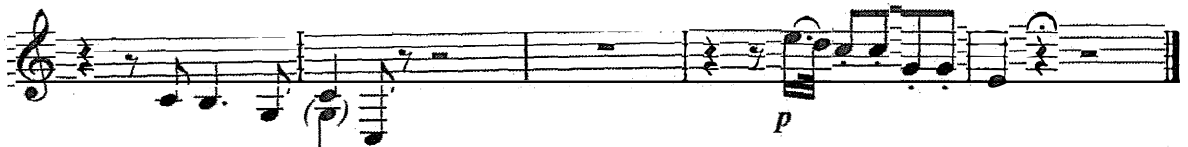
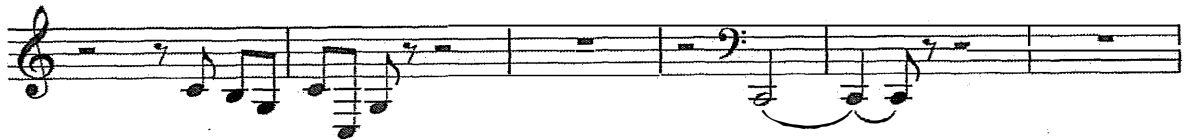
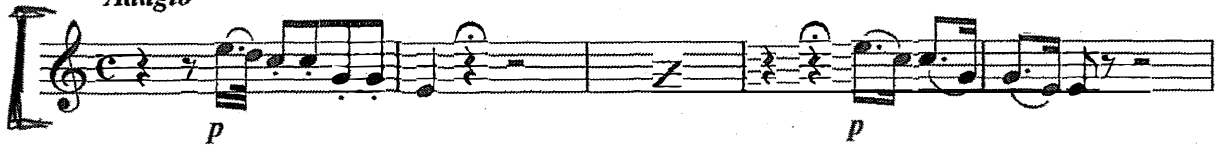


# MOZART : Così fan tutte

2. Akt, Aria Nr. 25

*II. Horn in E*  
*Adagio*



*Allegro moderato*



# BEETHOVEN : Fidelio

## Ouverture

*II. Horn in E*  
*Allegro*

*Adagio*

*f sf sf p dolce*

*II. Horn in E*  
*Allegro*

*p cresc. p dolce*

## Aria

*II. Horn in E*  
*Adagio*

*p espr.*

*mf p*

*cresc. p sfp*

*pp sfp f f*

*sfp sfp colla parte*

*Allegro con brio*

*f sfz sfz p*

HKRÖGER

*sim.*  
cresc. ----- ff > p

ff p fp fp fp cresc. ----- f

*dolce*

*più Lento* 2  
f p colla parte

*Tempo I*

ff pp cresc. ----- f f

sfz sfz p *sim.*

cresc. ----- ff > p ff p fp fp fp

cresc. ----- f fp fp fp

f

f sf

HKRÖGER

# BEETHOVEN : Sinfonie Nr. 7

## 1. Satz

### II. Horn in A Vivace

Musical staff 1: II. Horn in A, Vivace. Treble clef, 6/8 time signature. The staff contains a sequence of notes with dynamic markings *sf* and *ff*.

Musical staff 2: Continuation of the II. Horn in A part.

Musical staff 3: Continuation of the II. Horn in A part, ending with a bass clef and dynamic markings *p* and *cresc.*

### II. Horn in A

Musical staff 4: II. Horn in A, starting with a dynamic marking *p*.

### II. Horn in A

Musical staff 5: II. Horn in A, starting with a dynamic marking *f*.

Musical staff 6: Continuation of the II. Horn in A part, ending with a dynamic marking *ff*.

Musical staff 7: Continuation of the II. Horn in A part.

2. Satz

*II. Horn in E*  
*Allegretto*

*p* 3 3 3 *cresc.* 3

3. Satz

*II. Horn in D*  
*Assai meno presto*

*p dolce*

*cresc.*

*ff* HKRÖGER

3. Satz

IV. Horn in Es  
Adagio

*p dolce*

HKRÖGER

*cresc.*

Lo stesso tempo

*p*

*cresc.* *> p*

*cresc.* *cresc.* *p*

*cresc.* *p*

*più p* *pp* *cresc.* *f*

# MAHLER : Sinfonie Nr. 9

## 1. Satz

II. Horn in F  
Andante comodo

*f* *pp* *p* *espr.* *pp* *pp*

## 1. Satz, "Stopfstelle"

II./IV. Horn in F  
gestopft

*ff* *sempre ff*

# STRAUSS : DER ROSENKAVALIER

## Einleitung

*II. Horn in E*  
*Allegro agitato*

*f*  
*mf*  
*ff*  
*cresc.*

*II. Horn in E*  
*+IV.*

*ff*  
*sfz*  
*sfz*  
*ff*  
*3*  
*3*  
*3*

## 1. Akt

*IV. Horn in Des*  
*Tempo di Minuetto*

*pp espress*  
*mf*  
*pp*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*



cresc. - - - - - f dim. p

cresc. - - - - - f dim. p

**II. Horn in E**  
**Tranquillo**

pp

p dim. pp

**II. Horn in E**

**3. Akt**

fp

pp

fp pp

# SCHOSTAKOWITSCH : Sinfonie Nr. 5

## 1. Satz

### II. Horn in F

*unisono*

First staff of music for the II. Horn in F part, starting with a forte (*f*) dynamic.

Second staff of music for the II. Horn in F part, marked *poco animato*.

Third staff of music for the II. Horn in F part, marked *mp*.

Fourth staff of music for the II. Horn in F part, marked *II./IV.* and featuring *f* and *ff* dynamics.

### II. Horn in F

*Largamente*

First staff of music for the II. Horn in F part, marked *Largamente* and *fff*.

Second staff of music for the II. Horn in F part, marked *ff* and *sf*.

Third staff of music for the II. Horn in F part, continuing the *Largamente* section.

Fourth staff of music for the II. Horn in F part, marked *molto ritenuto*, *tenuto*, and *a tempo con tutta forza*.

# WAGNER : Rheingold

## Vorspiel

**II. Horn in Es**  
*Ruhig heitere Bewegung*

Musical score for the II. Horn in E-flat. The score consists of four staves. The first staff is in bass clef with a 6/8 time signature and a dynamic marking of *p*. The music features a melodic line with various intervals and rests, including a triplet of eighth notes. The second and third staves are in treble clef, providing harmonic support. The fourth staff concludes the passage with a double bar line.

**VIII. Horn in Es**  
*Ruhig heitere Bewegung*

Musical score for the VIII. Horn in E-flat. The score consists of five staves. The first staff is in bass clef with a 6/8 time signature and a dynamic marking of *p*. It includes a triplet of eighth notes and a measure with a fermata. The second and third staves are in bass clef, and the fourth and fifth staves are in treble clef. The dynamic marking *immer p* is present at the end of the fourth staff. The score concludes with a double bar line.

## WAGNER : Rienzi

1. Akt, Finale

*II. Horn in Es*  
*Maestoso*

*mf* *p*

## PROKOFIEFF : Romeo und Julia

Suite Nr. 1

*II. Horn in F*  
*Adagio drammatico*

*ff espress. e drammatico* *ff espress.* *poco rit.* *a tempo* *ff espress. e drammatico* *ff*

Ballettfassung

II. Horn in F  
Adagio

*mp* *ff espress.*

*mf* *ff espress.*

*f* *rit.*

II. in F  
mf espress. cresc. -

(4) cresc. -  
p  
dim. p cresc.

I.  
II.  
mf cresc. -

(5)  
ff

**ff** Festes Zeitmaß (sehr lebhaft)

I-VIII. in F (78)

ff  
(78)  
(79)