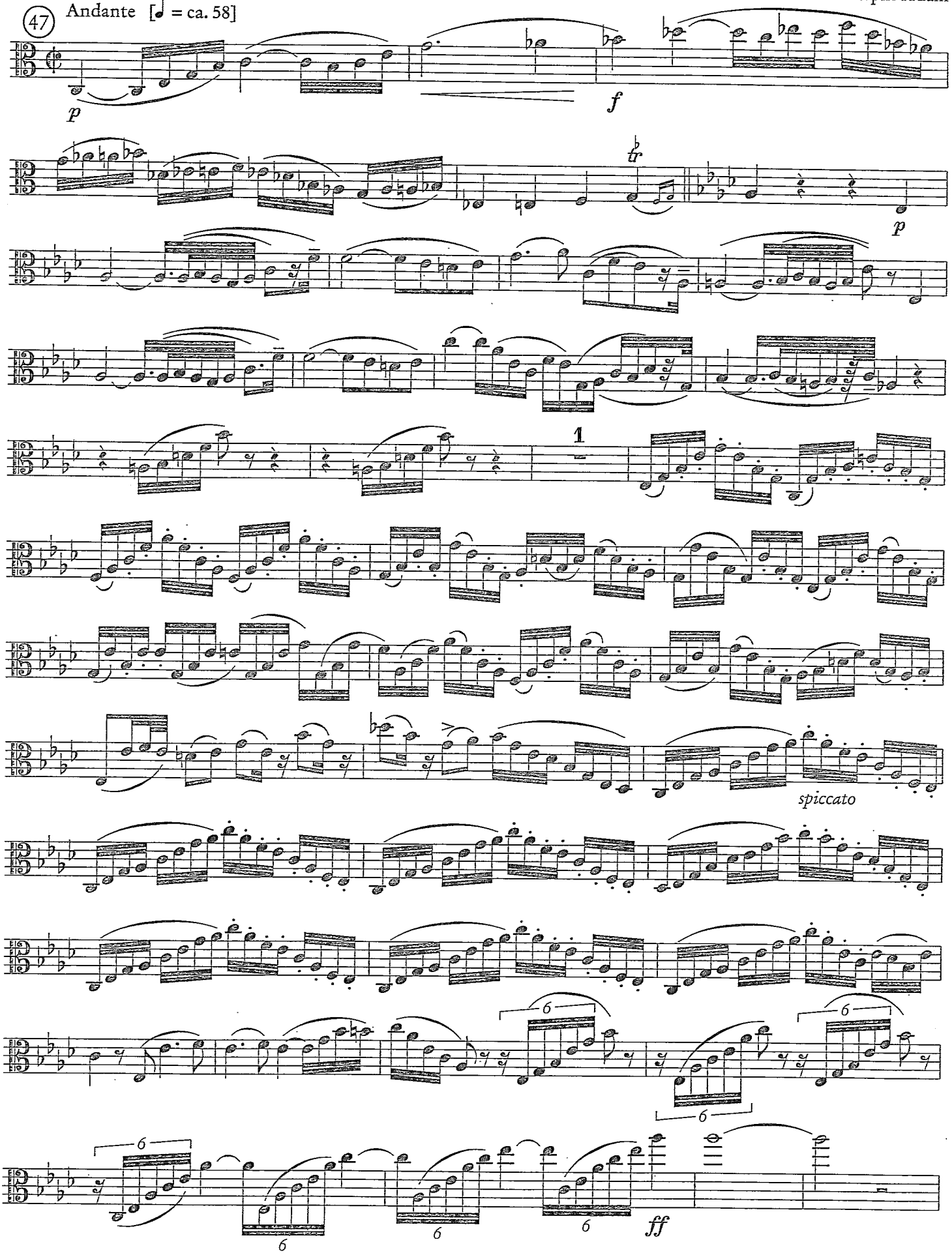
Giselle

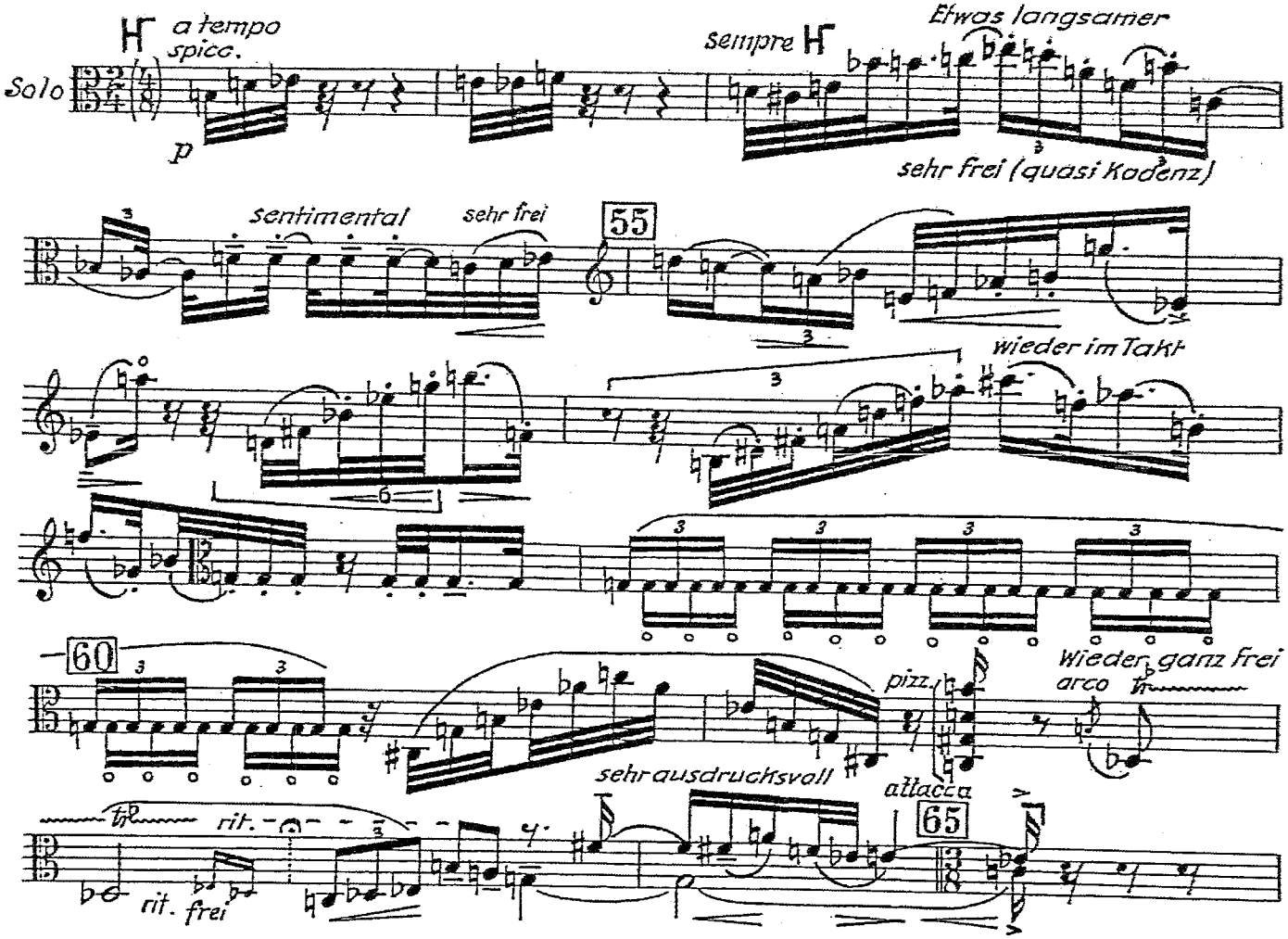
2.Akt, Nr.21: Pas de Deux

Adolphe Adam

(47) Andante [♩ = ca. 58]

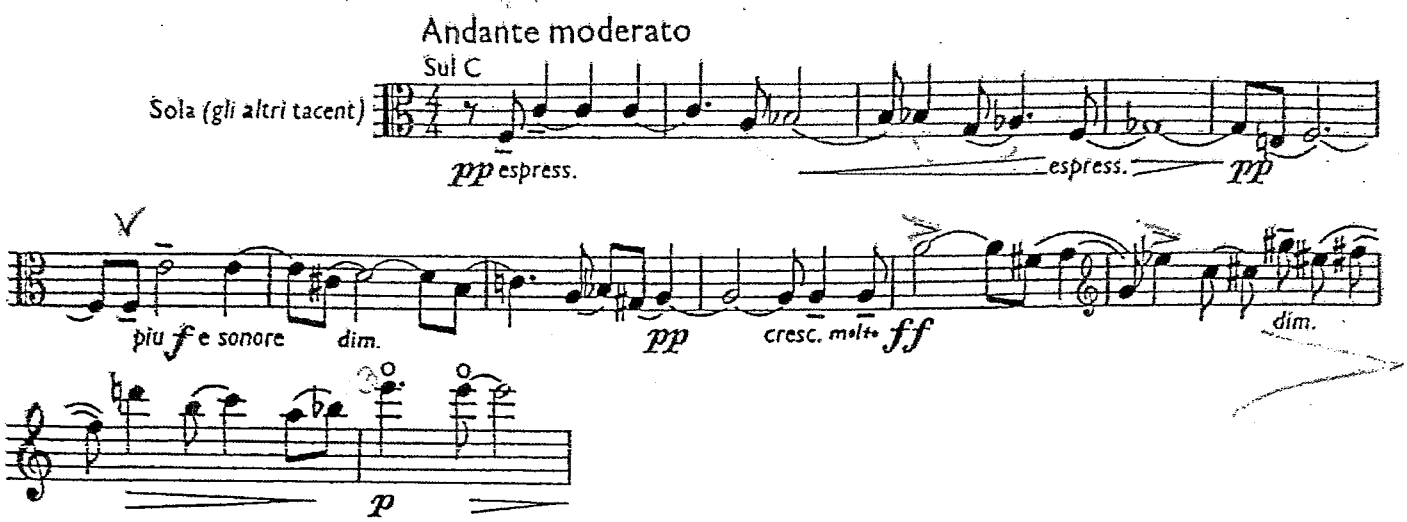


2. Berg: Wozzeck - Act I

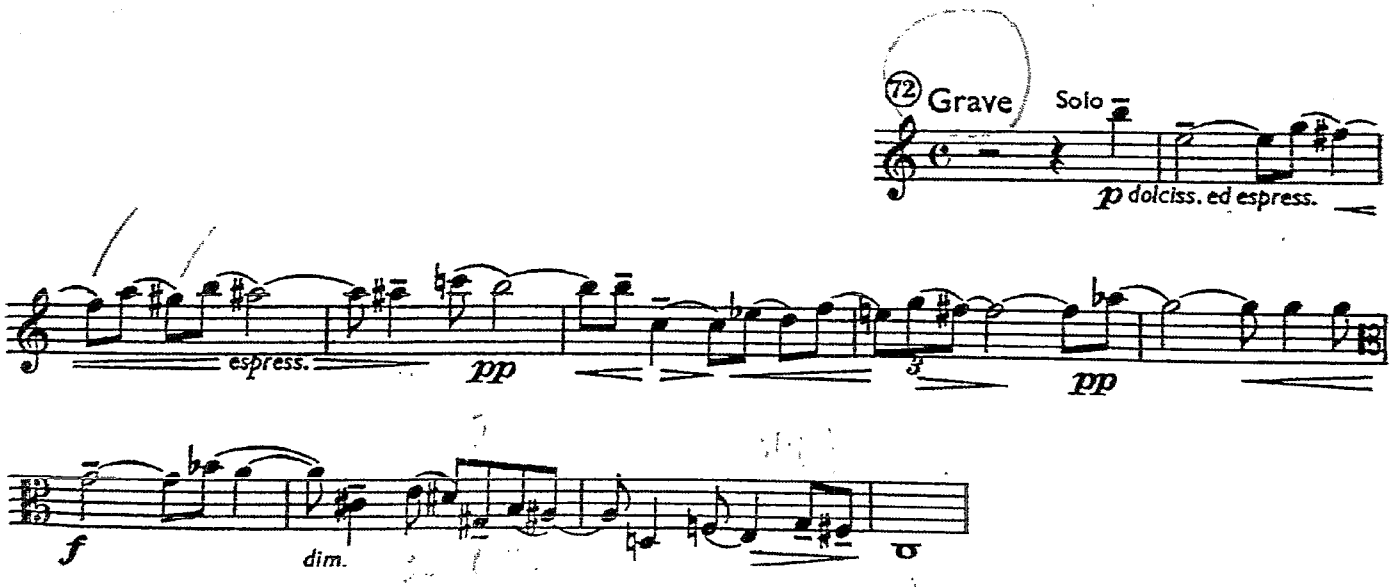


Alban Berg WOZZECK
Copyright © 1926 by Universal Edition A.G. Wien
Copyright renewed 1954 by Helene Berg
All rights reserved.
Materials are being used with permission by Schott NY & EAMDC North American rental agent of UEW publications.
For use in 2018 Metropolitan Opera Association auditions.

3. Britten: Peter Grimes – Interlude IV, excerpt #1 (6 measures after Reh. 44)



4. Britten: Peter Grimes – Interlude IV, excerpt #2

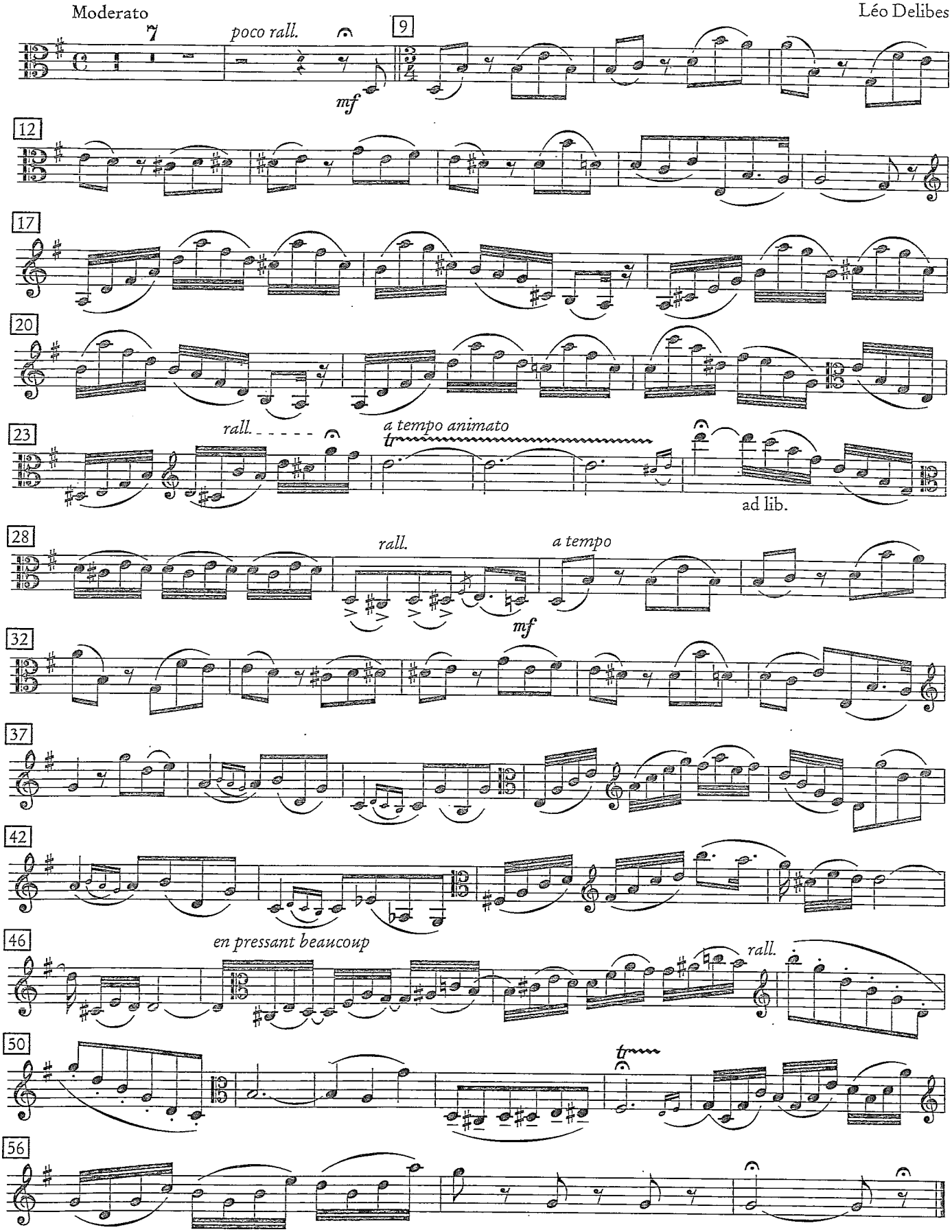


Benjamin Britten PETER GRIMES
Copyright @ Hawkes & Son (London) Ltd.
Used by permission of the copyright holder, Boosey & Hawkes, Inc.
For use only in 2018 Metropolitan Opera Association auditions.

3.Akt, Nr.7: La paix

Moderato

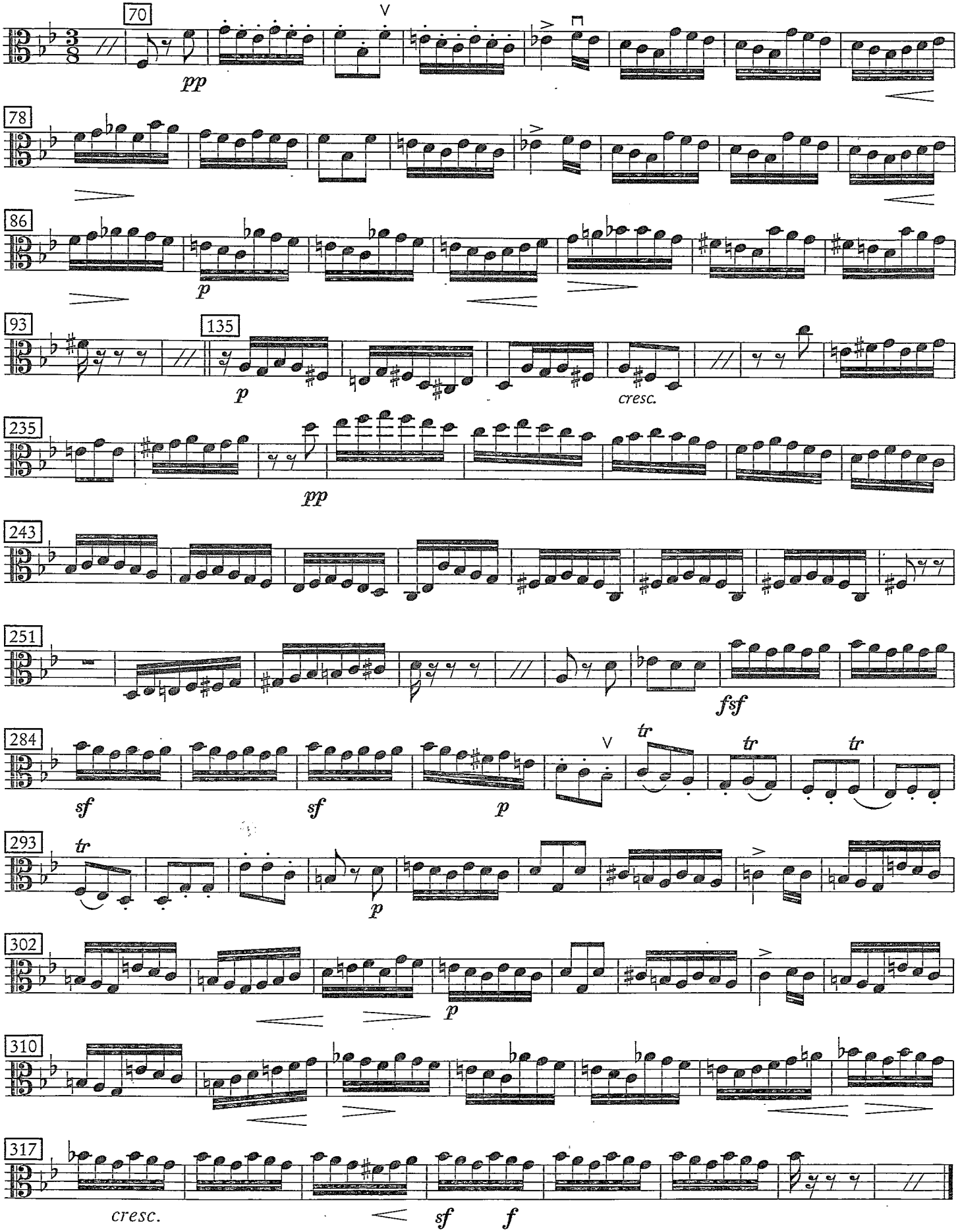
Léo Delibes



1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

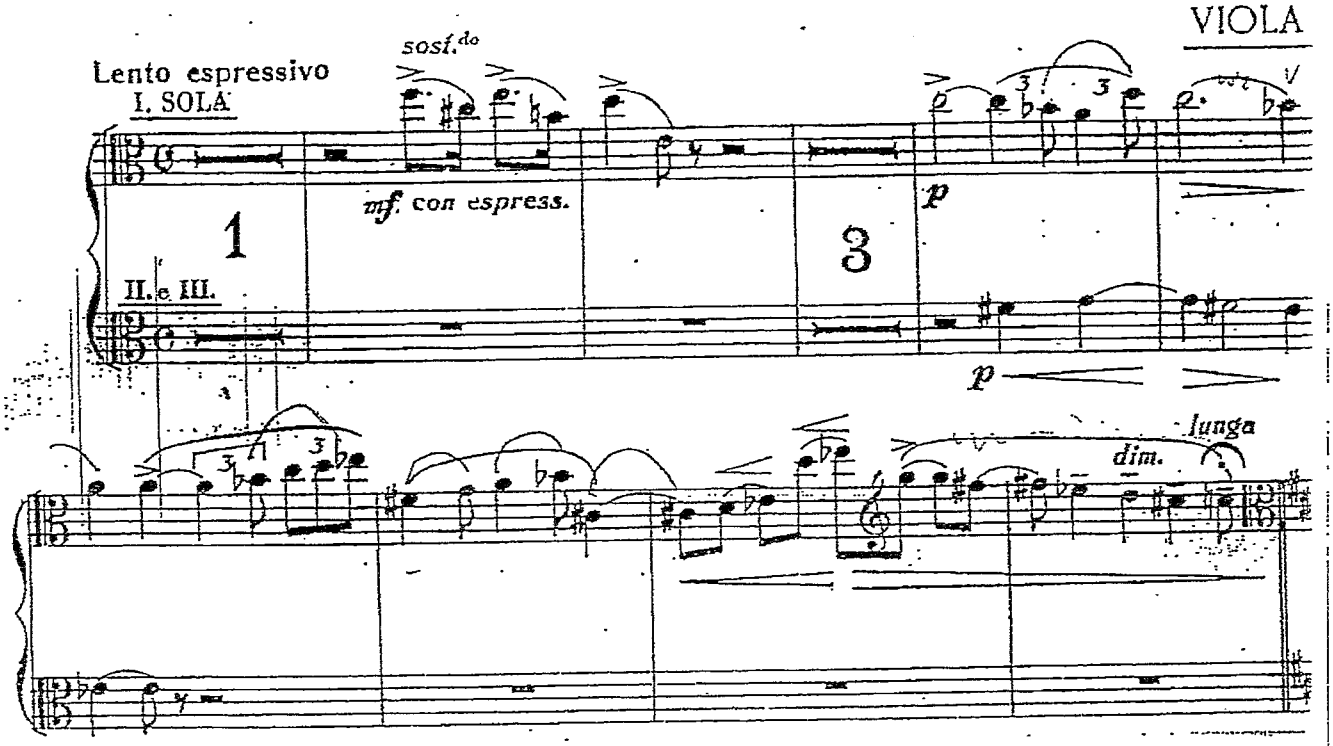


G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

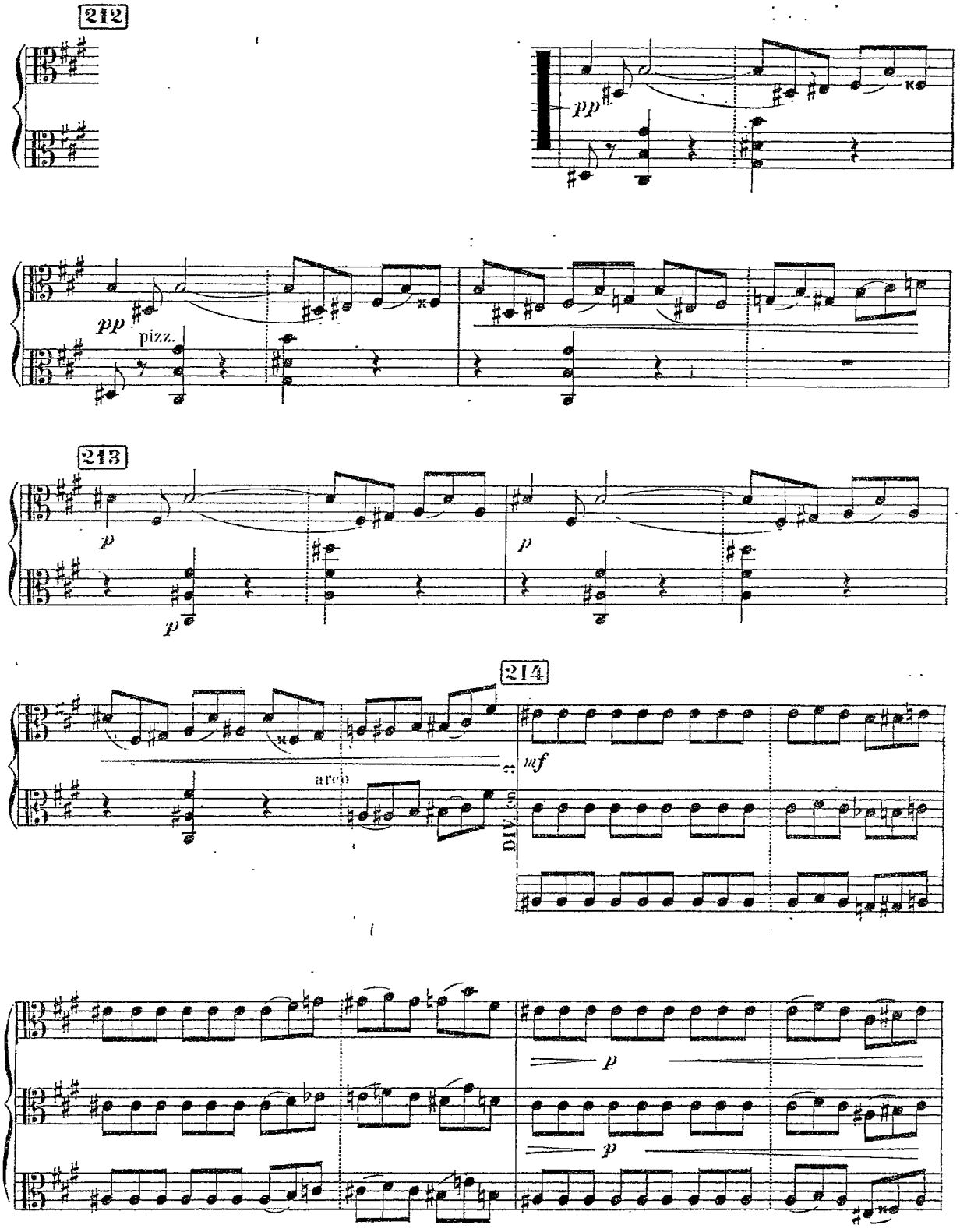
VIOLA

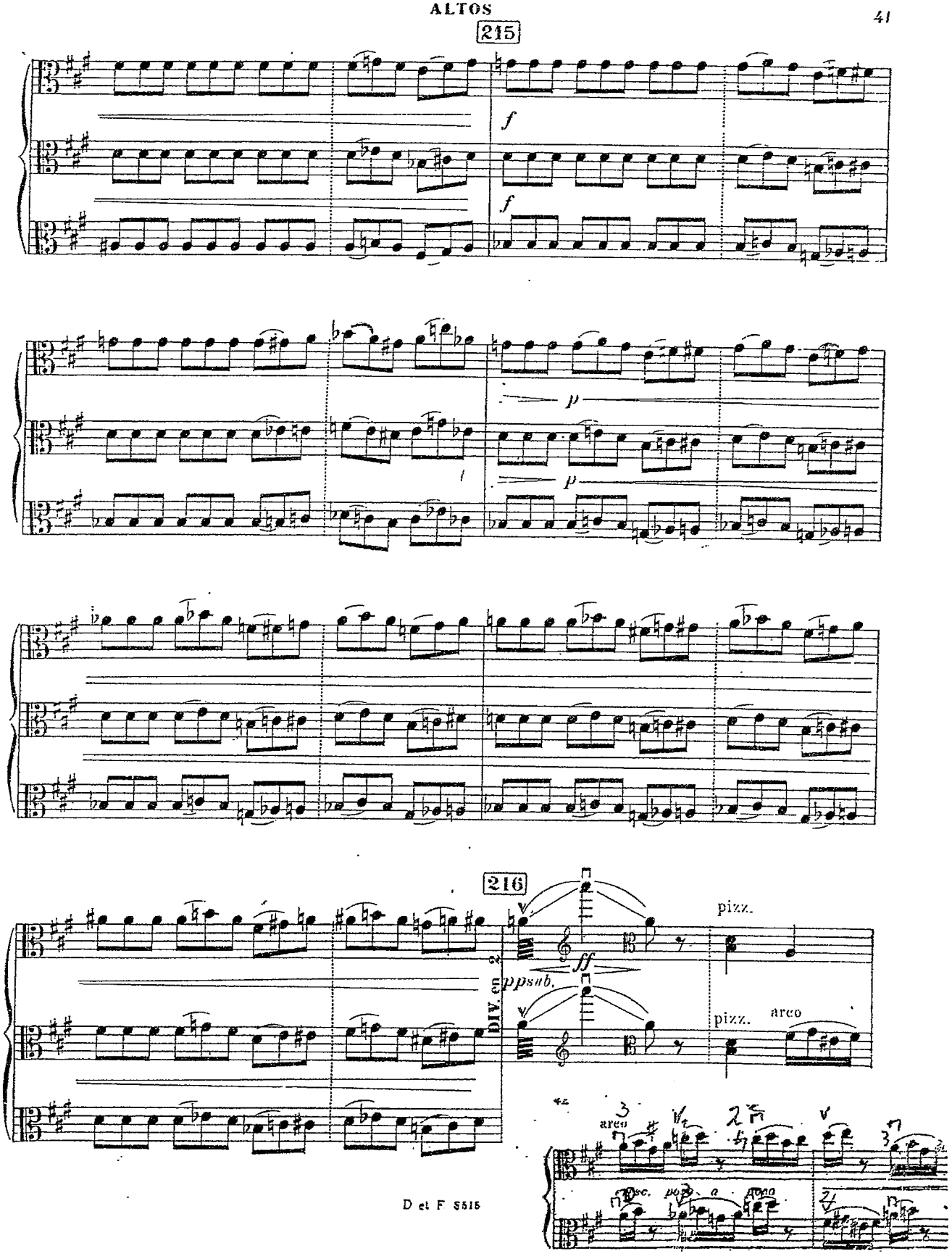


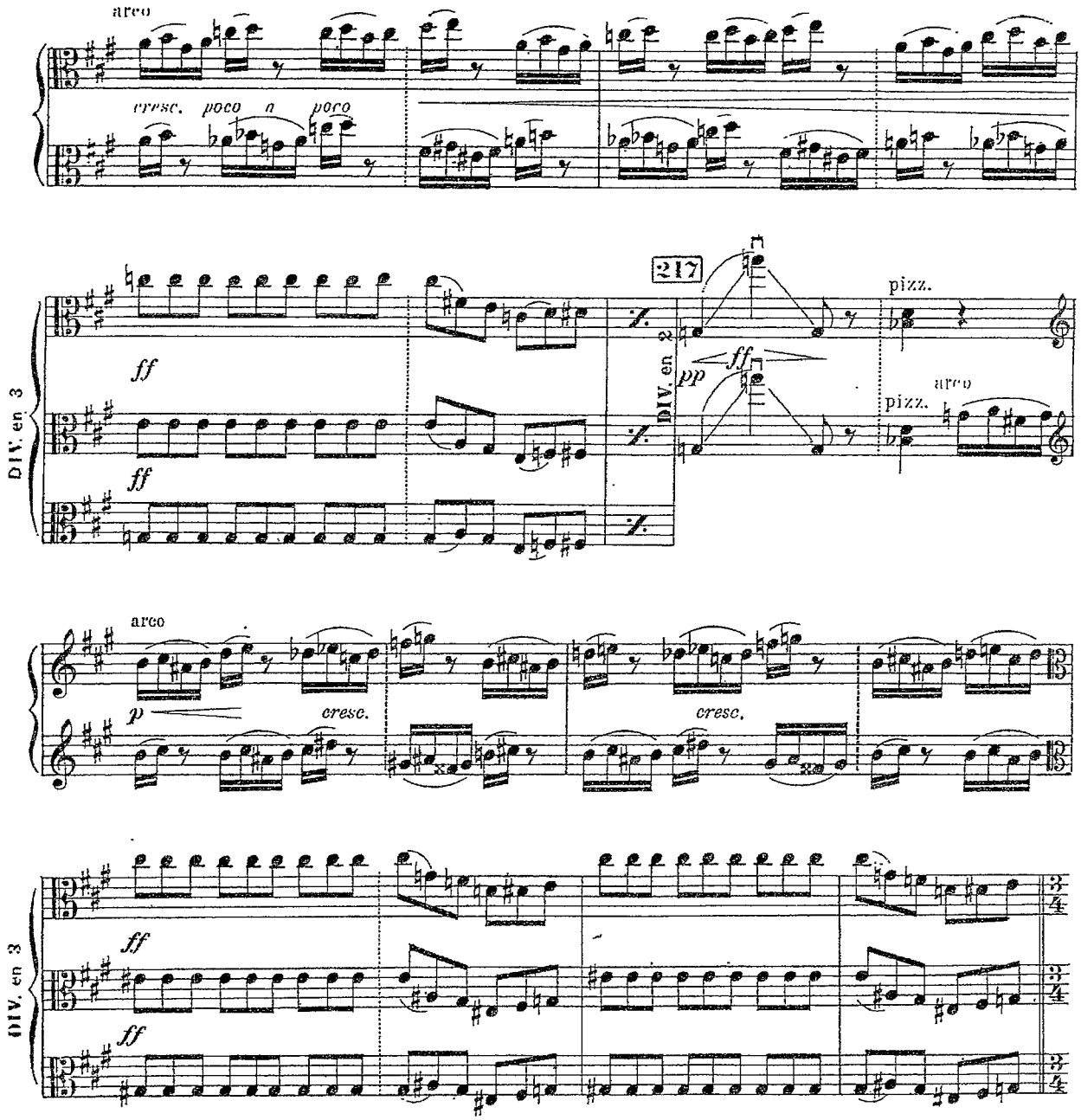
RAVEL

Daphne & Clohè

Daphne e Clohè




215
f
f
p
p
216
DIV. en 2
pp sub.
ff
pizz.
pizz.
arco
arco
osc. poco a poco

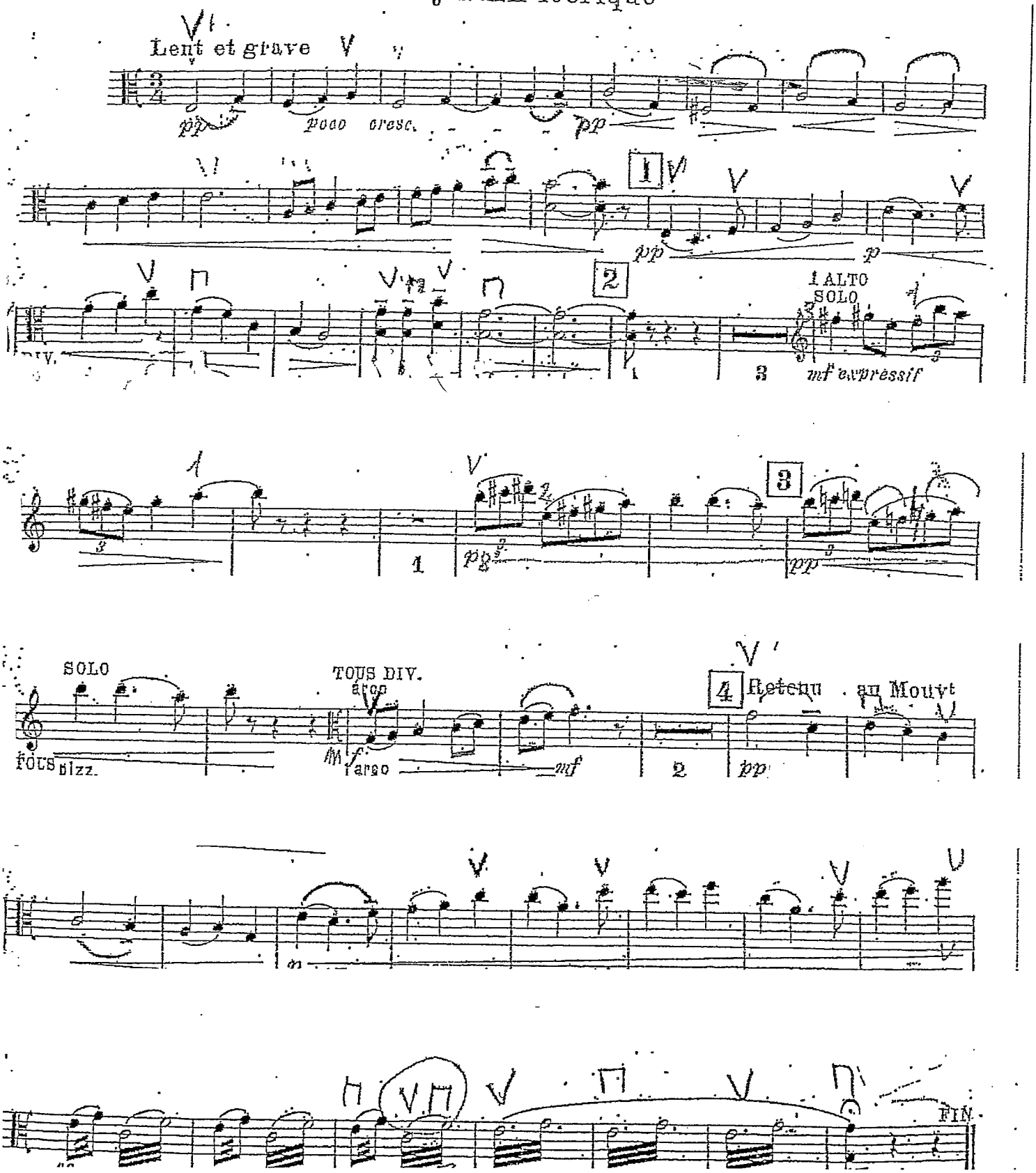

arco
crresc. poco a poco
DIV. en 3
ff
ff
217
DIV. en 2
pp
ff
pizz.
arco
pizz.
arco
p
cresc.
cresc.
DIV. en 3
ff
ff

Ma mère l'oye

ALTOS

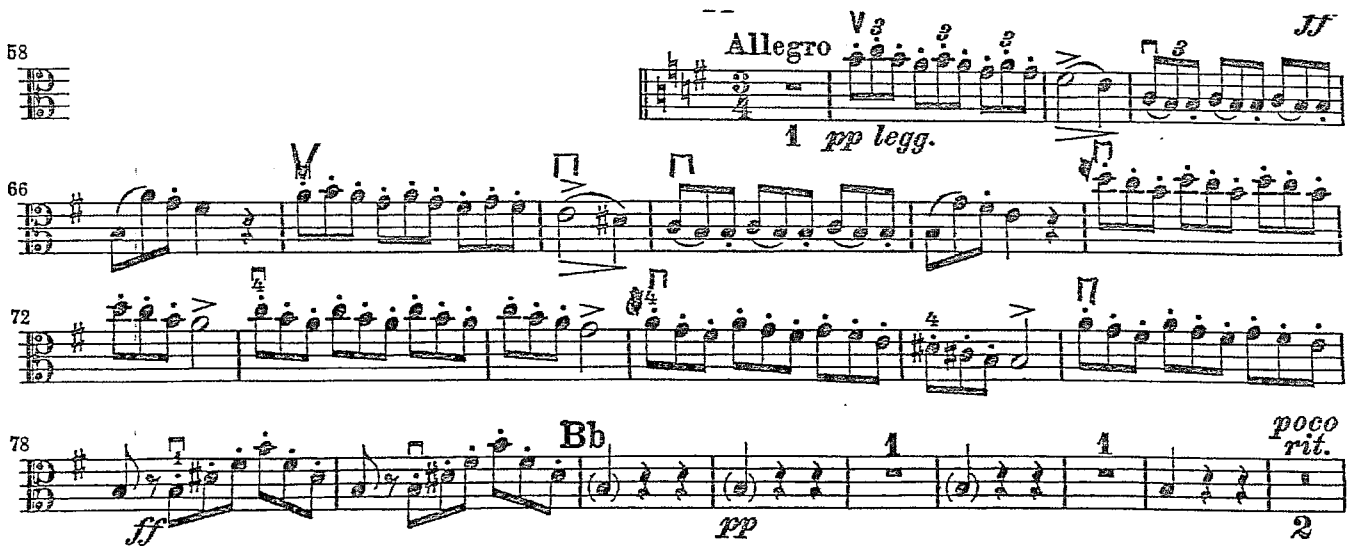
V. Le jardin féerique

Maurice Ravel



Rossini

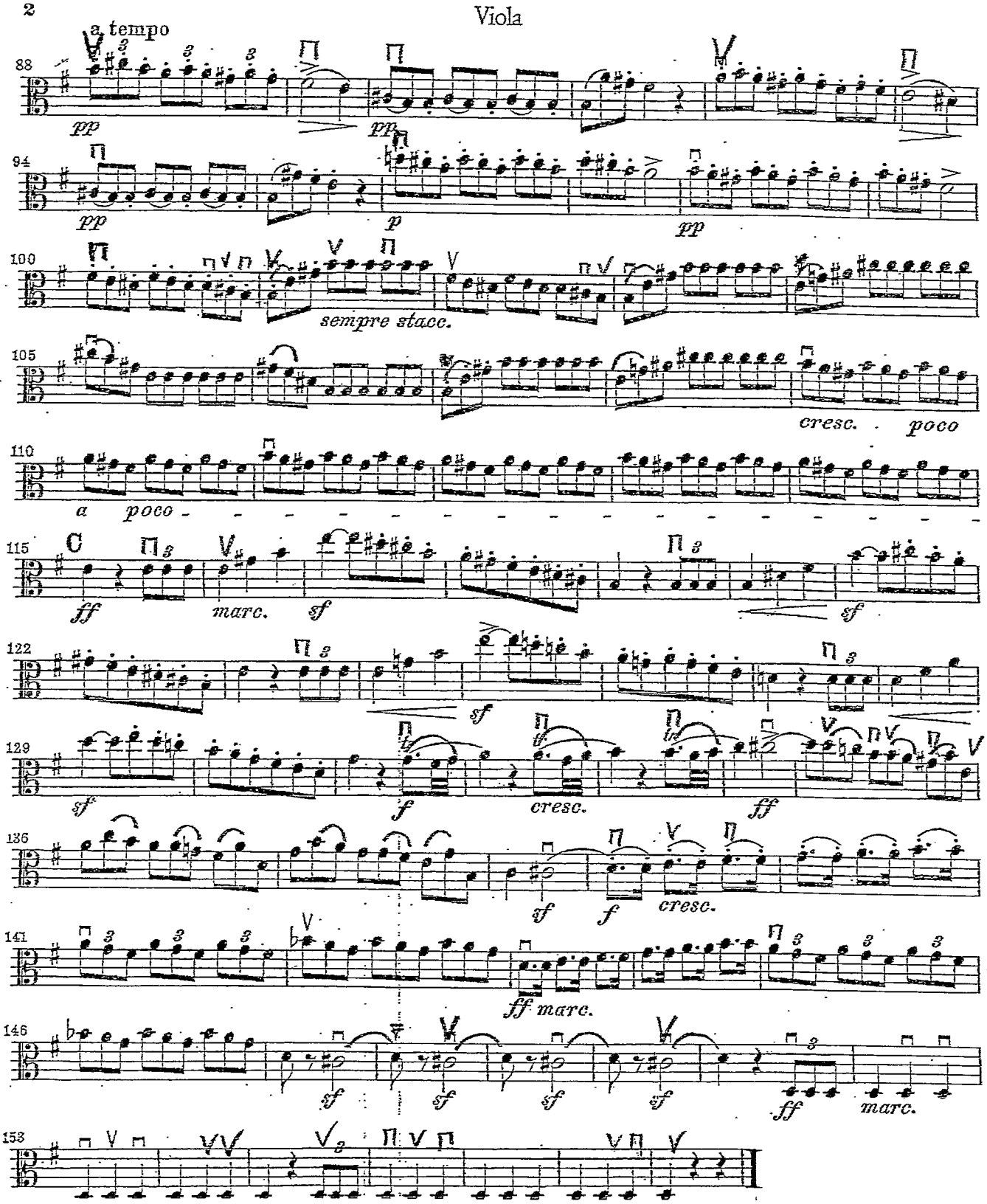
La Gazza ladra

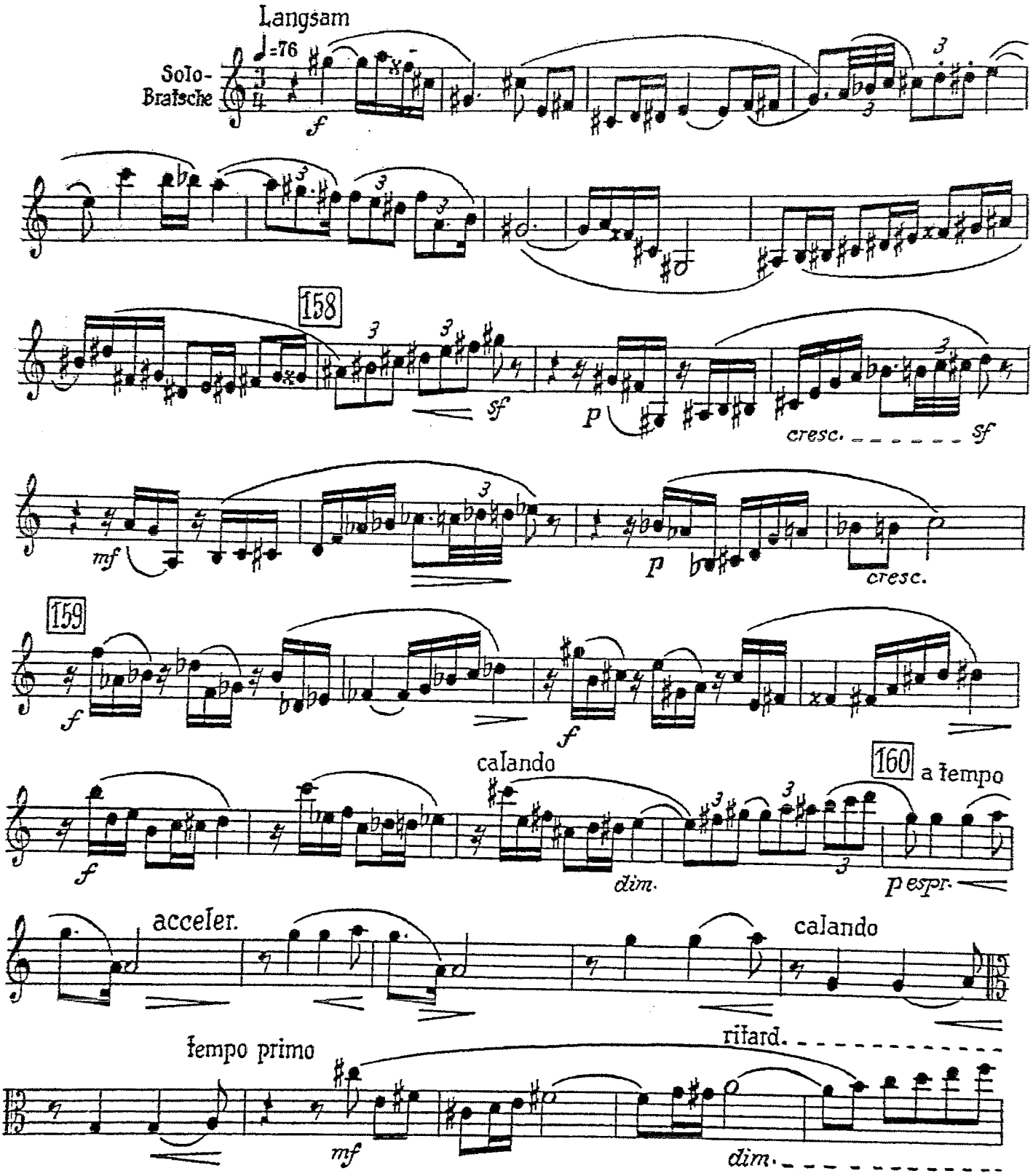


Orchester-Bibliothek 4939

© Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Viola


a tempo
88
pp
pp
94
pp
p
pp
100
sempre stacc.
105
cresc.
poco
110
a poco
115
ff
marc.
sf
sf
122
sf
129
sf
f
cresc.
ff
136
sf
f
cresc.
141
ff marc.
146
sf
sf
sf
sf
ff
marc.
153

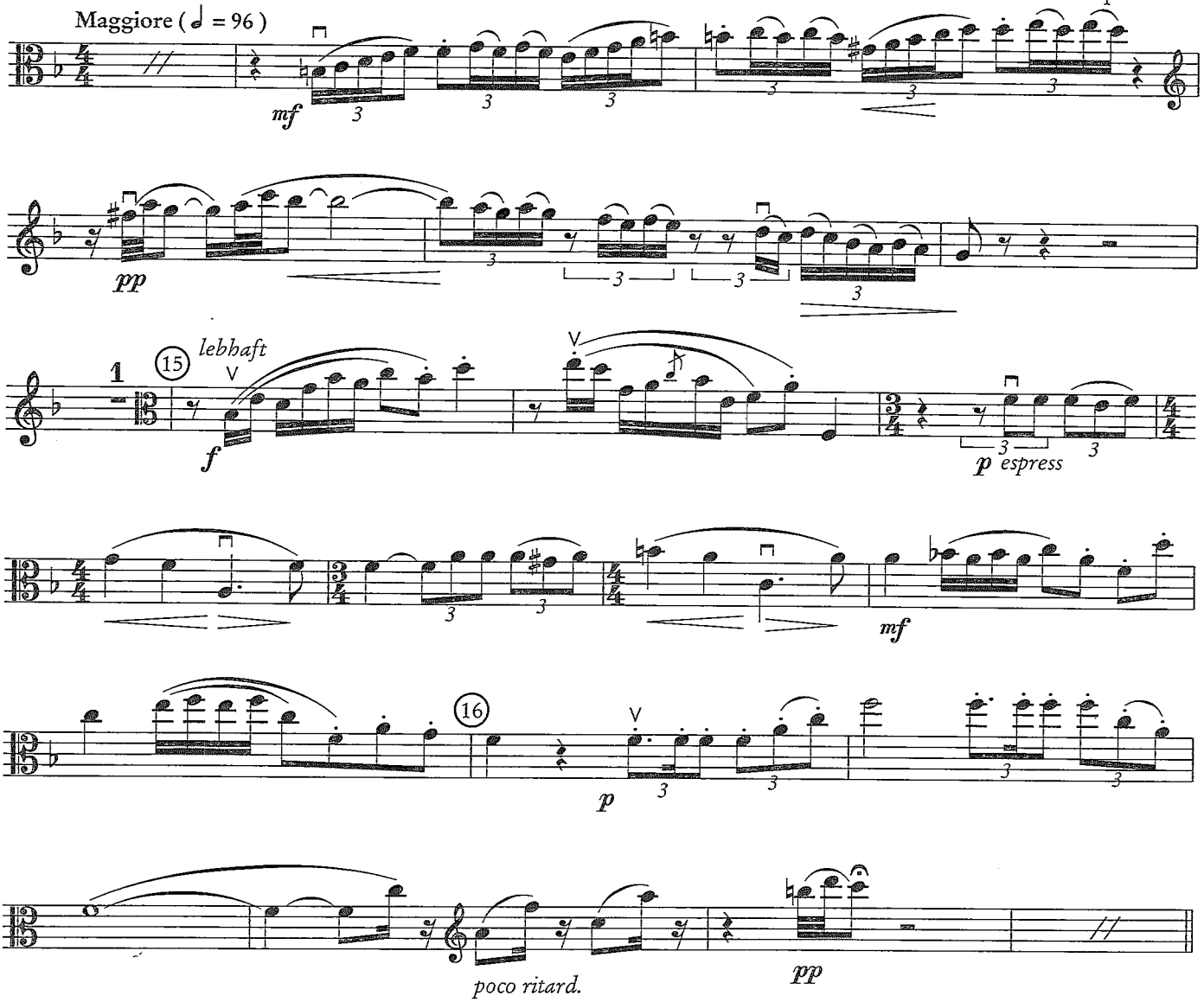


Richard Strauss ARABELLA
Copyright @ Richard Strauss
Used by permission of the copyright holder, Boosey & Hawkes, Inc.
For use only in 2018 Metropolitan Opera Association auditions.

Sancho Pansa

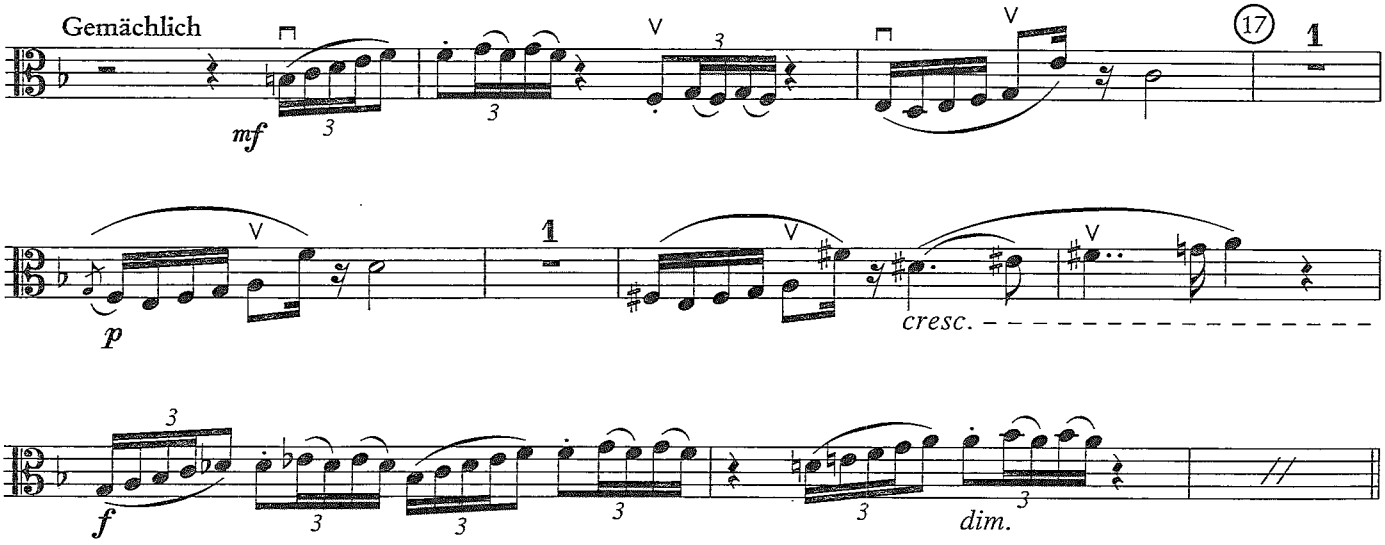
Richard Strauss
op. 35

Maggiore (= 96)



Variation 1

Gemächlich

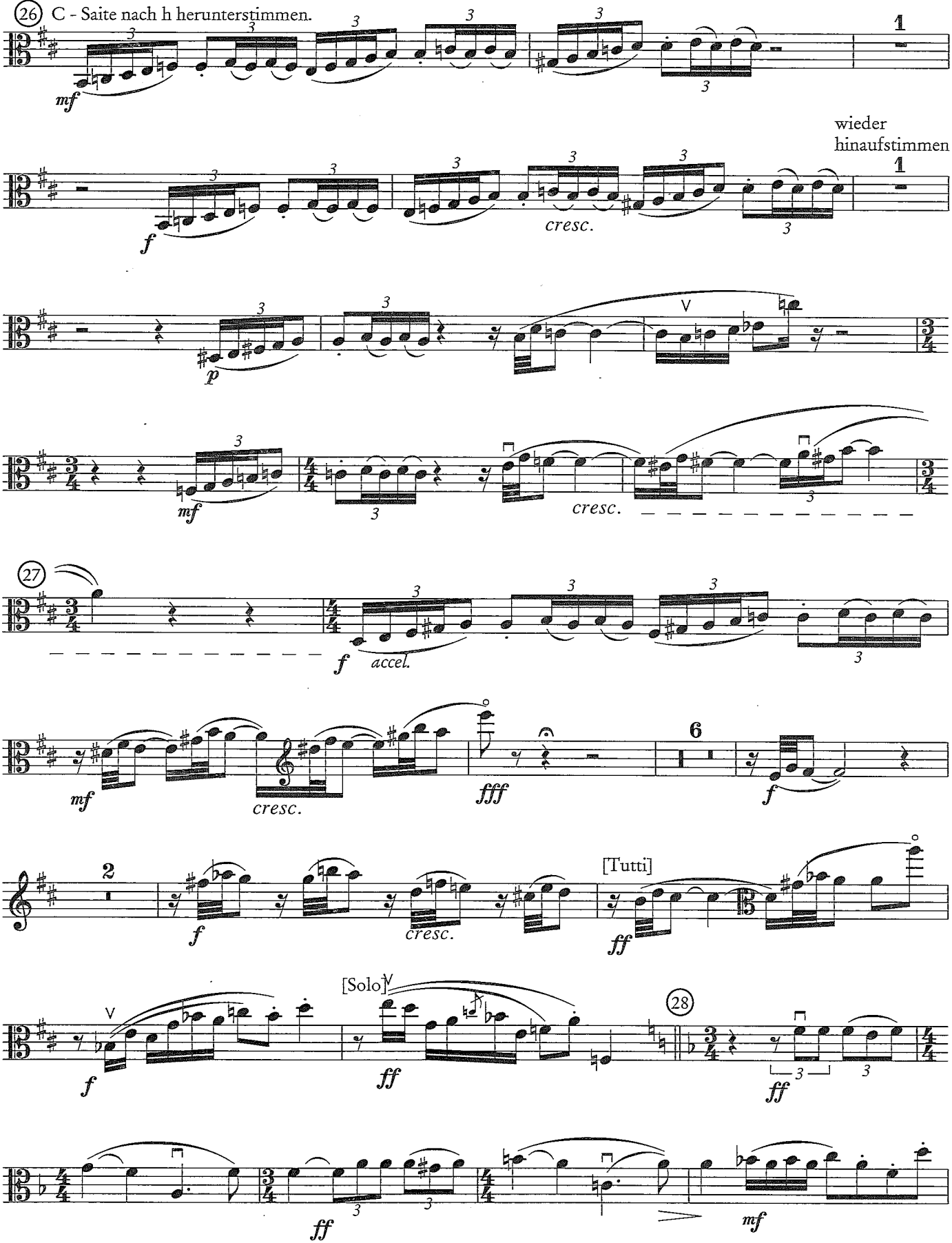


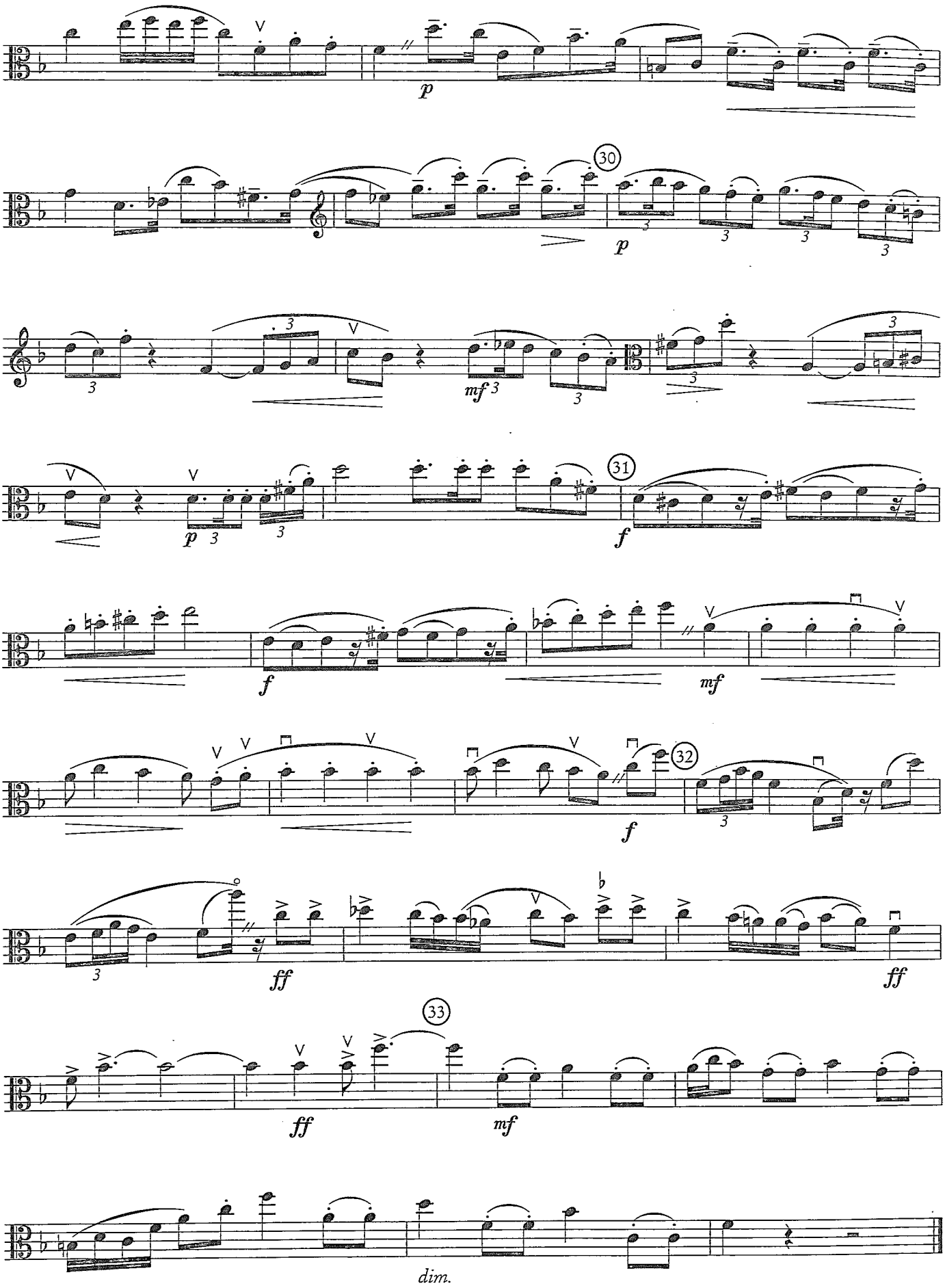
Abdruck mit Genehmigung von C. F. Peters, Frankfurt, Leipzig, London, New York

Variation 3

Mäßiges Zeitmaß

(26) C - Saite nach h herunterstimmen.

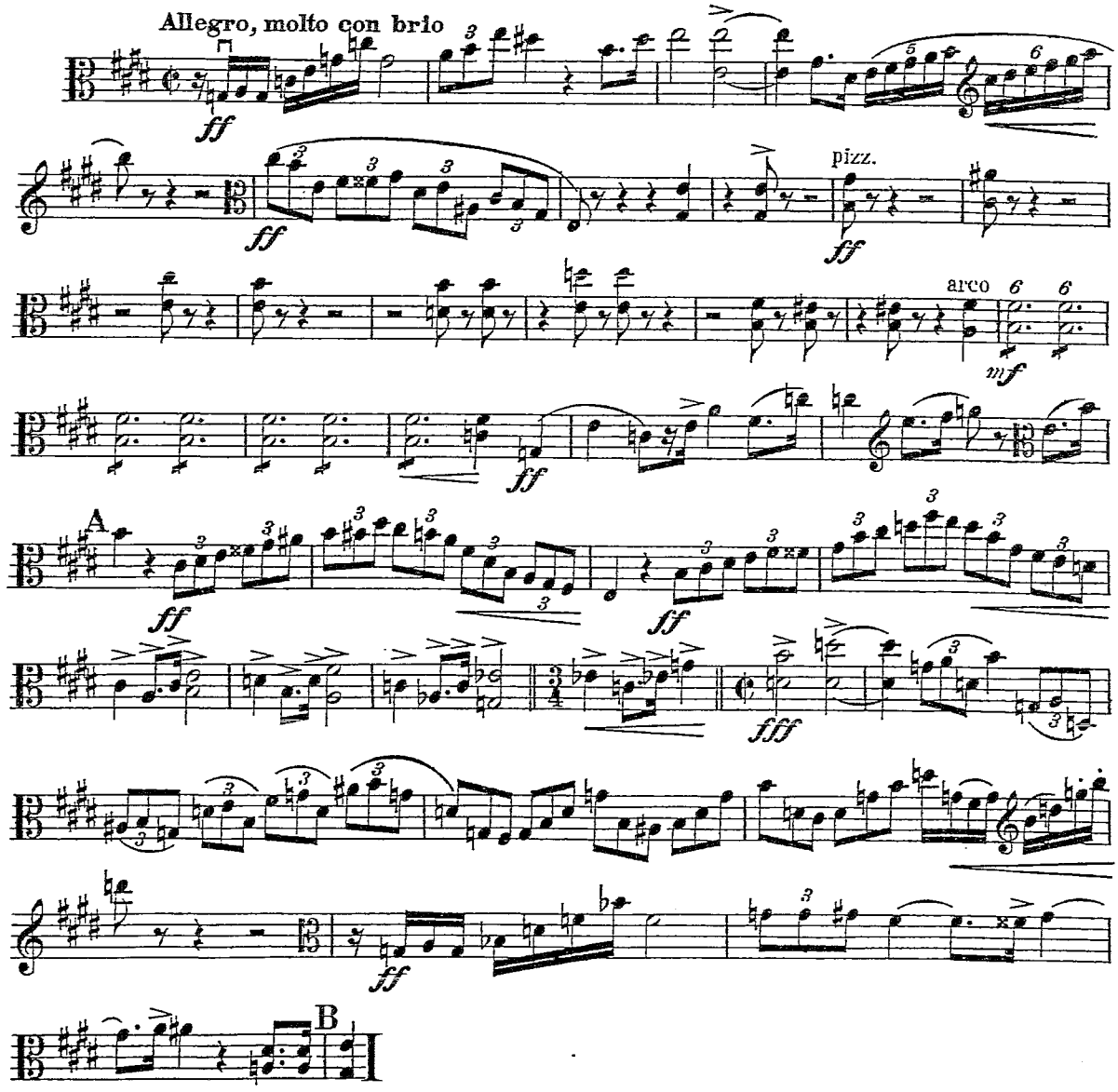



p
30
p
mf
31
f
p
f
mf
f
32
ff
ff
33
ff
mf
dim.

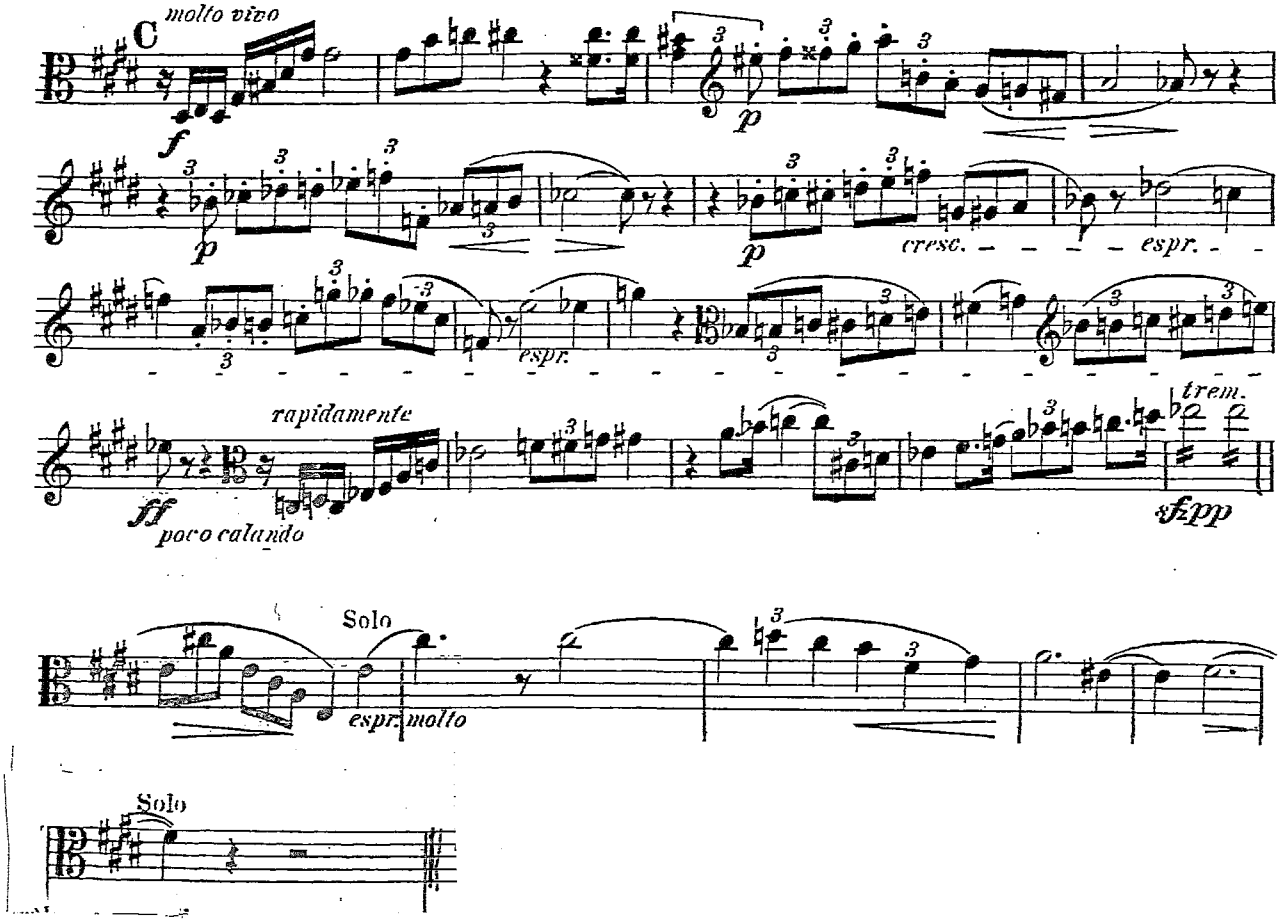
Richard Strauss

Don Juan, Op.20

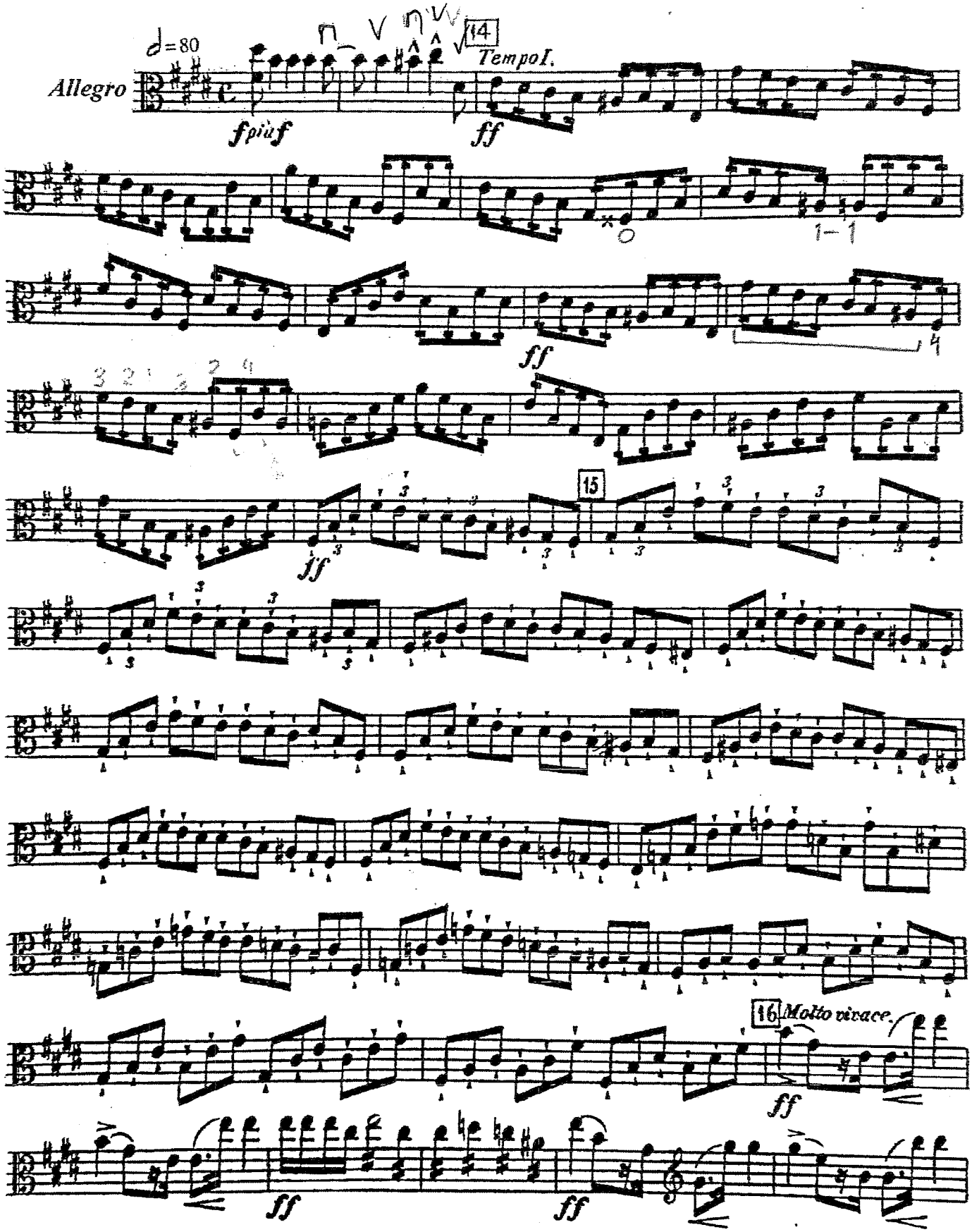
VIOLA

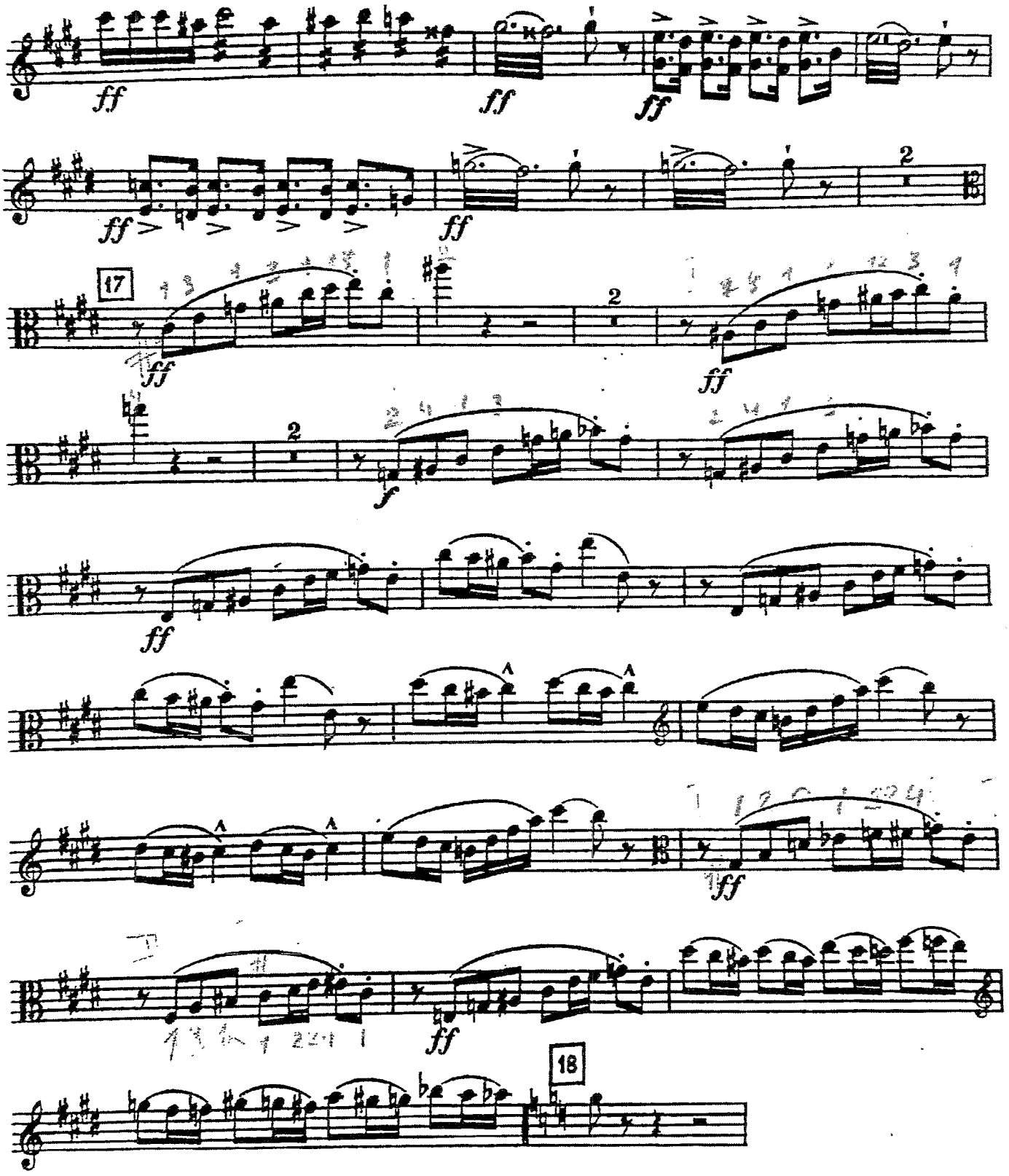


Viola


molto vivo
C
f
p
p
cresc.
espr.
espr.
rapidamente
ff
poco calando
trem.
sfpp
Solo
espr. molto
Solo

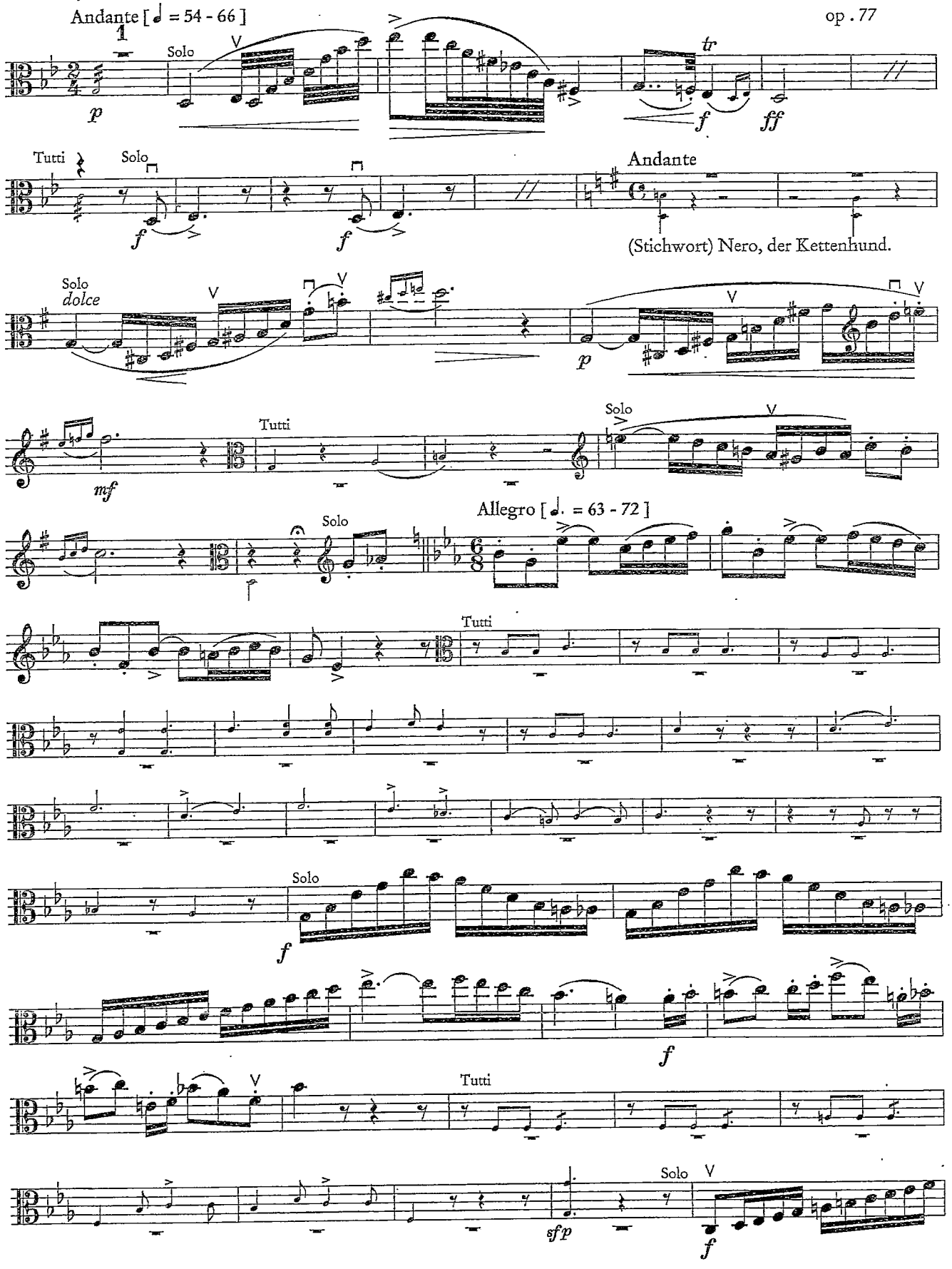
17. Wagner: Tannhaüser – Overture

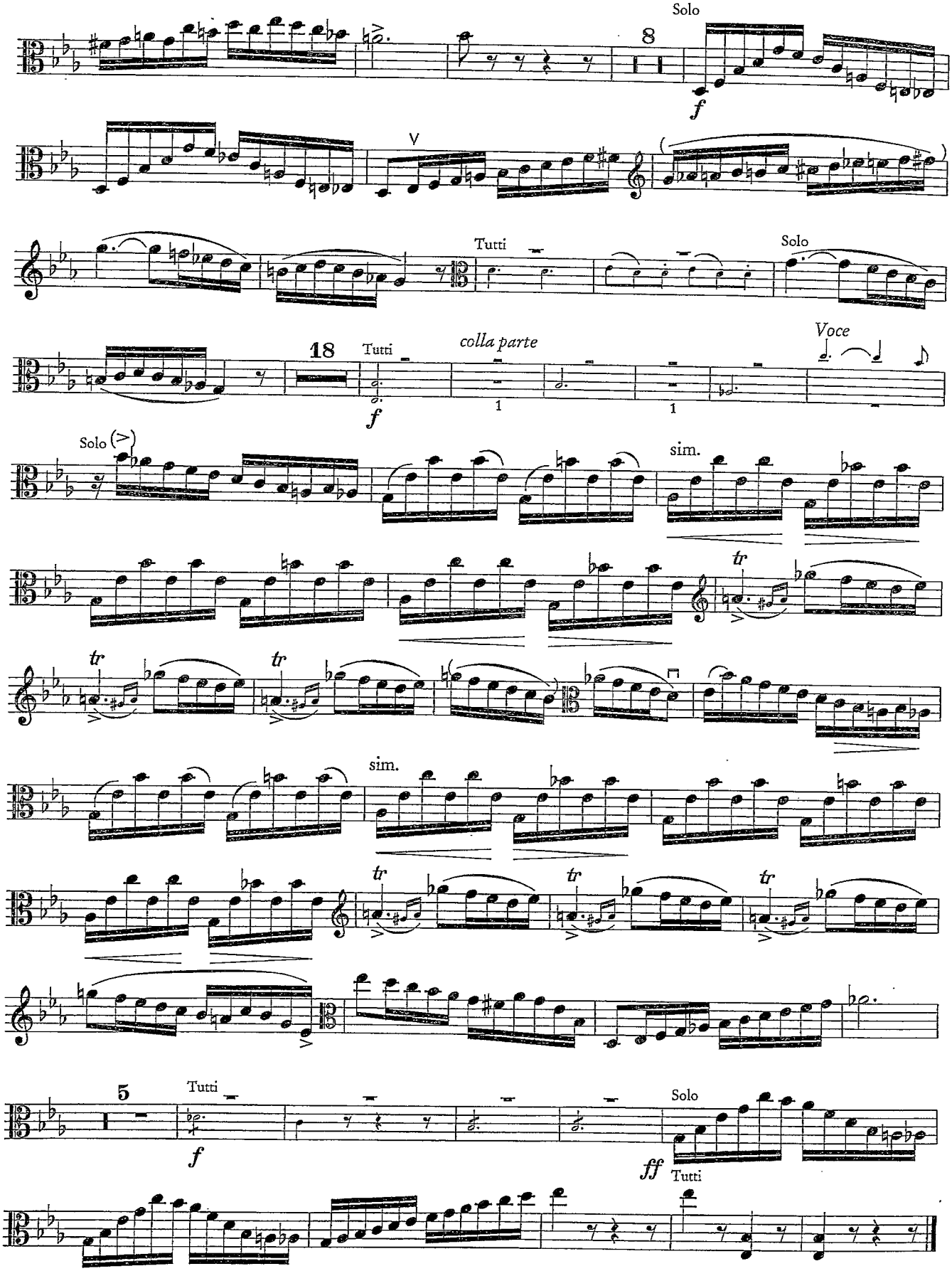



ff
ff
ff
ff
ff
2
17
2
ff
ff
2
f
ff
ff
ff
18

3 . Akt , Nr . 13 Romänze und Arie

Carl Maria von Weber
op . 77




Solo
8
f
V
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo
sim.
tr
tr
tr
sim.
tr
tr
tr
5
Tutti
f
Solo
ff
Tutti

Hoffmeister

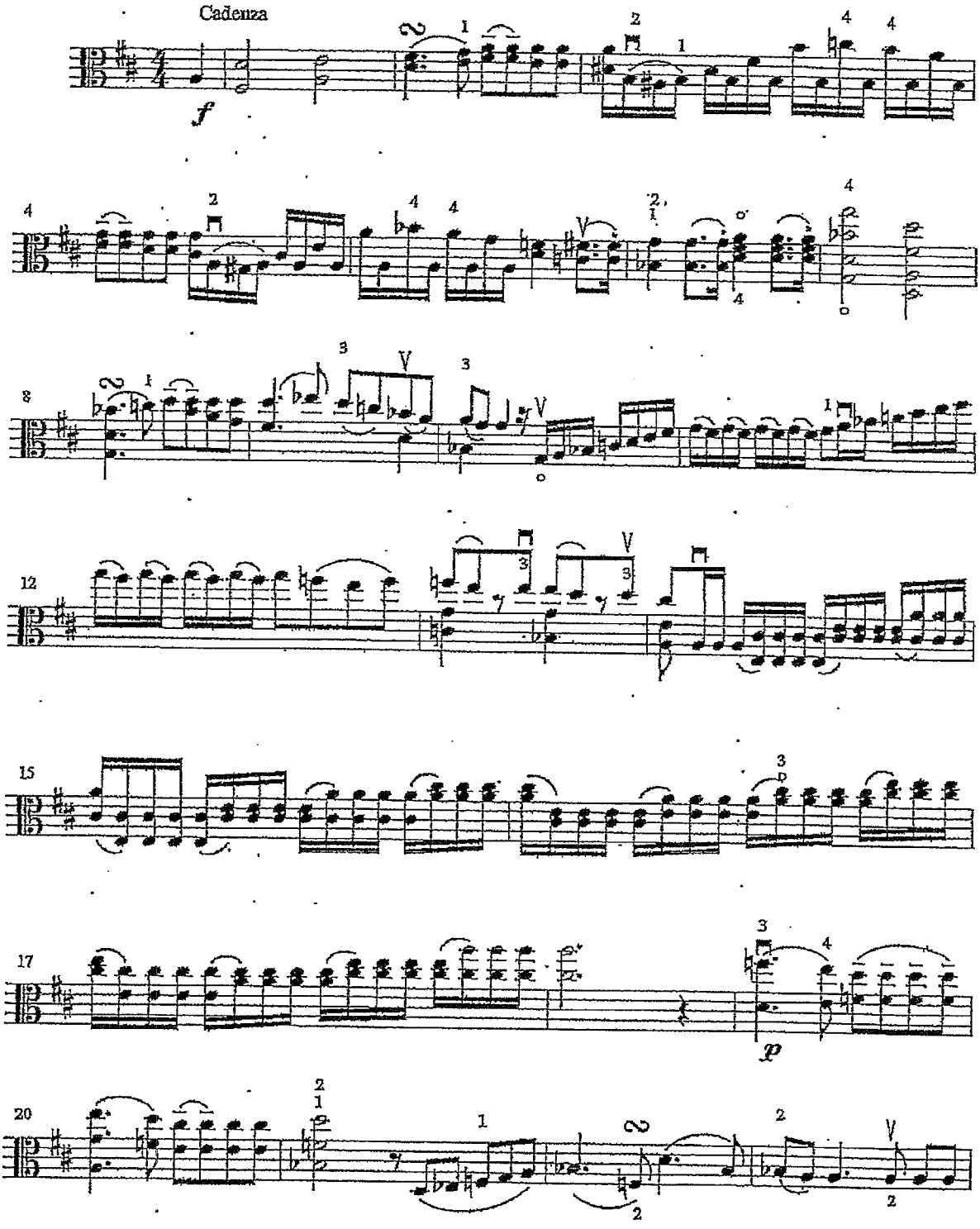
Stamitz

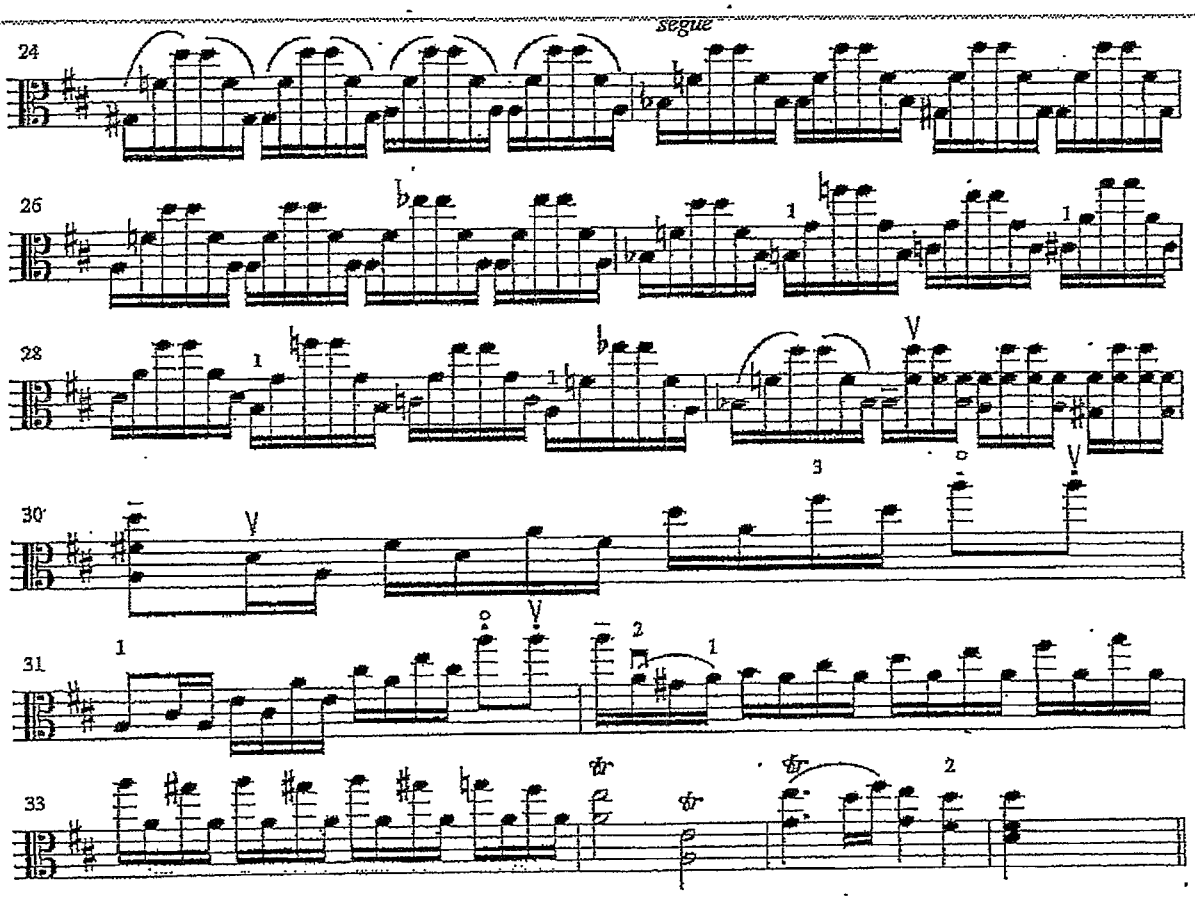
CADENZE

F.A. Hoffmeister
Concetto per viola in re magg.

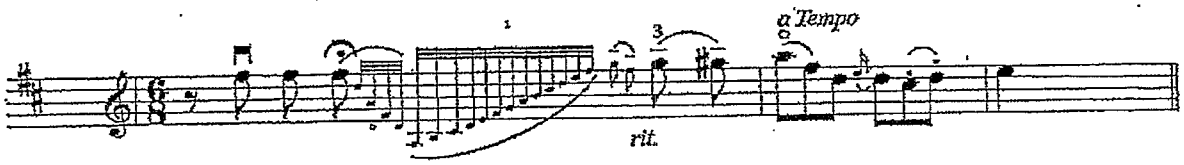
Primo Movimento

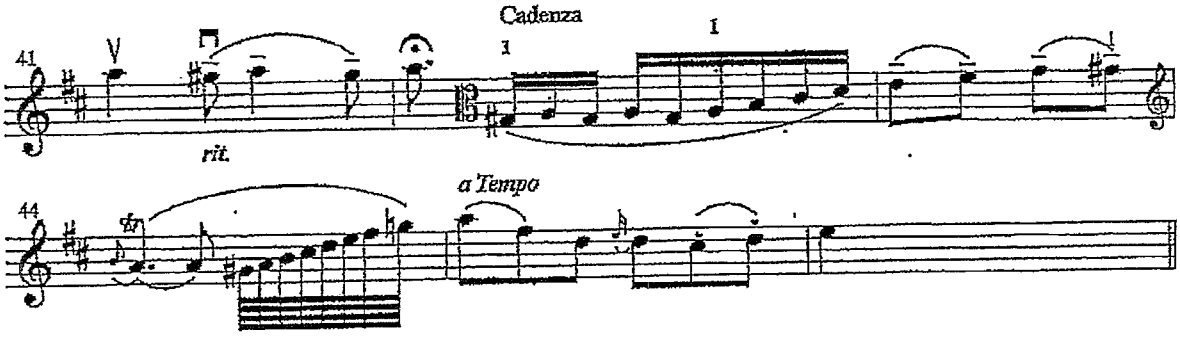
Franco Gulli





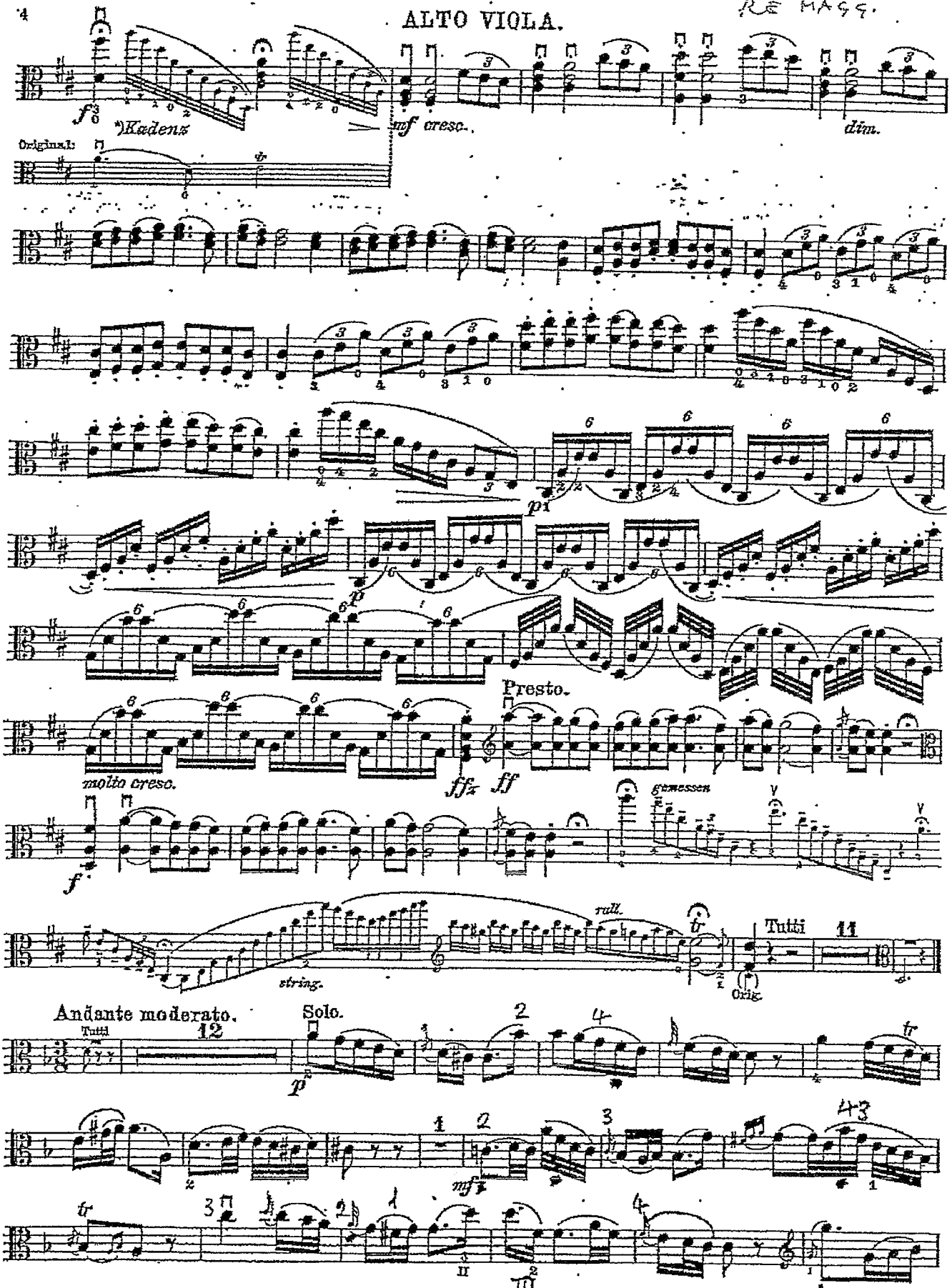
Terzo Movimento





K STAMITZ CONCERTO I in RE MAGG.

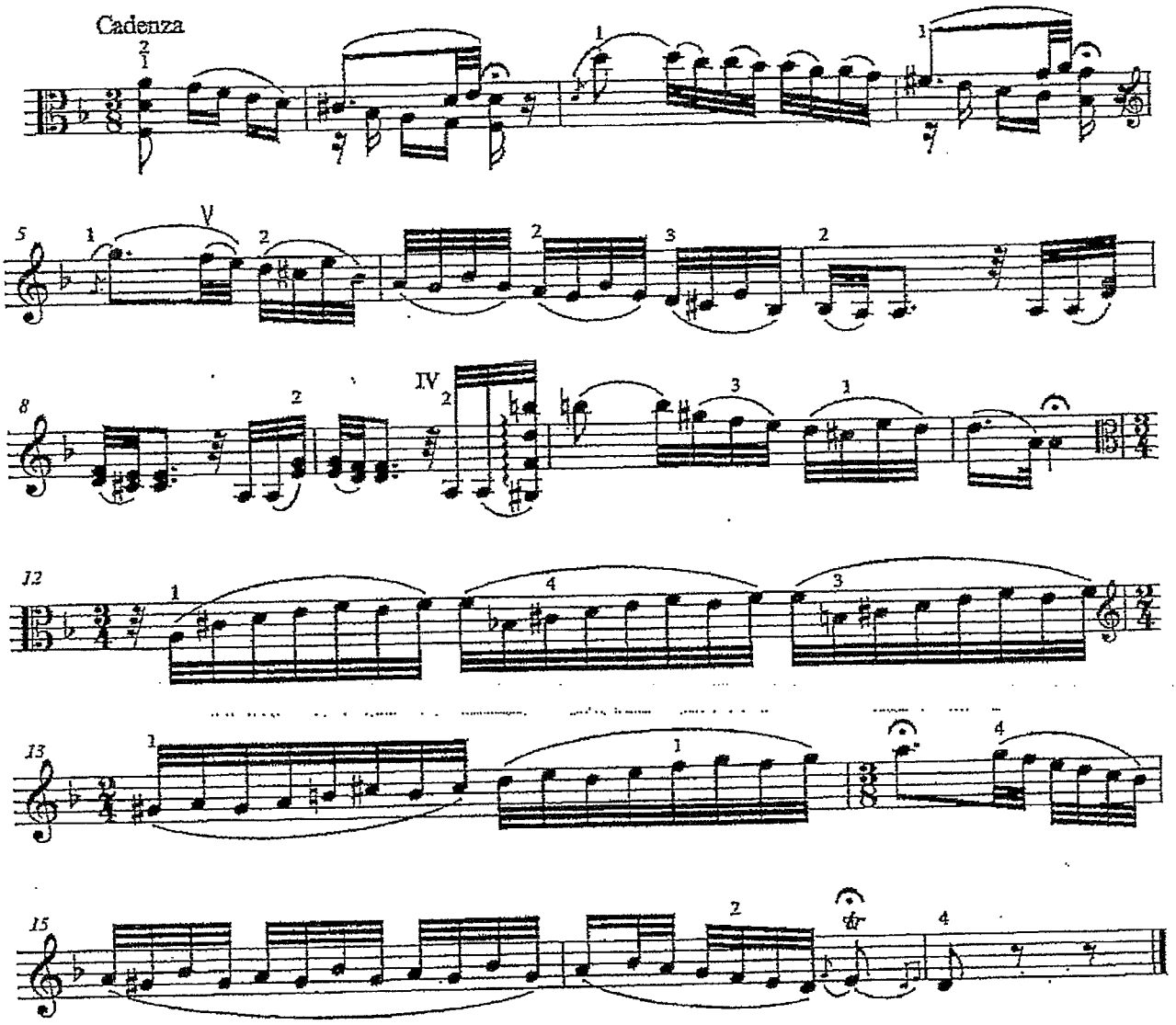
ALTO VIOLA.



*)Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

Karl Stamitz

Concerto in re magg.

Franco Tamponi

II Movimento