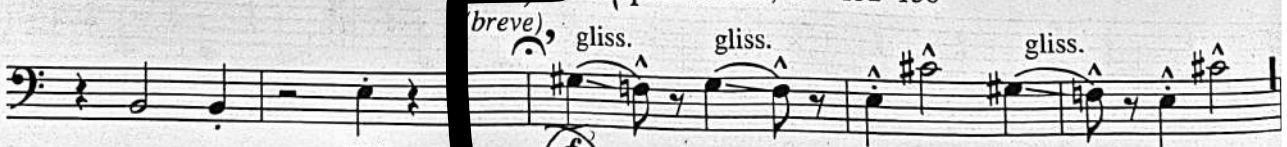
6

70



71

Sempre vivace, $\text{♩} = 132-138$



fff

f



72



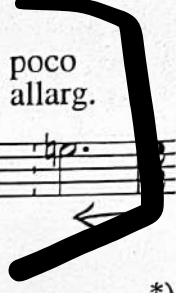
sempre marcatissimo

73



cresc.

poco allarg.



4

a tempo, $\text{♩} = 132$

E



ff

*)

BEETHOVEN, Sinfonia No.9

G.P.

Presto

939

Adagio molto e cantabile

tacet

Presto $\text{♩} = 96$ 29

Allegro ma non troppo 8

Tempo I 25

Adagio cantabile 2

Tempo I, Allegro 12

77

Allegro assai 4

Tempo I, Allegro 11

Allegro assai 116

Presto 29

Allegro assai 93

331

Allegro assai vivace alla Marcia

162

Vo., Ch.

48

Archi

48

Archi

595

Andante maestoso

606

618

627

Adagio ma non troppo, ma divoto $\text{♩} = 60$

Chor-Bas.

Ah, nest du dea Schöpfer!

651

Allegro energico, sempre ben marcato $\text{♩} = 84$

10

Viol. II

Fl., Ob.

670

682

Berlioz La Damnation

2

Trombone III.

38 9 1. 2. *f*

54 18 *ff p pp* 7 4 4

75 19 11 *Fag.* 12 13 14 *Viol. I* *p*

91 20 *poco cresc. - mf cresc. ff ff*

99 *ff ff*

104

109 21

116 *p p f f* 1 5

129 *f* 1 2 3

136 22 *f*

143

149 *f*

Detailed description: This is a page of a musical score for Trombone III from Berlioz's 'La Damnation'. The page contains ten staves of music, numbered 38 to 149. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *poco cresc.*, *mf cresc.*, and *f*. There are also performance markings like *Fag.* and *Viol. I*. The score is divided into measures, with some measures grouped by brackets and numbered (18, 19, 20, 21, 22). There are blue handwritten annotations: a bracket around measures 12-14 and another bracket around measures 109-110.

Sinfonie Nr.1 c-Moll

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Va. *string. poco a poco* Ob.I *a tempo*

13 *string. molto a tempo* 4 2 2 **A** Klar.I

24 **B** Più Andante 3 4 Pk. *pp*

38 **C** *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 *Allegro non troppo, ma con brio* 28 **D** *mp* 15 Viol.I Trpt.I

111 **E** Trpt.I 13 **F** 4 Ob.I

135 30 Trpt.I **G** Ob.I Trpt.I

173 Hr.I 3 **H** 21 **I** Klar.I

205 13 **K** 24 **L** Ob.I 19

HAYDN, La Creazione

4

Bassposaune.

ff p cresc. ff Rit

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.

f Vivace.

effertig

26. Chor und Terzett.

f Vivace.

Poco adagio. Rit

f Vivace.

f Vivace.

ben, denn er al. lein ist hoch er. ha. ben, al.

KODÁLY, Hány János

Trombone III

2

2

ff

3

1

4

pp

cresc.

3

1

4

mf

tr

cresc.

3

ff

dim.

p

pp

1

ff

3

3

1

5

Poco meno mosso

f

gliss.

gliss.

gliss.

gliss.

gliss.

pesante

ff

6

ff

grandioso e marcatiss.

ff

poco string.

cresc.

fff

lunga Pausa

Tempo di Marcia funebre

pp

1

2

3

Ruggero Leoncavallo (1858-1919)

I PAGLIACCI (1892)

Marziale

A single musical staff in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The music is marked *mf* and features a series of eighth notes with accents, some of which are beamed together. The staff is enclosed in blue brackets on both ends.

Sostenuto assai

A single musical staff in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The music is marked *f* and features a series of eighth notes with accents. There are some triplets indicated by a '3' above the notes. The staff is enclosed in blue brackets on both ends.

Agitato

A single musical staff in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The music is marked *pp* and features a series of eighth notes with accents. The staff is enclosed in blue brackets on both ends.

A single musical staff in bass clef with a key signature of one flat. It features two triplet markings, each with a '3' above the notes. The music is marked *p*, *f*, and *p* in different sections. The staff is enclosed in blue brackets on both ends.

A single musical staff in bass clef with a key signature of one flat. It features a *cresc.* marking and a *ff* marking. The music is marked with accents and features a series of eighth notes. The staff is enclosed in blue brackets on both ends.

A single musical staff in bass clef with a key signature of one flat. It features a series of eighth notes with accents. The staff is enclosed in blue brackets on both ends.

MAHLER, Sinfonia No.7

4

3. Sinfonia.

37 *Etwas gemessener.* (Wie vorher) *1. Flöt.* *2. Flöt.* *1. Flöt.*

38 *Sehr gehalten.* *1. Flöt.* *1. Horn.*

39 *Sehr feierlich.* *Noch mehr zurückhaltend.* *Sehr breit.* *Tempo (molto moderato).*
pp (sehr weich geblasen) *morendo* *p* *pp*

40 *sempre p*

41 *Gehalten.*

42 *rit.* *Adagio (Tempo der Einleitung).*
pp *molto cresc.* *großer Ton, aber weich geblasen*

43 *solo*

44 *Etwas drängend.* *poco rit.* *a tempo fließend*
p *sehr weich* *f*

45 *Leiterschaftlich.*
Wieder a Tempo. (Langsam aber nicht mehr schleppend.) *p* *f* *p*

46 *Allmählich drängend*
mf *ff* *cresc.* *ff* *molto rit.* *molto cresc.*

47 *Allegro come prima.*

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

13 1 13 2 2 13 3 10

La fontana del Tritone al mattino.

Vivo

3 3 4 4 2 6

Un poco mosso

(Allegretto)

Più vivo

(*gniamento*)

Più vivo ancora

(Tromboni)

10 5 15 6 17 7 16 8 16

La fontana di Trevi al meriggio.

All^o moderato

9 15 10 2

un poco rall. pp cresc. f

1 11 All^o vivace

p cresc. fff

11

fff

12

fff

fff

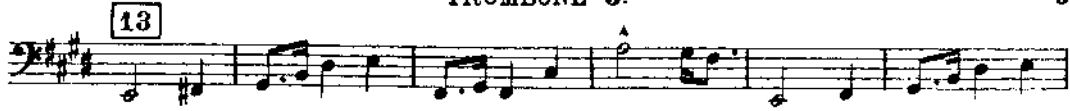
fff

Respighi — Fountains of Rome

TROMBONE 3^o

8

13



Musical staff 13: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *ff*.



Musical staff 13 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff continues the melodic line from the previous staff.

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*



Musical staff 14: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes dynamic markings *ff* and *ff*, and a tempo marking *Più vivace (In uno)*. There are first and second endings indicated by numbers 1 and 2.

piu f



Musical staff 14 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff continues the melodic line with a dynamic marking of *piu f*.



Musical staff 14 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff continues the melodic line with a second ending indicated by the number 2.

15

fff
(Ritmo di 4 battute)



Musical staff 15: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes a dynamic marking of *fff* and a tempo marking *(Ritmo di 4 battute)*.

Largamente

fff *fff*



Musical staff 15 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes a tempo marking *Largamente* and dynamic markings *fff* and *fff*.

dim. *mf dim.*

16



Musical staff 15 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes dynamic markings *dim.* and *mf dim.*, and a measure number 16. A blue bracket is drawn over the staff.

p *tacet al fine*

17 Calmo

6 16

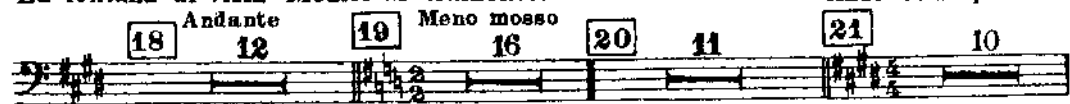


Musical staff 15 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes dynamic markings *p* and *tacet al fine*, a tempo marking *Calmo*, and measure numbers 6 and 16.

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10



Musical staff 18: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes tempo markings *Andante* and *Meno mosso*, and measure numbers 18, 12, 19, 16, 20, 11, 21, and 10.

3 22 16 23 10



Musical staff 18 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It includes measure numbers 3, 22, 16, 23, and 10.

RESPIGHI, Pini di Roma

II. Pini presso una Catacomba

TROMBONE III.

Lento

4 3 10 3

4 11 1

(El.L.) (Tr. bn inter.) Timp p

1 1 11 3

p, cresc.

12

ff f dim. poco a poco

7 10 4 11
(C. Ing.)

20
(Cor. III-IV.) pp p cresc.



21 ff

1 ff

1

1 ff cresc.

22 fff

fff

fff

stent. 

Ouverture zur Oper „Wilhelm Tell“

Bassposaune.

G. Rossini.

Cut

Andante. (♩=54) Allegro. (♩=108)

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

D

E 1 2 3 4 5 6 7 8

p *p*

Andante. (♩=76)

1 2 3 4 5 6 7 12 20 F 13 G 17

p

Cut 12 | 2

SRAUSS, Vita d'Eroe

2

3. Posaune.

23 *lebhaft viel ruhiger* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* *Wieder sehr ruhig.* *Wieder doppelt so schnell*

25 *Wieder sehr ruhig* 26 *ruhig doppelt so schnell* 27 *etwas ruhiger* 28 *langsam*

29 *poco accel.* *u tempo* 30

31 *cresc.* *poco calando* *Solo* 32 *Mässig langsam* 33 34

35 36 37 38

39 *immer ruhiger* 40 41 42 *Lebhaft* 43 *Etwas breiter* 44 *Wieder lebhaft*

45 46 47 48 *cresc.* *Festes Zeitmass. (sehr lebhaft)*

49 50 51 52 *ff* *ff aushalten!!* *senza dim.*

3. Posaune.

Musical score for 3. Posaune, measures 53-75. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *ff*, *mf*, *f*, *p*, and *dim.*, as well as performance instructions like "mit Dämpfer" and "Dämpfer weg". Blue brackets highlight specific musical phrases: measures 54-55, 57, 62-63, 65, 69-72, and 74-75. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are clearly marked above the notes.

Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97

Feierlich.

pp

Solo

cresc. poco a poco

f

p

f

p sub

ff

ff

ff

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

TROMBONE III

Sehr lebhaft (Molto Animato)

1 3 1 A 19

ff f mf < ff ff

B

ff ff ff

C 30

ff ff > mf > p

1 a tempo riten. 1 A A A D

ff ff

E 10

ff dim. p

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie. La Walkyrie.
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. 7 * Hr. V. VI.

3 4 *f* *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *p cresc.* *ff*

f *ff*

7 *ff*

* Fag. II. *ff* * Fag. III. 2

Rossini. La Gazza Ladra

42 **B** *ff*

46 *mf* *p*

51 *pp* **5** *stacc.*

57 *ff*

62 *Allegro* 16 78 **Bb** 81 5

86 *rall.* 2 *o tempo* 21 109 6 **C** 115 *ff*

115

123

128

134

139 **A** 2 3 4 5 6 7 8

151 4 **VUOTA**

Detailed description: This is a page of a musical score for the bassoon part of Rossini's opera 'La Gazza Ladra'. The score consists of ten staves of music, numbered 42 to 151. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Allegro*, *rall.* (ritardando), and *o tempo* (original tempo). There are several rehearsal marks: a boxed 'B' at measure 42, a boxed '5' with 'stacc.' at measure 51, a boxed 'Bb' at measure 78, a boxed 'C' at measure 115, and a boxed 'A' at measure 139. Measure numbers 16, 21, 29, 78, 81, 109, and 115 are also indicated. A blue bracket highlights measures 115-118. The score ends at measure 151 with the instruction 'VUOTA' (empty).

161 **[9]**
pp *solfavoce*
 1 2 3 4 5 6 7 8 9 10

171 **[D]**
 16 188 24 217 7
 (Ott. Cl. Fag.) 17 (Ott. Cl. Fag.)

219 **[E]**
pp

226 1

233 1 2 3 4 5 6 7 8
p cresc. poco a poco cresc.

243 2 3 4 5 6 7 8 2 3 4
f

255 5 6 7 8 2 3 4 5 6 7 8

267 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

27 **[E]**
ff tutta forza

280

285

289 **[B]** 292 4 *rall.* 3

32 17 I
ff

Musical staff 32-37: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A blue bracket highlights the first two measures.

37

Musical staff 37-42: Continuation of the musical line from the previous staff.

42 J *piu mosso*

Musical staff 42-47: Continuation of the musical line. A tempo change marking 'piu mosso' is indicated.

47

Musical staff 47-52: Continuation of the musical line.

49 \sharp

Musical staff 49-54: Continuation of the musical line. A sharp sign is placed above a note.

460 17

Musical staff 460-465: Continuation of the musical line. A box containing the number '17' is placed above a measure.

465 *ff*

Musical staff 465-473: Continuation of the musical line. A dynamic marking 'ff' is present.

473

Musical staff 473-480: Continuation of the musical line.

480

Musical staff 480-485: Continuation of the musical line. A blue bracket highlights the final measure.

AIDA

G. VERDI

5

REC.^{to}

dames Radamès. 5 2 hin leg' die heilige wehr au, flieg' dohin zum
le sacre armi ti cingi e alla vittoria

ff **B** ALLE^{ro} MOSSO **S**
Siege aufdes Niles 15 8
vola *ff* su del Nilo *pp*

T
7 *ff*

U PIU^{ro} MOSSO

46359 = X = n

FF

10

TROMBONE 3^o E
CIMBASSO
N^o 4.

INTROD.^o CORO SCENA E DUETTO ATTO 2^o
(INTROD.^o CHOR, SCENE UND DUETT 2^o AKT)

AIDA. G. VERDI

ALL^o GIUSTO **A**

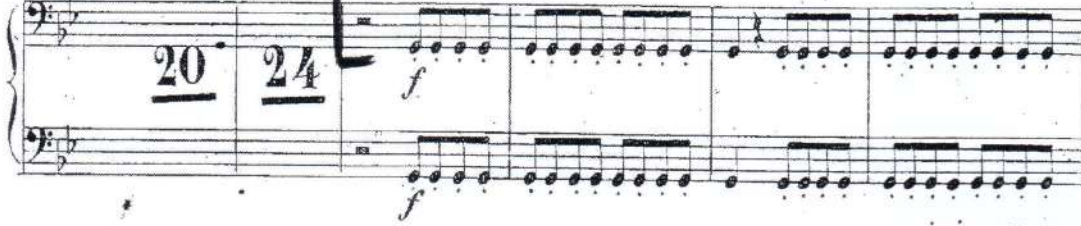
TROMBONE 5^o 

CIMBASSO 

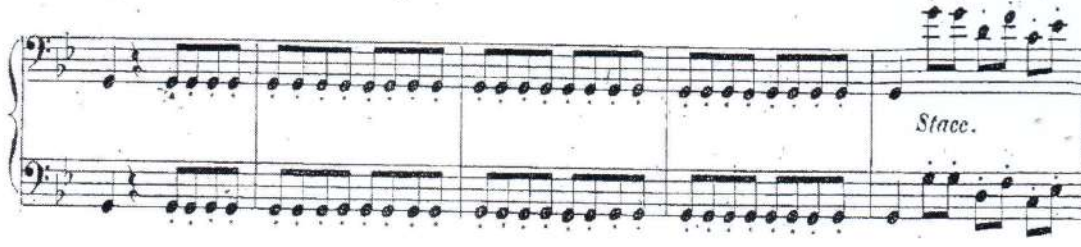
19 au glaus der sonne gleich *f* 21 *f* 14

ful gente al par del sol *f*

B PIU' MOSSO **C** **D**



20 24 *f*



ff Stacc.



ff

Ed **E** 1^o TEMPO **F** COME PRIMA **G** ASSAI MOD^o



11 14 37

X PIÙ MOSSO quasi doppio **PIÙ SOST.^{to} di I^a**

13

f *ff*

ARRRQ - X = =

FF

Detailed description: This system contains the beginning of the piece. It starts with a piano introduction in the left hand, marked with a large 'X' and the tempo instruction 'PIÙ MOSSO quasi doppio'. The first violin part enters in the right hand, marked with a bracketed 'PIÙ SOST.^{to} di I^a'. The number '13' is written below the piano part. Dynamics include *f* and *ff*. The system concludes with the tempo marking 'ARRRQ - X = =' and the dynamic 'FF'.

Detailed description: This system continues the musical development. The piano part features a series of sixteenth-note patterns. The violin part includes triplet markings and dynamic markings such as *f* and *ff*. The system ends with a dynamic marking of *ff*.

W POCO PIÙ MOSSO

f

Detailed description: This system begins with a piano introduction marked with a large 'W' and the tempo instruction 'POCO PIÙ MOSSO'. The violin part enters with a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.

VERDI, Otello

TROMBONE III

E

f *ff* legato *ff*

ff legato *ff* **F** 2

E

1 2 sciagu - - rato 10 *ff*

F *f*

VERDI, I Vespri Siciliani TROMBONE III

2

f *ff*

ff

C 8 VUOTA D 31 E 12 (Corni)

mf *cresc.*

ff

ff

1

TROMBONE III

3

Musical staff with notes and a blue bracket on the right side.

Musical staff with measure numbers 9 and 2, and dynamics *pp*.

Musical staff with measure number 15 and dynamic *ff*.

Musical staff with measure numbers 1 and 14, and tempo markings *rall.* and *a tempo*.

Musical staff with measure number 6, dynamic *p*, and marking *(Trbn. I.e II.) cresc.*

Musical staff with dynamic *f*.

Musical staff with notes and dynamics.

Musical staff with measure number M, tempo marking *Prestissimo*, and dynamic *ff*. Includes a blue bracket on the left side.

Musical staff with notes and dynamics.

Musical staff with measure number 3 and a blue bracket on the right side.